

Wednesday 12 November 2014

12:00 Music Through the Night

Disc 1
 BARBER: The School for Scandal, Overture;
 Symphony No 1 Op 9; BEACH: Symphony in E
 minor Op 32, Gaelic - Detroit SO/Neeme Järvi
 (*Chandos CHAN 8958*)
1:20 approx - Disc 2
 SAINT-SAËNS trans Liszt: Danse Macabre;
 CHOPIN trans Liszt: Six Polish Songs; BERLIOZ
 trans Liszt: L'Idée fixe; Les Francs-Juges,
 Overture; Harold in Italy, Marche des
 Pelerins; The Damnation of Faust, Waltz of
 the Sylphes; King Lear, Overture - Leslie
 Howard (*pno*) (*Hyperion CDA 66346*)
2:35 approx - Disc 3
 HOLST: Seven Part Songs Op 44; A Choral
 Fantasia Op 51; A Dirge for Two Veterans;
 Ode to Death Op 38 - Patricia Rozario (*sop*),
 Joyful Company of Singers, London
 Symphony Chorus, City of London
 Sinfonia/Richard Hickox (*Chandos CHAN 9437*)
3:35 approx - Disc 4
 JC BACH: Sonatas, No 1 in G; No 2 in C minor;
 No 3 in Eb; No 4 in G; No 5 in A; No 6 in Bb -
 Robert Woolley (*fpno*) (*Chandos CHAN 0543*)
4:50 approx - Disc 5
 BRITTEN: Variations on a theme of Frank
 Bridge Op 10; Les Illuminations for soprano &
 string orchestra; Lachrymae, Reflections on a
 song of Dowland for viola & string orchestra -
 Christina Högman (*sop*), Nils-Erik Sparf (*vla*),
 New Stockholm Chamber Orch/Péter Csaba
 (*BIS CD 435*)

6:00 Classic Morning

6:00 M HAYDN: Symphony No 7 in E - Slovak
 CO/Bohdan Warchal (*CPO 999 591*)
 CHOPIN: Fantasy-Impromptu in C# minor Op
 66 - Artur Rubinstein (*pno*) (*Philips 456 955*)
 ZIPOLI arr Hunt: Elevazione - Gordon Hunt
 (ob/dir), Niklass Veltman (*cello*), Norrköping
 SO (*BIS CD 5017*)
 PIAZZOLLA arr Benitez: Summer & Spring,
 from Four Seasons in Buenos Aires - Owen
 Moriarty (*gtr*) (Manu CD MANU 5003/04)
 SCHUBERT: Rosamunde, Ballet Music -
 Vienna Phil/Karl Münchinger (*Decca 444 546*)
7:00 SUPPÉ: Light Cavalry, Overture - London

SO/Barry Wordsworth (*Resonance CD RSN
 3023*)
 SAINT-SAËNS: Romance in C Op 48 - Deborah
 Nemtanu (*vlm*), Paris Orchestral
 Ensemble/Thomas Zehetmair (*Mirare MIR
 193*)
 ALBÉNIZ: Tango, from España Op 165 -
 Benjamin Grosvenor (*pno*) (*Decca 478 5334*)
 MARTÍN Y COL: Variations on La Folia - Jordi
 Savall (*vla da gamba*), Arianna Savall (*harp*),
 Rolf Lislevand (*gtr*), Adela Gonzalez-Campa
 (*castanets*) (*Alia Vox AV 9805*)
 KODÁLY: Dances of Marosszék - Budapest
 Festival Orch/Iván Fischer (*Philips 462 824*)
8:00 Beauty Spot: DEBUSSY: Prélude à l'après-
 midi d'un faune - New Zealand SO/James
 Sedares (*Universal 399 878*)
 SCHUMANN: Introduction & Allegro Op 134 -
 Michel Dalberto (*pno*), Vienna SO/Eliahu Inbal
 (*Denon CO 75859*)
 BACH: Gavottes I & II, from Cello Suite No 6 in
 D BWV1012 - Andrés Segovia (*gtr*) (*Naxos
 8.111089*)
 BRAHMS arr Lenehan: Wiegenlied Op 49/4 -
 Leonidas Kavakos (*vlm*), Yuja Wang (*pno*)
 (*Decca 478 6442*)
 H WOOD: Fantasia on British Sea Songs,
 excerpts - David Bremner (*euphonium*), Ashley
 Brown (*cello*), Auckland Philharmonia/Miguel
 Harth-Bedoya (*Universal 99172*)
 J STRAUSS II arr Schoenberg: Roses from the
 South - Diabolikus/Dietrich Henschel
 (*Ambrosie AM 137*)
9:00 Composer of the Week
 JOHN TAVENER (1944-2013)
 Trisagion - Wallace Collection (*Linn CKD 092*)
 The Protecting Veil - France Springuel (*cello*), I
 Fiamminghi/Rudolf Werthen (*Telarc CD 80487*)
10:00 William Shakespeare 450
 The 154 Sonnets
 Sonnet No 105: Let not my love be called
 idolatry
 Read by Linda Cartwright (*RNZ*)
10:02 The Works
 MOZART: Piano Sonata No 16 in C K545, For
 Beginners - Michael Endres (*pno*) (*Oehms OC
 253*)
 MONTEVERDI: Beatus vir, from Selva morale
 e spirituale - Les Arts Florissants/William
 Christie (*Harmonia Mundi HMC 90 1250*)
 VAUGHAN WILLIAMS: Fantasia on a Theme by
 Thomas Tallis - Susan Lynn, Pierre Joubert
 (*vlns*), Helen Roberts (*vla*), Thomas
 Waddington (*cello*), English String
 Orch/William Boughton (*Nimbus NI 5019*)
 BAX orch Yates: Symphony in F - Royal
 Scottish National Orch/Martin Yates (*Dutton
 Epoch CDLX 7308*)
12:00 Upbeat
 Music news & current affairs with Eva Radich

(*RNZ*)
1:30 Recent Releases
 REINTHALER: Six Songs Op 10, Longing; For in
 the grey and misty distance; Let me read
 deep within you; O gentle breeze; Verdant
 hillock, why do you laugh so brightly?;
 Nocturnal greeting - Peter Schöne (*bar*),
 Günther Albers (*pno*) (*CPO 777 570*)
 CAVALLINI: Capriccios for clarinet, in Bb Op
 3/6; in G Op 5/3; in G Op 1/2 - Nicola Bulfone
 (*cl*) (*Naxos 8.573133*)
2:00 Afternoon Requests
 MENDELSSOHN: First movement, Allegro
 vivace, from Symphony No 4 in A Op 90,
 Italian - Berlin Phil/Claudio Abbado (*Sony SK
 62826*)
 SCRIBBIN: Piano Concerto in F# minor Op 20
 - Vladimir Ashkenazy (*pno*), London Phil/Lorin
 Maazel (*Decca 417 252*)
 KJENKINS: Benedictus; Better is Peace, from
 The Armed Man, A Mass for Peace - National
 Youth Choir of Great Britain, London Phil/Karl
 Jenkins, Guy Johnston (*cello*) (*Virgin 8 11015*)
 (Box 123, Wellington or
 concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back
 catalogue
 DEBUSSY: String Quartet in G minor Op 10 -
 Belcea Quartet (*rec 2000*) (*EMI 5 74020*)
 MASSENET: Pourquoi me réveiller?, from
 Werther; GOUNOD: Anges du paradis, from
 Mireille - Rolando Villazón (*ten*), French Radio
 Phil/Evelino Pidò (*rec 2004*) (*Virgin 5 45719*)
 HINDEMITH: Symphonic Metamorphosis on
 themes by Weber - NDR SO/Christoph
 Eschenbach (*Ondine ODE 1214*)
4:00 Made in New Zealand
 NZ performers and composers
 FALLA: Neighbour's Dance & Miller's Dance,
 from The Three-cornered Hat - New Zealand
 SO/William Southgate (*Continuum NZSO 100*)
 JC BACH: Trio Sonata in F - Extempore (*Atoll
 ACD 204*)
 PUCCINI: Crisantemi - NZSO CO/Donald
 Armstrong (*dir*) (*RNZ*)
 BESSER: Frida Kahlo's Tango; Hudson River 1;
 Hudson River 4; Friday Night Alone; Opening
 Night Tango - Jonathan Besser (*pno*), Miranda
 Adams (*vlm*), Nigel Gavin (*gtr*), Tatiana
 Lanchtchikova (*accordion*), Peter Scott (*dbass*),
 Yair Katz (*perc*) (*Atoll ACD 409*)
 HOLST: Morris Dance Tunes, Country
 gardens; Constant Billy; Laudnum bunches;
 Rigs O'Marlow; Trunkles; Shepherds Hey -
 London Festival Orch/Ross Pople (*Arte Nova
 ANO 340 220*)
5:00 Cadenza
 BEETHOVEN: Leonore Overture No 1 -

Bavarian Radio SO/Colin Davis (*CBS MDK
 44790*)
 KREISLER arr Terracini: Schön Rosmarin -
 Murray Khouri (*cl*), Prague Metropolitan
 Orch/Paul Terracini (*Continuum CCD 1080*)
 MOSZKOWSKI: Barcarolle - Seta Tanyel (*pno*)
 (*Collins Classics 15192*)
 FAURÉ: Fantaisie Op 79; Berceuse in D Op 16
 - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Zig
 Zag ZZZ 110 401*)
 DVORÁK: Scherzo capriccioso Op 66 - Royal
 Phil/John Farrer (*ASV CD DCA 794*)
6:00 ARNOLD: A Sussex Overture - BBC
 Phil/Rumon Gamba (*Chandos CHAN 10293*)
 TRAD arr Butterworth: Folk Songs from
 Sussex, Part 1, A brisk young sailor courted
 me; Seventeen come Sunday; Roving in the
 dew; The true lover's farewell; Tarry trousers -
 Roderick Williams (*bar*), Iain Burnside (*pno*)
 (*Naxos 8.572426*)
 GRAINGER: The lost lady found, from A
 Lincolnshire Posy - Penelope Thwaites, John
 Lavender (*pno duet*) (*Pearl SHE CD 9611*)
 C SCOTT: Cornish Boat Song - Gould Piano
 Trio (*Chandos CHAN 10575*)
 BARNES arr Graham: Yorkshire Ballad - Evelyn
 Glennie (*marimba*), Black Dyke Band/James
 Watson (*RCA 09026 63234*)
 ANON: The Lancashire Pipes - Jordi Savall (*vla
 da gamba*) (*Alia Vox AV 9803*)
 LEWIS: Norfolk Idyll - Rachel Smith (*fl*), Jenny
 Broome (*harp*) (*Campion CAMEO 2030*)
 COATES: The green hills o'Somerset - Ian
 Wallace (*bbar*), BBC Concert Orch/Adrian
 Boult (*BBC Radio Classics BBCRD 9106*)
 TOMLINSON: Cumberland Square - Slovak
 Radio SO/Ernest Tomlinson (*Marco Polo
 8.223513*)
7:00 Appointment
 Philosophy Talk
 Philosophy Talk is radio that celebrates the
 value of the examined life. Our two
 philosopher-hosts invite listeners to join
 them in conversations about a wide variety of
 issues, ranging from popular culture to our
 most deeply held beliefs about science,
 morality, and the human condition
 Philosophy Talk is presented by Ken Taylor
 and John Perry of Stanford University
 Six programmes
 (1) Remixing Reality, Art & Literature for the
 21st century
 For decades, literary critics have been
 questioning the relevance of the novel as a
 literary form, with some going so far as to
 declare its death. But if the novel is dead, it's
 not clear what new form can take its place.
 Should we treat the popularity of the memoir
 as a sign that what readers want is more
 truth, less fiction? Or is the memoir, like
 'reality TV,' mostly just fiction dressed up as

fact? In these fragmented times, when everything has already been said or done before, can there be any truly original innovations in art and literature? Or is the demand for originality itself an antiquated idea? John and Ken mix it up with David Shields, author of *Reality Hunger: A Manifesto* (Ben Manilla Productions)

8:00 Music Alive

Milwaukee Symphony Orchestra Series
Eight programmes

(6) Georgia Jarman (*sop*), Sasha Cooke (*mezzo*), Milwaukee SO/Francesco Lecce-Chong, Edo de Waart, Giancarlo Guerrero
BERNSTEIN: On the Town, Three Dance Episodes; FOSS: Time Cycle, Four songs for soprano & orchestra; BARBER: Knoxville: Summer of 1915; BERNSTEIN: On the Waterfront, Symphonic Suite; Symphony No 1, Jeremiah; COPLAND: El Salón México (WFMT)

10:00 Day's End

KÜHNE: Fantasy on Tchaikovsky's Eugene Onegin - Sivan Magen (*harp*) (Linn CKD 441)

RACHMANINOV: Piano Concerto No 4 in G minor Op 40 - Victor Eresko (*pno*), USSR SO/Gennady Provorov (*Melodiya 74321 40068*)

RIMSKY-KORSAKOV: Kashchey the Immortal, Tableau Three

Princess..... Marina Shaguch

Storm Knight..... Alexander Morozov

Ivan Korolevich..... Alexander Gergalov

Kashcheyevna..... Larissa Diadkova

Kashchey..... Konstantin Pluzhnikov

Kirov Chorus & Orch, St Petersburg/Valery Gergiev (*Philips 446 704*)

11:00 DAVID: String Quartet No 1 in F minor - Cambini-Paris Quartet (*Ambrosie AM 206*)

ONSLow: Piano Trio in G Op 27 - Trio

Cascades (*CPO 777 230*)