

**Sunday 26 October 2014**

**12:00 Music Through the Night**

Disc 1  
LISZT: From the Cradle to the Grave S107; Orpheus S98; The Ideals S106; Hamlet S104 - New Zealand SO/Michael Halász (*Naxos 8.553355*)

**1:05** approx - Disc 2

CLÉRAMBAULT: Suite du Premier Ton; Suite du Deuxième Ton; BRUHNS: Praeludiums, No 1 in G; No 2 in E minor; No 3 in E minor; Nun komm, der Heiden Heiland - Gillian Weir (*organ of Clare College, Cambridge*) (*Argo 460 187*)

**2:20** approx - Disc 3

SCHUBERT: Goethe-lieder, Erlkönig; Schäfers Klage; Meeres Stille; Heidenröslein; Jägers Abendlied; Gesänge der Harfner; An Schwager Kronos; An Mignon; Ganymed; Prometheus; Versunken; Geheimes; Grenzen der Menschheit; Der Musensohn; Auf dem See; Geistes-Gruss; An die Entfernte; Am Flusse; Willkommen und Abschied; Über allen Gipfeln ist Ruh - Thierry Félix (*bar*), Paul Badura-Skoda (*fpno*) (*Arcana A37*)

**3:25** approx - Disc 4

DOHNÁNYI: Violin Concerto No 2 in C minor Op 43; Concertino for harp and chamber orchestra Op 45; Piano Concerto No 2 in B minor Op 42 - James Ehnes (*vln*), Clifford Lantaff (*harp*), Howard Shelley (*pno*), BBC Phil/Matthias Bamert (*Chandos 10245*)

**4:40** approx - Disc 5

HAYDN: String Quartets, in D Op 20/4; in F# minor Op 50/4; in C Op 76/3, Emperor - Lindsay String Quartet (*ASV CD DCA 731*)

**6:00 Sanctuary**

VICTORIA: Missa O quam gloriosum - Westminster Cathedral Choir/David Hill (*Hyperion CDA 66114*)

TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)

SCHUBERT: Offertorium in Bb D963 - Peter Schreier (*ten*), Berlin Radio Chorus & SO/Dietrich Knothe (*Capriccio 71 050*)

GRIER: A prayer of St Augustine - Choir of New College, Oxford/Edward Higginbottom (*Avie AV 2085*)

BACH: Cantata No 56, Gladly I bear the cross - Thomas Quasthoff (*bbar*), members of RIAS Chamber Choir, Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 474 5052*)  
K JENKINS: Better is Peace, from The Armed Man - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

HONEGGER: Pastorale d'été - Zurich Tonhalle Orch/David Zinman (*Decca 455 352*)

HANDEL: Ombrà mai fu, from Xerxes - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - András Schiff (*pno*) (*Decca 421 119*)

K FUCHS: American Rhapsody - Michael Ludwig (*vln*), London SO/JoAnn Falletta (*Naxos 8.559723*)

BARBER: Agnus Dei - Viva Voce/John Rosser (*Viva Voce ACD 901*)

SAINT-SAËNS: Romance in Db Op 37 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

**9:00 Composer of the Week**

Chris Gendall takes a look at the life and music of JONATHAN HARVEY (1939-2012) (*RNZ*) (*R Mon 7.00pm*)

Mortuos plango, vivos voco - Dominic Harvey (*trible*), 8 channel tape (*Sargasso SCD 28029*)

Missa brevis - Choir of Westminster Abbey/James O'Donnell (*Hyperion CDA 67586*)

**10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 88: When thou shalt be disposed to set me light

Read by Cameron Rhodes (*RNZ*)

**10:02 Brilliant Brass**

David Bremner hosts a third series of five programmes looking at the brilliant world of brass

(5) In today's programme David looks into the history and current activities of the National Band of New Zealand (*RNZ*)

**11:15 The Works**

DEBUSSY: Images for Orchestra - Anima Eterna Brugge/Jos van Immerseel (*Zig Zag ZZT 313*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines  
STRAVINSKY: Petrushka - Les Siècles/François-

Xavier Roth (*Musicales Actes Sud ASM 15*)  
MACMILLAN: From Ayrshire - Linus Roth (*vln*), Netherlands Radio Chamber Phil/James MacMillan (*Challenge CC 72638*)

**1:00 Vintage Years**

ELGAR: Violin Sonata in E minor Op 82 - Max Rostal (*vln*), Colin Horsley (*pno*) (*rec 1954*) (*Testament SBT 1319*)

NOVAK: Slovak Suite Op 32 - Czech Phil/Václav Talich (*rec 1953*) (*Supraphon SU 3822*)

**2:00 The Sunday Feature**

Conversations with Harry  
Cultural entrepreneur Harry Seresin was an identity in Wellington from his arrival in 1939, safe from Nazi persecution, through several decades of energy and passion for life and the arts. In 1992 he talked with Dinah Priestley about his family background, his businesses, the establishment of Downstage theatre, The Settlement and his coffee gallery at Parsons Bookshop (*RNZ*)

**3:00 Young New Zealand**

The Big Sing 2014

Nine programmes

(2) TRAD Korean arr Templeton: Arirang;

SCHUBERT: Der Geistertanz D494;

MARSHALL: He Himene - Voicemale/David Squire, Warwick Robinson (*cl*) (Westlake Boys' High School, Auckland)

CERTON arr Leavitt: Je le vous dirai; CHILDS: I am not yours; TRAD British Columbian arr Patriquin: Savory, sage, rosemary and thyme - Luminosa Armonia Chorale/Stephanie Geor, Lynda Wing (*pno*), Murray Mason (*percussion*) (Tauranga Girls' College)

BURDON: Kei whea mai; POULENC: Tout puissant; O mes très chers frères, from Quatre petites prières de Saint Françoise d'Assise; HAMMOND/HAZLEWOOD arr Knight: I'm a train - OK Chorale/Graeme Young (Palmerston North Boys' High School)

RACHMANINOV: Bogoroditse devo; SONDHEIM arr Beck: Ballad of Sweeney Todd - Blue Notes/Isaac Stone (*Tawa College, Wellington*)

CARRILLO: Ave Maria; FISHER: Fallen; KOEPKE: Dance on my heart - Vivace/Ravil Atlas, Claire Caldwell (*pno*) (*Villa Maria College, Christchurch*) (*recorded in the Auckland Town Hall by RNZ*)

**4:00 Going Scottish**

ANDERSON: Scottish Suite - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559381*)  
FRIEDMAN: Ecossaises - Petronel Malan (*pno*) (Hänssler CD 98.286)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - Lower Austria Tonkünstler Orch/Andrés Orozco-Estrada (*Oehms OC 898*)  
PLEYEL arr Brunner: Ecossaises - Wolfgang

Brunner, Leonore von Stauss (*fpno duo*) (*Profil PH 06025*)

**5:00 New Horizons**

Ten programmes  
(7) With William Dart (*R Fri 7.00pm*) (*RNZ*)

**6:00 Opera on Sunday**

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters

RIMSKY-KORSAKOV: The Legend of the Invisible City of Kitezh, an opera in four acts  
Prince Yury Vsevolodovich..... Eric Halfvarson  
Prince Vsevolod Yuryevich..... Maksim Aksenov

Fevroniya..... Svetlana Ignatovitch

Grishka Kuterma..... Dmitry Golovnin

Fyodor Poyarok..... Dimitris Tiliakos

Page..... Mayram Sokolova

Gusli player/Lead singer..... Gennadi Bezzubenkov

Bear handler..... Albert Casals

Bedyay..... Alexander Tsybalyuk

Burunday..... Vladimir Ognovenko

Sirin..... Larisa Yudina

Alkonost..... Margarita Nekrasova

Gran Teatro del Liceo Chorus & Orch/Josep Pons (*recorded in the Gran Teatro del Liceo, Barcelona by Spanish Radio*)

**9:15 From the New Zealand Collection**

HILL: String Quartet No 2 in G minor, A Maori Legend in Four Scenes - Dominion Quartet (*Naxos 8.570491*)

GOULD: Fall River Legend - New Zealand SO/James Sedares (Koch International 3-7181)

**10:00 Day's End**

MOZART: Horn Quintet in Eb K407 - Nash Ensemble (*Virgin VC 7 91074*)  
STRAUSS: Aus Italien, Symphonic Fantasy Op 16 - Vienna Radio SO/Bertrand de Billy (*Oehms OC 631*)

**11:00** SCHUMANN: Fantasy in C Op 131 - Nicolas Chumachenko (*vln*), Kalle Randalu (*pno*) (Dabringhaus & Grimm MDG 304 1649)

SVENDSEN: String Octet in A - ASMF Chamber Ensemble (*Chandos CHAN 9258*)