

Wednesday 15 October 2014

12:00 Music Through the Night

Disc 1
BERWALD: Tragic Overture, Estrella de Soria; Reminiscences from the Norwegian Mountains; Raging; Symphony No 2 in D, Sinfonie capricieuse; Symphony No 4 in Eb - Royal Phil/Ulf Björlin (*EMI CDM 5 65866*)
1:15 approx - Disc 2
CLEMENTI: Preludio, alla Haydn Op 19; Sonata in F minor Op 13/6; Capriccio in Bb Op 17; Sonata in G minor Op 34/2; Preludio, alla Mozart Op 19; Sonata in F Op 33/2; Fantasia on Au Clair de la Lune Op 48 - Andreas Staier (*fpno*) (*Teldec 3984 26731*)
2:30 approx - Disc 3
DOWLAND: Second Book of Songs - Emma Kirkby (*sop*), John York Skinner (*countertenor*), Martyn Hill (*ten*), David Thomas (*bass*), Consort of Musicke/Anthony Rooley (*lute*) (Oiseau-Lyre 425 889)
3:40 approx - Disc 4
CORELLI: Sonatas, in F Op 3/1; in D Op 3/2; in C Op 4/1; in G minor Op 4/2; in Bb Op 3/3; in B minor Op 3/4; in A Op 4/3; in D Op 4/4; in D minor Op 3/5; in G Op 3/6; in A minor Op 4/5; in E Op 4/6 - Purcell Quartet (*Chandos CHAN 0526*)
4:55 approx - Disc 5
NIELSEN: Prelude to the second act of Saul & David; Rapsodic Overture; The Mother; Little suite for strings Op 1; Pan & Syrinx Op 49; En Sagadrøm; Overture, Prelude & Dance of the Cockrells from Maskarade - Odense SO/Tamás Vetò (*Big Ben 571 011*)

6:00 Classic Morning

6:00 BACH: Wachet auf, ruft uns die Stimme, from Cantata No 140 - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)
LARSSON: Pastoral for small orchestra - Helsingborg SO/Andrew Manze (*CPO 777 671*)
FAURÉ: Impromptu in Db Op 86 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
CATALANI: Scherzo - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)
I HOLST: Phantasy Quartet - Court Lane Music (*Court Lane Music CLM 37601*)
ALFVÉN: Swedish Rhapsody No 1 Op 19,

Midsummer Vigil - Stockholm Phil/Neeme Järvi (*BIS CD 385*)
7:00 CAZZATI/STORACE/PLUHAR: Ciaccona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)
KREEK: Three Folksongs, Sing, sing, sickles; Sleep, little Matsik; Why are you chirping, little bird? - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 80 7485*)
SIBELIUS: Suite champêtre Op 98b - English String Orch/William Boughton (Nimbus NI 7716/7)
MYSLIVEČEK: Quintet No 4 in B - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)
SHOSTAKOVICH: Romance, from The Gadfly - USSR Cinema SO/Emin Khachaturian (*EMI CDB 7 62578*)
GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces Op 65/6 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)
8:00 Beauty Spot: TRAD arr Leon: My love is like a red, red rose - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)
CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)
TURINA: Variaciones clásicas Op 72 - Felix Ayo (*vlm*), Bruno Canino (*pno*) (*Dynamic CDS 391*)
FISCHER: Passacaglia, from the Uranus Suite - Andreas Staier (*hpschd*) (*Harmonia Mundi HMC 90 2143*)
HERSCHEL: Symphony No 2 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)
PÄRT: Hymn to a Great City - Michael McHale (*pno*) (*Louth CMS LCMS 901*)
TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)
9:00 Composer of the Week
LYELL CRESSWELL (*b1944*)
The Urim and the Thummim - Michael Bonaventure (*organ of McEwan Hall, University of Edinburgh*) (*Delphian DCD 34013*)
Whira - Daniel Bell (*vlm*); Acquerello - Peter Evans (*pno*) (*NMC D 077*)
The Harp Sang - Helen Webby (*harp*), Pepe Becker (*sop*) (*Ode CD MANU 5144*)
10:00 William Shakespeare 450
The 154 Sonnets
Sonnet No 77: Thy glass will show thee how thy beauties wear
Read by Geraldine Brophy (*RNZ*)
10:02 The Works
FRANÇAIX: L'Horloge de flore - Lajos Lencsés (*ob*), Stuttgart Radio SO/Uri Segal (*CPO 999 779*)
SÉVERAC: Piano Sonata Bb minor - Jordi Masó

(*pno*) (*Naxos 8.572429*)
DVORÁK: Symphony No 8 in G Op 88 - Philharmonia Charles Mackerras (*Signum SIGCD 183*)
MASSENET: Fantasy for cello & orchestra - Truls Mørk (*cello*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5137*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Recent Releases
PURCELL: Crown the altar, from Celebrate this festival; If music be the food of love; Fantasia upon a Ground in D Z731; BLOW: Poor Celadon, he sighs in vain; Venus & Adonis, Suite - Iestyn Davies (*countertenor*), Stephen Pedder, Julia Kuhn, Bojan Cicic (*vlms*), Mark Levy (*vla da gamba*), Richard Egarr (*hpschd*), William Carter (*theorbo*), Pamela Thorby, Tabea Debus (*recs*) (*Wigmore Hall Live WHLIVE 0065*)
2:00 Afternoon Requests
VIVALDI: Four Seasons, Spring - Jeanne Lamont (*vlm/dir*), Tafelmusik Baroque Orch (*Tafelmusik TMK 1007*)
RUBINSTEIN: Kamennoi-Ostrov Op 10/23, Moderato - Joseph Banowetz (*pno*) (*Naxos 8.223847*)
BRUCH: Kol Nidrei - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)
GRANADOS: Goyescas, Act III
RosarioMaría Bayo
FernandoRamón Vargas
PaquiroEnrique Baquerizo
PepaLola Casariego
Voz (*Fandango*)Milagros Martín
Orfeón Donostiarra, Madrid SO/Antoni Ros Marbà (*Auvidis Valois V 4791*)
(Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
STRAUSS: Metamorphosen - Berlin Phil/Herbert von Karajan (*rec 1982*) (*DG 410 892*)
Oboe Concerto in D - Alex Klein (*ob*), Chicago SO/Daniel Barenboim (*rec 1998*) (*Teldec 3984 23913*)
4:00 Made in New Zealand
NZ performers and composers
A RITCHIE: Brass Quintet - NZ Chamber Brass (*Private*)
BOWERMAN: Five Shakespeare Songs, I know a bank whereon the wild thyme blows; The quality of mercy; Sweet are the uses of adversity; How poor are they that have not patience!; O sleep, O gentle sleep - Anna

Leese (*sop*), Stephen de Pledge (*pno*) (*Champs Hill CHRCD 033*)
PROKOFIEV: Piano Concerto No 3 in C Op 26 - Michael Houstoun (*pno*), New Zealand SO/James Judd (*Trust MMT 2035*)
5:00 Cadenza
OFFENBACH arr Haensch: La Belle Hélène, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)
DOMPIERRE orch Baril: Les Beautés du diable - Angèle Dubeau (*vlm*), Thérèse Motard (*cello*), La Pietà (*Analekta AN 2 8723*)
SCHUBERT: Die Taubenpost; Liebesbotschaft, from Schwanengesang - Ian Bostridge (*ten*), Antonio Pappano (*pno*) (*EMI 2 42639*)
ELGAR: Minuet Op 21 - New Zealand SO/James Judd (*Naxos 8.557577*)
MOZART: Soave sia il vento, from Così fan tutte - Kiri Te Kanawa (*sop*), Frederica von Stade (*mezzo*), Jules Bastin (*bass*), Strasbourg Phil/Alain Lombard (*Erato 3984 26499*)
F COUPERIN: Les barricades mystérieuses; Les bergeries - Angela Hewitt (*pno*) (*Hyperion CDA 67440*)
VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)
6:00 HANDEL: Oboe Concerto No 4 in Bb - Lajos Lencsés (*ob*), La Follia Instrumental Ensemble/Christophe Poiget (*dir*) (Hänssler CD 98.217)
SCRIABIN: Waltz in Ab Op 38 - Benjamin Grosvenor (*pno*) (*Decca 478 5334*)
CHABRIER orch Mottl: Bourrée fantasque - Serenade Orch/Janos Komives (Koch Schwann 3-1568)
MATINIER: Szybko - Jean-Louis Matinier (*accordion*), Marco Ambrosini (*nyckelharpa*) (*ECM 2348*)
WHITACRE: Sleep - Eric Whitacre Singers, Laudibus/Eric Whitacre (*Decca 274 3209*)
TARTINI: Third movement, Andante-Allegro, from Violin Sonata in G minor, Devil's Trill - Nicola Benedetti (*vlm*), Catherine Rimmer (*cello*), Thomas Dunford (*theorbo*), Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)
MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - World Orch for Peace/Valery Gergiev (*Philips 475 6937*)
FAURÉ: Après un rêve - François Salque (*cello*), Eric Le Sage (*pno*) (*Alpha 603*)
ANDRE/SCHWANDT: Dream a little dream - Pink Martini & The von Trapps (*Heinz Records HN2014*)
7:00 Appointment
Four Last Songs
Peter Shaw looks at Richard Strauss's final years and his Four Last Songs, today one of the most popular works in the classical repertoire. He surveys some of the many recordings (*RNZ*)

8:00 Music Alive

Milwaukee Symphony Orchestra Series
Eight programmes
(3) Ingrid Fliter (*pno*), Milwaukee SO/Edo de Waart & Nicholas McGegan
IPPOLITO: Nocturne, for orchestra; CHOPIN: Piano Concerto No 2 in F minor Op 21; BRAHMS: Symphony No 2 in D Op 73; GRIEG: Peer Gynt Suite No 1; MENDELSSOHN: Hebrides Overture (*WFMT*)

10:00 Day's End

STANFORD: Six Irish Sketches Op 153 - Alberto Bogni (*vln*), Christopher Howell (*pno*) (*Sheva SH 100*)
MOZART: Bassoon Concerto in Bb K191 - Gustavo Núñez (*bsn*), Concertgebouw CO/Henk Rubingh (*dir*) (*Pentatone PTC 5186 079*)
CASTELNUOVO-TEDESCO: Four Dances from Love's Labour's Lost Op 167 - Malmö SO/Andrew Mogrelia (*Naxos 8.572823*)
11:00 MEDTNER: Forgotten Melodies Op 39 - Irina Ossipova (*pno*) (*Arte Nova 74321 93121*)
GLAZUNOV: String Quartet No 3 in G Op 26, Slavonic - Shostakovich Quartet (*RegisC 1211*)