

**Tuesday 7 October 2014**

**12:00 Music Through the Night**

Disc 1  
BLISS: A Colour Symphony; Adam Zero - English Northern Philharmonia/David Lloyd-Jones (*Naxos 8.553460*)  
**1:15** approx - Disc 2  
BEETHOVEN: Piano Trio in G Op 1/2; FAURÉ: Piano Trio in D minor Op 120; BRAHMS: Piano Trio in C minor Op 101- Gould Piano Trio (*BBC Music BBC MM 48*)  
**2:30** approx - Disc 3  
HANDEL: Opera arias, from *Ariodante*, Giustino, Giulio Cesare, Flavio, Radamisto, Agrippina, Theodora & Attone - Dorothea Röschmann, Sally Bradshaw (*sops*), Lorraine Hunt (*mezzo*), Jennifer Larmore (*contralto*), Michael Chance, Jeffrey Gall, Derek Lee Ragin, Ralf Popken, Drew Minter (*countertenors*), Various ensembles & conductors (*BBC BBC HM 2*)  
**3:40** approx - Disc 4  
SCHUBERT: Quartets, in Eb Op 125/1; in A minor Op 29/13 - Quatuor Mosaïques (*Auvidus Astrée 8580*)  
**4:50** approx - Disc 5  
BEETHOVEN: Overture, Leonore No 3; PRÉVOST: Fantasmès; DUKAS: The Sorcerer's Apprentice; DVORÁK: Scherzo Capriccioso; TCHAIKOVSKY: Francesca da Rimini - Quebec Conservatoire Orch/Raffi Armenian (*Bell 1990*)

**6:00 Classic Morning**

**6:00** MOZART: Horn Concerto No 2 in Eb K417 - Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE Records CD COE 805*)  
FAURÉ arr Rutter: Cantique de Jean Racine - Huddersfield Choral Society, BBC Phil/Brian Kay (*Chandos CHAN 7025*)

CHOPIN: Nocturne in C minor Op 48/1 - Artur Rubinstein (*pno*) (*Philips 456 955*)  
DEBUSSY: Danse sacrée et danse profane - Claire Jones (*harp*), English CO/Paul Watkins (*Signum SIGCD 216*)  
PUCCINI arr Pritchard/Prior: O mio babbino caro, from Gianni Schicchi - Rowan Prior (*cello*), Jonathan Pritchard (*vlm*) (*Ode CD Ode 1363*)

BARTÓK arr Woodside: Romanian Folk Dances Sz56 - Jeremy Woodside (*organ of ChristChurch Cathedral, Christchurch*) (*Christchurch Cathedral 2010A*)

**7:00** HAYDN: German Dances HobIX/12 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)  
BEETHOVEN arr Busoni: Benedictus, from Missa Solemnis in D Op 123 - Tanja Becker-Bender (*vlm*), BBC Scottish SO/Garry Walker (*Hyperion CDA 68044*)  
ANON: Folia, Rodrigo Martinez - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Michael Behringer (*org*), Pedro Estevan (*drum*), Adela Gonzalez-Campa (*bells*) (*Alia Vox AV 9805*)

MENDELSSOHN: Song without Words Op 67/4, Spinning Song, or Bee's Wedding - András Schiff (*pno*) (*Decca 421 119*)  
PARRY: Jerusalem - Choir of Westminster Abbey, Chapel Royal, London Chamber Orch/James O'Donnell, Robert Quinney (*org*) (*Decca 276 842*)  
CORELLI: Concerto Grosso in C minor Op 6/3 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

**8:00** Beauty Spot: MONTSALVATGE: Canción de cuna para dormir a un negrito, from Cinco canciones negras - Elina Garanca (*mezzo*), RAI National Orch/Karel Mark Chichon (*DG 477 8776*)

ROSAS: Sobre las olas - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 412 883*)  
KROLL arr Kennedy/Lenehan/Messiter: Banjo & Fiddle - Nigel Kennedy (*vlm/dir*), English CO (*EMI 5 56923*)  
BAERMANN attrib Wagner: Adagio in Db - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)  
DELIBES: Pizzicato, from Sylvia - New Philharmonia/Charles Mackerras (*EMI 7 94431*)

STILL: Folk Suite No 1 - Alexa Still (*fl*), Susan DeWitt Smith (*pno*), New Zealand String Quartet (Koch International 3-7192)  
MILHAUD: Suite française - Scottish Opera Orch/Graham Taylor (*Divine Art 25035*)

**9:00 Composer of the Week**

MODESTE MUSSORGSKY (1839-1881) orch Rimsky-Korsakov: Joshua; Chorus of Priestesses, from Salammbô - Zehava Gal (*contralto*), London Symphony Chorus & Orch/Claudio Abbado (*RCA 09026 61354*)  
Pictures at an Exhibition - Steven Osborne (*pno*) (*Hyperion CDA 67896*)

**10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 69: Those parts of thee that the world's eye doth view  
Read by Paul Barrett (*RNZ*)

**10:02 The Works**

WAGNER: Siegfried Idyll - Berlin German Opera Orch/Christian Thielemann (*DG 469 008*)  
SCHUMANN: Piano Quintet in Eb Op 44 - Maria Joao Pires (*pno*), Augustin Dumay (*vlm*), Renaud Capuçon (*vlm*), Gérard Caussé (*vla*), Jian Wang (*cello*) (*DG 463 179*)  
FINZI: Let us garlands bring - Michael George (*bass*), Bournemouth SO/Vernon Handley (*Conifer 75605 51285*)  
SIBELIUS: Symphony No 2 in D Op 43 - Hallé Orch/Mark Elder (Hallé CD HLL 7516)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Recent Releases**

GRANADOS: Poetic Waltzes - Benjamin Grosvenor (*pno*) (*Decca 478 5334*)  
SAINT-SAËNS: Africa, Fantasy Op 89 - Gabriel Tacchino (*pno*), Radio Luxembourg Orch/Louis de Froment (*Brilliant Classics 94944*)  
ALBENIZ: Tango, from España Op 165; GOULD: Boogie-Woogie Etude - Benjamin Grosvenor (*pno*) (*Decca 478 5334*)

**2:00 Afternoon Requests**

BERNSTEIN: West Side Story, Symphonic Dances - CBSO/Paavo Järvi (*Virgin VC 5 45295*)  
ASTON: Hugh Aston's Masks - Amsterdam Loeki Stardust Quartet (L'Oiseau-Lyre 436 155)  
VINTER: Hunter's Moon - David Pyatt (*horn*), London Phil/Nicholas Braithwaite (*Lyrta SRCD 316*)  
RÓZSA arr & recnstr Robbins: King of Kings, Choral Suite - Mormon Tabernacle Choir, Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80631*)  
(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
MENDELSSOHN: Violin Concertos, in D minor; in E minor Op 64 - Arthur Grumiaux (*vlm*), New Philharmonia/Jan Krenz (*rec 1972*) (*Philips 475 7825*)

**4:00 Made in New Zealand**

NZ performers and composers  
BODY: Rainforest - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)  
Three Transcriptions - Long Gi Yi (*China*); Ramandriana (*Madagascar*); Ratschenitsa (*Bulgaria*) - New Zealand String Quartet (*Atoll ACD 118*)  
Five Lullabies - Tudor Consort/Simon Ravens (*Waiteata WTA 006*)  
Melodies for Orchestra - Donald Armstrong,

Yury Gezentsvey (*vlms*), New Zealand SO/Kenneth Young (*Rattle RAT D009*)

**5:00 Cadenza**

TCHAIKOVSKY: March, from The Nutcracker Suite - Berlin Phil/Herbert von Karajan (*DG 410 873*)

RACHMANINOV arr Balsom: Vocalise Op 34/14 - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

VILLA-LOBOS: Chôros No 1 - John Couch (*gtr*) (*John Couch JB 1001*)

PARISOTTI: Se tu m'ami; A SCARLATTI: O cessate di piagarmi - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 436 267*)

TRAD arr Bridge: Cherry Ripe - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (ob/dir), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

VIVALDI: Four Seasons, Autumn - Rainer Kussmaul (*vlm/dir*), Berlin Baroque Soloists (*Berlin Philharmonic 06003*)

**6:00** KABALEVSKY: Galop, from The Comedians Op 26 - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)

SARASATE: Gavotte after Mignon - Tianwa Yang (*vlm*), Markus Hadulla (*pno*) (*Naxos 8.570192*)

RAMEAU: Gavotte in A minor with Six Variations - Shura Cherkassky (*pno*) (*BBC Legends BBCL 4185*)

SHOSTAKOVICH arr Milone: Galop, from Cherymushki - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Cala CACD 0106*)

HILLEMACHER: Gavotte tendre - Lynn Harrell (*cello*), Bruno Canino (*pno*) (*Decca 425 611*)

BACH: Gavotte I & Gavotte II, from Cello Suite No 6 in D BWV1012 - Andrés Segovia (*lute*) (*Naxos 8.111089*)

J STRAUSS I: Furioso Galop Op 114 - Vienna Phil/Zubin Mehta (*DG 477 6225*)

ELGAR: Gavotte - Marat Bisengaliev (*vlm*), Benjamin Frith (*pno*) (*Black Box BBM 1016*)

PROKOFIEV: Gavottes, from Hamlet Op 77b;

from Symphony No 1 in D Op 25, Classical -  
Boris Berman (*pno*) (Chandos CHAN 9017 &  
9361)

ROSSINI orch Respighi: Galop, from La  
Boutique fantasque - Montreal SO/Charles  
Dutoit (*Decca 455 983*)

**7:00 Sound Lounge**

Ryan Smith hosts a weekly forum for  
contemporary music

**8:00** Ligeti & Debussy: Complete Etudes  
Xiang Zou, Jian Liu (*pnos*) (*recorded in the  
University of Auckland Music Theatre, by RNZ*)

**11:00** New Music Dreams