

**Tuesday 11 November 2014**

**12:00 Music Through the Night**

Disc 1  
 DITTERSDORF: Sinfonias, No 4 in F, The Rescue of Andromeda by Perseus; No 5 in A, Transformation of the Lycian Peasants to Frogs; No 6 in D, The Turning to Stone of Phineus and his Friends - Failoni Orch/Hanspeter Gmur (*Naxos 8.553369*)  
**1:15** approx - Disc 2  
 CHOPIN: Bolero Op 19; Mazurkas, No 20 in Db; No 25 in B minor; No 33 in B; No 34 in C; No 35 in C minor; in F minor Op posth 68/4; Ballade No 2 in F Op 38; Barcarolle in F# Op 60; Scherzo No 4 in E Op 54; Two Nocturnes Op 62 - Roland Pöntinen (*pno*) (*BIS CD 673*)  
**2:30** approx - Disc 3  
 JOHNSON: Domine in virtue tua I; Dum transisset sabbatum for 5 voices; Gaude Maria virgo; Ave Dei patris filia; Benedicam domino; Laudes Deo; I give you a new commandment; Dum transisset sabbatum for 4 voices; Domine in virtue tua II - Cappella Nova/Alan Tavener (*ASV CD GAU 154*)  
**3:45** approx - Disc 4  
 BEETHOVEN: String Quartet No 9 in C, Razumovsky; String Quartet No 10 in Eb, Harp - Amadeus String Quartet (*Decca 421 364*)  
**4:50** approx - Disc 5  
 HEINICHEN: Concerto in F; DIEUPART: Concerto in A minor; FASCH: Concerto in D minor; PISENDEL: Sonata in C minor; HEINICHEN: Pastorale in A; QUANTZ: Concerto in G; VERACINI: Overture No 5 in B - Musica Antiqua, Cologne/Reinhard Goebel (*Archiv 447 644*)

**6:00 Classic Morning**

**6:00** HANDEL: Concerto Grosso in F Op 3/4 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)  
 PAINE: Finchdean - Bruce Paine (*gtr*) (*Private*)  
 ELGAR: May Song - New Zealand SO/James Judd (*Naxos 8.557577*)  
 STRAUSS: Romance in F Op 13 - Daniel Müller-Schott (*cello*), North German Radio SO/Christoph Eschenbach (*Orfeo C 781 091 A*)  
 POULENC: Three Novelettes, in C, Bb minor &

E minor - Charles Owen (*pno*) (*Somm SOMMCD 035*)  
 HANDEL: Va tacito e nascosto, from Julius Caesar - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)  
**7:00** BELLINI: Oboe Concerto in Eb - Diego Dini Ciacci (ob/dir), Padua & Venice Orch (*CPO 777 715*)  
 BRUCKNER: Locus iste - South West German Radio Vocal Ensemble/Marcus Creed (Hänssler SACD 93.199)  
 VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Philharmonia/Adrian Boult (*EMI CDC 7 47218*)  
 GROVLEZ: Sicilienne et Allegro giocoso - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)  
 BIZET: Minuet & Adagietto, from L'Arlesienne Suite No 1 - Slovak Phil/Anthony Bramall (*Naxos 8.558058*)  
 WIDOR: Toccata, from Symphony No 5 in F minor - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)  
**8:00** Beauty Spot: BACH: How they tremble and stagger, from Cantata No 105, Lord, do not enter into judgement with thy servant - Miah Persson (*sop*), Masamitsu San'nomiya (*ob*), Bach Collegium, Japan/Masaaki Suzuki (*BIS CD 951*)  
 HUMPERDINCK: Humoresque in E - Bamberg Sinfonia/Karl Anton Rickenbacher (Koch 3-1197)  
 SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)  
 GRAINGER: English Dance, A Tally of English Energy - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)  
 DOHNÁNYI: Waltz, after Waltz of the doll, from Delibes' Coppélia - Martin Roscoe (*pno*) (*Hyperion CDA 67871*)  
 LILBURN: Festival Overture - New Zealand SO/James Judd (*Naxos 8.557697*)  
**9:00 Composer of the Week**  
 JOHN TAVENER (1944-2013)  
 Mandoodles; In Memory of Two Cats - Ralph van Raat (*pno*) (*Naxos 8.570442*)  
 The Tyger; The Lamb - Choir of the Temple Church/Stephen Layton (*Decca 475 096*)  
 Hidden Treasure - Daniel Phillips, Krista Bennion Feeney (*vlns*), Todd Phillips (*vla*), Steven Isserlis (*cello*) (*RCA 09026 68761*)  
 The Second Coming - Polyphony/Stephen Layton, Christopher Bowers-Broadbent (*org*) (*Hyperion CDA 67475*)  
**10:00 William Shakespeare 450**  
 The 154 Sonnets  
 Sonnet No 104: To me, fair friend, you can never be old Read by Jennifer Ward-Lealand (*RNZ*)

**10:02 The Works**

HALVORSEN: Mascarade, Suite - Bergen Phil/Neeme Järvi (*Chandos CHAN 10584*)  
 BRAHMS: Clarinet Sonata in F minor Op 120/1 - Raphaël Sévère (*cl*), Adam Laloum (*pno*) (*Mirare MIR 250*)  
 MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Vienna Phil/John Eliot Gardiner (*DG 459 156*)  
 PROKOFIEV: Piano Concerto No 3 in C Op 26 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI CDC 5 56654*)  
**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Recent Releases**

HANDEL arr Kirschnereit: Organ Concerto in F HWV295, arranged for piano and orchestra - Matthias Kirschnereit (*pno*), Neuss German Chamber Academy/Lavard Skou-Larsen (*CPO 777 854*)  
 BEETHOVEN: Horn Sonata in F Op 17, arranged for cello & piano by the composer - Steven Isserlis (*cello*), Robert Levin (*fpno*) (*Hyperion CDA 67981*)

**2:00 Afternoon Requests**

ANDERSON: Arietta - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)  
 MOZART: Ave verum corpus K618 - Choir of St John's College, Cambridge/George Guest (*Decca 443 762*)  
 FRANCK: Chorale No 2 in B minor - Albert Schweitzer (*organ of the Parish Church, Günsbach, Alsace, France*) (*Membran 223 041*)  
 CANTELOUBE: Songs of the Auvergne Set 5 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)  
 WAXMAN: Cafe Waltzes, from Hotel Berlin - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)  
 (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
 RACHMANINOV: Prelude in C# minor Op 3/2; TCHAIKOVSKY arr Rachmaninov: Lullaby Op 16/1 - Sergei Rachmaninov (*pno*) (rec 1928; 1942) (*RCA 88697 48971*)  
 MYASKOVSKY: Cello Concerto in C minor Op 66 - Mstislav Rostropovich (*cello*), Philharmonia/Malcolm Sargent (rec 1956) (*EMI CDM 5 65419*)  
 RIMSKY-KORSAKOV: Capriccio Espagnol Op 34 - New Philharmonia/Leopold Stokowski (rec 1973) (*Decca 417 753*)

**4:00 Made in New Zealand**

NZ performers and composers  
 D SCARLATTI arr Françaix: Five Keyboard

Sonatas, Alla burlesca; Andantino mosso; Vivacissimo, risoluto; Pastorale; Vivo - Ensemble Obligat (*Ensemble Obligat 0867*)  
 PSATHAS: Matre's Dance - Evelyn Glennie (*perc*), Philip Smith (*pno*) (*Catalyst 09026 68195*)  
 GODARD: Suite Op 116 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)  
 SOR: Introduction & Variations on a theme by Mozart Op 9 - Matthew Marshall (*gtr*) (*RNZ*)  
 CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

**5:00 Cadenza**

SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)  
 WEISSENBERG: En Avril, à Paris; Vous oubliez votre cheval - Marc-André Hamelin (*pno*) (*Hyperion CDA 67656*)  
 MORRICONE: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)  
 BACH arr Balsom: First movement, Allegro, from Trio Sonata No 5 BWV529 - Alison Balsom (*tpt*), Alina Ibragimova (*vln*), Alistair Ross (*hpschd*), Mark Caudle (*via da gamba*) (*EMI 5 58047*)  
 CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)  
 ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)  
 DEBUSSY: Scottish March - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)  
**6:00** PACHELBEL: Canon in D - Scottish CO/Jaime Laredo (*dir*) (*RegisC 1160*)  
 HAMELIN: Etude No 9 in F minor, after Rossini, from 12 Etudes in all the minor keys - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)  
 MARTINI: Plaisir d'amour - Janet Baker (*mezzo*), ASMF/Neville Marriner (*Philips 434 173*)  
 PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Royal Phil/Daniele Gatti (*Conifer 75605 51343*)  
 FAURÉ: Sicilienne, from Pelléas & Mélisande - Steven Isserlis (*cello*), Pascal Devoyon (*pno*) (*RCA 09026 68049*)  
 CHEN/HE trans Xuefei Yang: Falling in love, from Butterfly Lovers Violin Concerto - Xuefei Yang (*gtr*) (*EMI 2 06322*)  
 A NEWMAN arr Morley: Cathy's Theme, from Wuthering Heights - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)  
 GLUCK: O del mio dolce ardor, from Paris & Helen - Magdalena Kožená (*mezzo*), Prague Phil/Michel Swierczewski (*DG 471 334*)

WAGNER: Liebestod, from Tristan & Isolde -  
BBC Phil/Edward Downes (*BBC Music BBC MM*  
*257*)

### **7:00 Sound Lounge**

Ryan Smith hosts a weekly forum for  
contemporary music

**7:00** Resound 2014

Eight programmes introduced by Kenneth  
Young

(2) YOUNG: Piano Concerto - Michael  
Houstoun (*pno*), Auckland  
Philharmonia/Steven Smith (*recorded 26*  
*August 2004 by RNZ*)

NORRIS: dans les debris du temps - 175 East  
(*recorded 27 October 2002 by RNZ*)

JAMESON: Heurism - Megan Glass, Kirsten  
Johnstone, Bridget Douglas (*fls*) (*recorded 4*  
*April 1999 by RNZ*)

**8:00** Composer of the Week

JOHN TAVENER (1944-2013)

The Veil of the Temple - Patricia Rozario (*sop*),  
Choir of the Temple Church, Holst  
Singers/Stephen Layton (*Sony 82876 55154*)

"I regard The Veil of the Temple as the  
supreme achievement of my life and the  
most important work that I have ever  
composed. By the act of writing The Veil I  
understood that no single religion could be  
exclusive. The Veil has become light - there is  
no longer any veil. This tearing away of the  
Veil shows that all religions are in the  
transcendent way inwardly united beneath  
their outward form."

**11:00** New Music Dreams