

Friday 7 November 2014

12:00 Music Through the Night

Disc 1
 BRAHMS orch Schoenberg: Piano Quartet in G minor; BRAHMS orch Rubbra: Variations & Fugue on a theme by Handel Op 24 - London SO/Neeme Järvi (*Chandos CHAN 8825*)
1:10 approx - Disc 2
 CORIGLIANO: Sonata for violin & piano; PÄRT: Fratres; MORAVEC: Sonata for violin & piano; GLINSKY: Toccata-Scherzo; MESSIAEN: Praise to the Immortality of Jesus - Maria Bachmann (*vln*), Jon Klibonoff (*pno*) (*Catalyst 09026 61824*)
2:20 approx - Disc 3
 FINZI: God is gone up Op 27/2; Welcome sweet & sacred feast Op 27/3; Three Short Elegies Op 5; Thou didst delight my eyes Op 32; My lovely one Op 27/1; Let us now praise famous men Op 35; Seven Partsongs Op 17; Magnificat Op 36; White-flowering days Op 37; All this night Op 33; Lo, the full, final sacrifice Op 26 - Finzi Singers/Paul Spicer, Harry Bicket (*org*) (*Chandos CHAN 8936*)
3:40 approx - Disc 4
 SCHUMANN: Fantasy in C Op 17; PROKOFIEV: Piano Sonata No 3 Op 28; SCRIABIN: Piano Sonata No 9 Op 68; RACHMANINOV: Etudes-tableaux Op 39 - Michael Houston (*pno*) (*Trust MMT 2028*)
4:45 approx - Disc 5
 BIZET: Overture in A; Scènes bohémiennes, La Jolie Fille de Perth; Symphony in C; Dramatic Overture, Patrie - Montreal SO/Charles Dutoit (*Decca 452 102*)

6:00 Classic Morning

6:00 PURCELL: Abdeleraz, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)
 LISZT: Concert Study No 3 in Db, Un Sospiro - Leslie Howard (*pno*) (*Hyperion CDA 67015*)
 WEBER: Andante & Hungarian Rondo in C minor Op 35 - Jaakko Luoma (*bsn*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1620*)
 CHABRIER: Habanera - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)
 GRIGG: Ave maris stella - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)

HALVORSEN: Sarabande con variazioni on a theme of Handel - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)
 VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)
7:00 MENDELSSOHN arr Hupka: Scherzo, from A Midsummer Night's Dream - Fourteen Berlin Flutists (Dabringhaus & Grimm MDG 908 1393)
 CPE BACH: Symphony in Eb Wq183/2 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Erato 2292 45361*)
 SCHUBERT: Impromptu in C minor D899/1 - Jura Margulis (*pno*) (*Oehms OC 435*)
 FARKAS: Old Hungarian Dances from the 17th Century - Phoebus Quintet (*Toccata Classics TOCC 0019*)
 GARDINER: Overture to a Comedy - BBC National Orch of Wales/Rumon Gamba (*Chandos CHAN 10797*)
8:00 Beauty Spot: RODRIGO: Second movement, Larghetto, from Concierto de Aranjuez - Narciso Yepes (*gtr*), Spanish Radio & Television SO/Odón Alonso (*DG 423 784*)
 GERSHWIN arr Cohn: Preludes for piano - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)
 BIZET: Au fond du temple saint, from The Pearl Fishers - Jerry Hadley (*ten*), Thomas Hampson (*bar*), Welsh National Opera Orch/Carlo Rizzi (*Erato 3984 26499*)
 RACHMANINOV: Women's dance, from Aleko - London SO/André Previn (*EMI CMS 7 64530*)
 ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)
 SVENDSEN: Norwegian Artists' Carnival - Bergen Phil/Neeme Järvi (*Chandos CHAN 10766*)
9:00 Composer of the Week
 ROBERT SCHUMANN (1810-1856)
 Piano and Chamber Music
 Märchenbilder Op 113 - Paul Neubauer (*vla*), Juho Pohjonen (*pno*) (*BBC Music BBCMM 369*)
 Variations in Eb on an original theme WoO24, Geistervariationen - Dina Ugorškaja (*pno*) (*Avi 8553217*)
 Violin Sonata No 3 in A minor Op posth - Christian Tetzlaff (*vln*), Lars Vogt (*pno*) (*Ondine ODE 1205*)
10:00 William Shakespeare 450
 The 154 Sonnets
 Sonnet No 100: Where art thou, Muse, that thou forget'st so long
 Read by Stuart Devenie (*RNZ*)
10:02 The Works
 CASELLA: Suite in C Op 13 - Rome SO/Francesco La Vecchia (*Naxos 8.573004*)
 MOZART: String Quintet No 1 in Bb K174 - Chilingirian Quartet, Yuko Inoue (*vla*) (*CRD*

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 CHAUSSON: Symphony in Bb Op 20 - Swiss Romande Orch/Marek Janowski (*PentaTone PTC 5186 078*)
 BRITTEN: Diversions for piano left hand & orch - Steven Osborne (*pno*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67625*)
12:00 Upeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Recent Releases
 RUBINSTEIN: Three Characteristic Pieces Op 9 - Sara Bartolucci, Rodolfo Alessandrini (*pno duet*) (*Brilliant Classics 95016*)
 SIBELIUS: The Tempest, Suite No 2 - ScottishCO/Joseph Swensen (*Linn CKD 540*)
2:00 Afternoon Requests
 BEETHOVEN: First movement, Andante & Allegro vivace, from Cello Sonata No 4 in C Op 102/1 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*Hyperion CDA 67755*)
 LEGRAND arr Bagge: Je vivrai sans toi - Anne Sofie von Otter (*mezzo*), Carl Bagge (*pno*) (*Naive V 5343*)
 D SCARLATTI: Keyboard Sonata in C minor Kk37 - Scott Ross (*hpschd*) (*Erato ECD 75404*)
 HOPE: Concerto for recorder, strings, harp & percussion, Birthday Concerto - John Turner (*recorder*), Richard Howarth (*vln*), Eira Lynn Jones (*harp*), Janet Fulton (*percussion*), Camerata Ensemble/Philip McKenzie (*Dutton CDLX 7154*)
 TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana - Scottish CO/José Serebrier (*ASV CD DCA 719*)
 (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
 CORELLI: Concerto Grosso in F Op 6/6 - English Concert/Trevor Pinnock (*dir*) (*rec 1988*) (*Archiv 423 626*)
 HAYDN: String Quartet in Bb Op 55/3 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)
 DUNSTABLE: Descendi in ortum meum; Ave maris stella; Gloria in canon; Speciosa facta es; Sub tuam protectionem - Orlando Consort (*rec 1995*) (*Metronome MET CD 1009*)
4:00 Made in New Zealand
 NZ performers and composers
 SAINT-SAËNS: Prélude, from Le Déluge - London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)
 FRANCK: Chorale No 3 in A minor - Gillian Weir (organ of Århus Cathedral, Denmark) (*Collins Classics 70442*)
 PROKOFIEV: Ballade in C minor Op 15 -

Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (*Manu CD MANU 1517*)
 PSATHAS: Corybas - New Zealand Chamber Soloists (*Atoll ACD 542*)
 BECK: Sinfonia in A Op 1/3 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
5:00 Cadenza
 OFFENBACH: Valse de rayons, from Le Papillon - London SO/Richard Bonyngé (*Decca 411 956*)
 JOPLIN: Maple Leaf Rag - Boston Pops Orch/Arthur Fiedler (*DG 423 771*)
 ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)
 FAURÉ: Berceuse in D Op 16 - Jean-Marc Phillips-Varjabédian (*vln*), Brittany Orch/Moshe Atzmon (*Timpany 1C 1172*)
 PUCCINI: Intermezzo, from Manon Lescaut - Florence May Festival Orch/Seiji Ozawa (*Philips 456 586*)
 MONTI arr Lenehan: Czárdás - Nicola Benedetti, Tamás András (*vlins*), Thomas Carroll (*cello*), Ksenija Sidorova (*accordion*), Petr Limonov (*pno*) (*Decca 478 5338*)
 CURTIS: At Twilight - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)
 SARASATE: Introduction & Tarantella Op 43 - Adele Anthony (*vln*), Akira Eguchi (*pno*) (*Canary Classics CC 07*)
 HOLST: Jupiter, the Bringer of Jollity, from The Planets - New York Phil/Leonard Bernstein (*Sony SMK 63087*)
6:00 KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Matthias Goerne (*bar*), Women's voices of the Swedish Radio Choir, Swedish Radio SO/Manfred Honeck (*Decca 467 263*)
 ROSSINI: Languir per una bella, from The Italian Girl in Algiers - Juan Diego Flórez (*ten*), Giuseppe Verdi Orch, Milan/Carlo Rizzi (*Decca 475 550*)
 GLUCK: O del mio dolce ardor; Le belle immagini d'un dolce amore, from Paris & Helen - Magdalena Kožená (*mezzo*), Prague Phil/Michel Swierczewski (*DG 471 334*)
 TURINA: Gypsy Dances Op 55 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)
 GÅL: Improvisation, Variations & Finale on a theme by Mozart Op 60b - Edinburgh Quartet (*Meridian CDE 84530*)
7:00 Appointment
 New Horizons
 Ten programmes
 (8) With William Dart (*RNZ*)
8:00 Music Alive
 Viva Voce/John Rosser

COURAGE arr M Rosser: Where no man has gone before; WEELKES: Thule, the period of cosmography; The Andalusian merchant; PEARSALL: Sir Patrick Spens; TALBOT: Roncesvalles, from Path of Miracles; TRAD arr Shaw: If I got my ticket, can I ride?; TRAD arr Hart: Deep River; BACH arr Nystedt/Rosser: Fantasia on Komm, süsßer Tod; WHITACRE: Leonardo dreams of his flying machine; HAMILTON: Song for a Young Country; TRAD arr Blackwell: Steal away (recorded in St Michael's Church, Remuera, Auckland by RNZ)

9:20 Musical Moments

SCHUBERT: Moments musicaux D780/2 - Jura Margulis (*pno*) (*Oehms OC 435*)
Symphony No 5 in Bb D485 - Zurich Tonhalle Orch/David Zinman (*RCA Red Seal 87254 63362*)

10:00 Day's End

GERSHWIN arr Heifetz: It ain't necessarily so; Bess, you is my woman now; Tempo di Blues, from Porgy & Bess - Friedemann Eichhorn (*vl*), Andreas Frölich (*pno*) (*Oehms OC 861*)
RIMSKY-KORSAKOV: The Tale of Tsar Saltan, Suite - Seattle SO/Gerard Schwarz (*Naxos 8.572693*)

DOHNÁNYI: Concert Piece in D Op 12 - János Starker (*cello*), Seattle SO/Gerard Schwarz (*Naxos 8.572749*)

11:00 BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Pepe Romero (*gtr*), ASMF Chamber Ensemble (*Philips 426 092*)
FIBICH: String Quartet No 2 in G Op 8 - Panocha Quartet (*Supraphon SU 3470*)