

## Monday 20 October 2014

### 12:00 Music Through the Night

Disc 1

ELGAR: The Spanish Lady; Sketches from Symphony No 3 - Keith Swallow (*pno*), BBC Scottish SO/Anne Manson, BBC Phil/Yan Pascal Tortelier (*BBC Music MM38 Volume IV No 2*)

1:15 approx - Disc 2

BESSER arr Bravura: Turn; Stretto and Round; Mitzvah Round; Shimmering Stillness; M ADAMS: Floating; BESSER arr Bravura: Five New York Tone Rows 2003; Solemnity; Resolution; Gamjam IV - Bravura (*Rattle RAT D013*)

2:15 approx - Disc 3

DELIUS: Sea Drift; Songs of Farewell; Songs of Sunset - Sally Burgess (*mezzo*), Bryn Terfel (*bar*), Waynflete Singers, Southern Voices, members of the Bournemouth Symphony Chorus, Bournemouth SO/Richard Hickox (*Chandos CHAN 9214*)

3:30 approx - Disc 4

LISZT: Ave Maria; Ave Maris Stella; Invocation; Hymne du Martin; Hymne de la nuit; Harmonies Poétique et Religieuses - Leslie Howard (*pno*) (*Hyperion CDA 66421*)

4:50 approx - Disc 5

RESPIGHI: Fountains of Rome; The Birds; Pines of Rome - BBC National Orch of Wales/Tadaaki Otaka, BBC Phil/Patrick Thomas (*BBC Music BBC MM 277*)

### 6:00 Classic Morning

6:00 SALIERI: Cesare in Farmacusa, Overture - Czecho-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)

FALLA arr Kashkashian/Levin: Asturiana - Kim Kashkashian (*vla*), Robert Levin (*pno*) (*ECM 1975*)

DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - Curtis SO/Christoph Eschenbach (*Ondine ODE 1141*)

DITTERSDORF: String Quartet No 1 in D - Franz Schubert Quartet (*CPO 999 038*)

ROSSINI arr Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross

Pople (*DG 445 822*)

7:00 MOZART: Symphony No 10 in G K74 - Prague CO/Charles Mackerras (*Telarc CD 80273*)

J STRAUSS II: Die Fledermaus Quadrille - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

BACH: First movement, Allegro, from Violin Concerto in E BWV1042 - Daniel Hope (*vln*), CO of Europe (*Warner 2564 62545*)

G RITTER: Bassoon Quartet in F Op 1/6 - Paolo Carlini (*bsn*), I Virtuosi Italiani (*Naxos 8.570500*)

LISZT: Mephisto Waltz No 1 - BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67856*)

8:00 Beauty Spot: HAMELIN: Little Nocturne - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

GINASTERA: Malambo, from Estancia - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

VIOTTI: Serenade for flute & piano Op 23/4 - Mario Carbotta (*fl*), Carlo Balzaretta (*pno*) (*Dynamic CDS 620/1-2*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Paris CO/Thomas Zehetmair (Naïve V 5345)

PÄRT: Fratres - Moray Welsh, Alastair Blyden, Michael Stirling (*cellos*) (*Sony SK 61753*)

BIZET: The Fair Maid of Perth, Suite - Melbourne SO/John Lanchbery (*ABC Classics 456 669*)

### 9:00 Composer of the Week

HILDEGARD OF BINGEN (1098-1179)

O vis aeternitatis - Oxford Camerata/Jeremy Summerly (*Naxos 8.557983*)

KYR: From the Circling Wheel, Song to the Creator; Song of the Virgin to her Son; Song to the Virgin (based on texts by Hildegard of Bingen, O verbum Patris; O fili dilectissime; O magna res) - Tapestry/Laurie Monahan (*dir*) (*Telarc CD 80456*)

Laus Trinitati - Gundula Anders (*sop*) (*DHM 05472-77346*)

O virtus Sapientiae; O quam mirabilis - VocaMe/Michael Popp (*Berlin Classics 030 0425 BC*)

ZECHLIN: Three Songs after Texts by Hildegard of Bingen, Laus Trinitati; O virtus sapientiae; O quam mirabilis - Mechthild Seitz (*mezzo*), Werner Tast (*fl*) (*Arte Nova 74321 67504*)

Columba aspexit - Tapestry/Laurie Monahan (*dir*) (Dabringhaus & Grimm MDG 344 1193)

### 10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 82: I grant thou wert not married to my Muse

Read by Donogh Rees (*RNZ*)

### 10:02 The Works

DUKAS: King Lear, Overture - Württemberg

Phil/Fabrice Bollon (*Sterling CDS 1074*)

FIELD: Piano Concerto No 4 in Eb H28 - Míceál O'Rourke (*pno*), London Mozart

Players/Matthias Bamert (*Chandos CHAN 9442*)

BEETHOVEN: String Quartet in G Op 18/2 - Endellion Quartet (*Warner 2564 62161*)

NIELSEN: Symphony No 4 Op 29, The Inextinguishable - London SO/Colin Davis (*LSO Live LSO 0694*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

ANDREAE: Oboe Concertino Op 42 - John Anderson (*ob*), Bournemouth SO/Marc Andrae (*Guild GMCD 7304*)

AUDAIN: Meditations upon Nasreddin Hoca - Yvette Audain (*sax*), Hong Yul Yang (*pno*) (*Private*)

### 2:00 Afternoon Requests

TALLIS: Spem in alium - I Fagiolini & combined instrumental ensemble/Robert Hollingworth (*Decca 478 2734*)

MAUCHAT: Ay, mil; ANON: Kyrie Cuthberte - Hesperus (*Dorian DIS 80155*)

ANON: Danza de las espadas; Istampittas, Saltarello I; Saltarello II - Jordi Savall

(vielle/rebab/dir), Driss El Maloumi (*oud*), Pedro Estevan (rig-gunga/pandereta/darbouka), Dimitris Psonis (*santur*), Hesperion XXI (*Alia Vox ASVA 9848*)

GERSHWIN: Piano Concerto in F - Joanna MacGregor (*pno*), London SO/Carl Davis (*RegisC 1114*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

HAYDN: String Quartet in A Op 55/1 - Angeles String Quartet (rec 1994-1999) (*Philips 464 650*)

Symphony No 83 in G minor, The Hen - Vienna Concentus Musicus/Nikolaus Harnoncourt (rec 2001-2002) (*DHM 82876 60602*)

### 4:00 Made in New Zealand

NZ performers and composers

LILBURN: Prelude & Fugue in G minor, Antipodes - Paul Rosoman (organ of St Peter's Church, Wellington) (*Organism ORG 002*)

STRAUSS: Monologue & Transformation Scene, Ich komme, from Daphne - Kiri Te Kanawa (*sop*), Philharmonia/Julius Rudel (*EMI 5 56417*)

SCHUBERT: Quartet for guitar, flute, viola &

cello D96 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*)

(Koch International 3-7404)

### 5:00 Cadenza

CIMAROSA: Il Matrimonio Segreto, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

BRAHMS: Scherzo, from FAE Sonata in C minor - Leonidas Kavakos (*vln*), Yuja Wang (*pno*) (*Decca 478 6442*)

SIBELIUS: Väinö's Song Op 110 - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

GOUNOD: Ave Maria - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

COATES: Cinderella - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

6:00 SUPPÉ: The Beautiful Galatea, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

VAUGHAN WILLIAMS: Let beauty awake, from Songs of Travel - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 946*)

GOODWIN: Beauty & the Beast, Belle's Love Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

BOUGHTON: How beautiful they are, from The Immortal Hour - Yvonne Kenny (*sop*), Philharmonia/David Parry (*Chandos CHAN 3035*)

ROREM: I ne're saw true beauty till this night, from Romeo and Juliet - Fenwick Smith (*fl*), David Leisner (*gtr*) (*Naxos 8.559674*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/James Sedares (*Universal 99072*)

LAMB: American Beauty Rag - Joshua Rifkin (*pno*) (*Decca 425 225*)

MELARTIN: Festive March, from Sleeping Beauty - Tampere Phil/Leif Segerstam (*Ondine ODE 923*)

RAVEL trans Ronchini: Pavane of Sleeping Beauty, from Mother Goose - Sharon Robinson (*cello*), Joseph Kalichstein (*pno*) (*Arabesque Z 6736*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

7:00 Composer of the Week

This week we take a look at the life of HILDEGARD OF BINGEN (1098-1179) with a focus on modern interpretations of her music & texts

Presented by Rebecca Blundell (*RNZ*)

O rubor sanguinis; Favus distillans Ursula virgo - Brigitte Lesne (*mezzo/dir*), Discantus (Opus 111 OPS 30-220)

interpreted Richard Souther: Red River Falling (*interpretation of O rubor sanguinis*) - Sister Germaine Fritz, Katie McMahon (*sops*), Richard Souther (*keyb*), Davy Spillane (*whistles*), Maria Kitsopoulos (*cello*) (*Sony SK*)

62853)

O Ecclesia - Gothic Voices, Doreen Muskett  
(*symphony*)/Christopher Page (*dir*) (*Hyperion*  
*CDA 66039*)

ALI/ELLIS: Ningal; Refuge - Vas: Azam Ali, Greg  
Ellis (vocalist/percussion) (*Narada ND 63039*)

### **8:00 Music Alive**

Akoka Quartet: Sarah Masters (*cl*), Simeon  
Broom (*vl*), Victoria Simonsen (*cello*), Rachel  
Church (*pno*)

MILHAUD: Suite Op 157b; FAURÉ: Piano Trio  
in D minor Op 120; MESSIAEN: Quartet for  
the End of Time (*recorded in the Hott Theatre,*  
*Wellington by RNZ*)

### **9:20 At the Russian Movies**

KHACHATURIAN: The Battle for Stalingrad -  
Slovak Radio SO/Adriano (*Naxos 8.573389*)  
SHOSTAKOVICH: The Assault on Beautiful  
Gorky, from The Unforgettable Year 1919 -  
Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky  
(*Chandos CHAN 10361*)

### **10:00 Day's End**

GATTI: Septet in F for oboe, 2 horns, violin,  
viola, cello & dbass - Zefiro (*Ambrosie AMB*  
*9934*)

TCHAIKOVSKY: Suite No 2 in C Op 53 - Detroit  
SO/Neeme Järvi (*Chandos CHAN 9454*)

**11:00** PROKOFIEV: Violin Sonata No 2 in D Op  
94a - Alina Ibragimova (*vl*), Steven Osborne  
(*pno*) (*Hyperion CDA 67514*)

MENDELSSOHN: Octet in Eb Op 20 - Emerson  
String Quartet (*DG 477 5370*)