

**Monday 24 November 2014**

**12:00 Music Through the Night**

Disc 1  
GOTTSCHALK arr Kay: Cakewalk Ballet;  
PISTON: The Incredible Flutist - Louisville  
Orch/Akira Endo, Jorge Mester (*Albany TROY  
016*)  
**1:05** approx - Disc 2  
BEETHOVEN: Rasumovsky Quartets Op 59/2  
& 3 - New Zealand String Quartet (*Atoll ACD  
402*)  
**2:20** approx - Disc 3  
RODRIGO: Christmas carols and songs;  
Hymns of the Neophytes of Qumran; Music  
for the Salamancan Codex; Canticle of St  
Francis of Assisi - Raquel Lojendio, María  
Jesús Prieto, Victoria Marchante, Ada Allende  
(*sops*), David Rubiera (*bar*), Orch and Chorus  
de la Comunidad de Madrid/José Ramón  
Encinar (*Naxos 8.557223*)  
**3:30** approx - Disc 4  
DEBUSSY: La boîte à bijoux; Etudes Vol 1 & 2  
- Jörg Demus (*pno*) (*Amadeo 423 277*)  
**4:45** approx - Disc 5  
VAUGHAN WILLIAMS: Fantasia on a Theme by  
Thomas Tallis; Fantasia on Greensleeves;  
HOLST: St Paul's Suite Op 29/2; WARLOCK:  
Capriol Suite; BRITTEN: Variations on a  
Theme of Frank Bridge Op 10 - Margaret  
Campbell, Collin Lilley (*fls*), Audrey Douglas  
(*harp*), English String Orch/William Boughton  
(*Nimbus NI 5213*)

**6:00 Classic Morning**

**6:00** DITTERSDORF: Symphony in F (*Grave F7*)  
- Failoni Orch/Uwe Grodd (*Naxos 8.553974*)

CHOPIN: Nocturne in C# minor Op 27/1 -  
Louis Lortie (*pno*) (*Chandos CHAN 10813*)

BRUCH: Ave Maria Op 61 - Han-Na Chang  
(*cello*), Philharmonia/Leonard Slatkin (*EMI 5  
57052*)

CASTELNUOVO-TEDESCO: Sonatina for flute  
& guitar Op 205 - Carol Hohausser (*fl*),  
Matthew Marshall (*gtr*) (*Mr M Productions*)

GOODWIN: 633 Squadron, Main Theme; Love  
Theme - BBC Phil/Rumon Gamba (*Chandos*)

CHAN 10262)

**7:00** DVORÁK: Carnival Overture - London  
SO/István Kertész (*Decca 443 765*)

BENJAMIN arr Ash: Jamaican Rumba -  
Matthew Trusler (*vln*), Düsseldorf SO/Yasuo  
Shinozaki (*Orchid Classics ORC 100005*)

GRIEG: Evening in the mountains; At the  
cradle, from Lyric Pieces Op 68 - Bergen  
Phil/Ole Kristian Ruud (*BIS SACD 1491*)

ELGAR: La Capricieuse Op 17 - Sarah Chang  
(*vln*), Sandra Rivers (*pno*) (*EMI 7 54352*)

COATES: Cinderella - BBC Phil/Rumon Gamba  
(*Chandos CHAN 9869*)

**8:00** Beauty Spot: ROTA arr Lencsés: Elegy -  
Lajos Lencsés (*ob*), Arcata CO,  
Stuttgart/Patrick Strub (Hänssler CD 98.467)

COPLAND: Cuban Dance - New World  
Symphony/Michael Tilson Thomas (*Argo 436  
737*)

JOPLIN: The Entertainer; Fig Leaf Rag; Maple  
Leaf Rag - Alexander Peskanov (*pno*) (*Naxos  
8.559114*)

BELLINI arr anon: Casta diva, from Norma -  
Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD  
01*)

VIVALDI: Violin Concerto in Bb RV362, Hunt -  
Stefano Montanari (*vln*), Accademia  
Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)

RIMSKY-KORSAKOV: May Night, Overture -  
Scottish National Orch/Neeme Järvi (Chandos  
CHAN 8327/9)

**9:00 Composer of the Week**

RALPH VAUGHAN WILLIAMS (1872-1958)  
The Lark Ascending - Nicola Benedetti (*vln*),  
London Phil/Andrew Litton (*DG 476 6198*)  
Symphony No 3, Pastoral - Margaret Price  
(*sop*), New Philharmonia/Adrian Boult (*EMI  
CDM 7 64018*)

**10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 117: Accuse me thus, that I have  
scanted all  
Read by Donogh Rees (*RNZ*)

**10:02 The Works**

BOCCHERINI: Guitar Quintet in D G448,  
Fandango - José Miguel Moreno (*gtr*), La Real  
Cámara (*Glossa GCD C80305*)  
MOZART: Ch'io mi scordi di te? K505 - Joyce

DiDonato (*mezzo*), Alexandre Tharaud (*pno*),  
Les Violons du Roy/Bernard Labadie (*Erato  
0825 646262687*)  
BEETHOVEN: Piano Concerto No 1 in C Op 15  
- Jan Panenka (*pno*), Prague SO/Václav  
Smetáček (*Supraphon SÚ 4107*)  
BRUCKNER: Symphony No 00 in F minor,  
Study Symphony - Hamburg Phil/Simone  
Young (*Oehms OC 686*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich  
(*RNZ*)

**1:30 Recent Releases**

HUMMEL: Piano Trio No 3 in G Op 35 - Gould  
Piano Trio (*Naxos 8.573098*)  
ZARZYCKI: Introduction & Cracovienne Op 35  
- Eugene Ugorski (*vln*), BBC Scottish  
SO/Michal Dworzynski (*Hyperion CDA 67990*)  
MEYERBEER: Robert le Diable, Overture - New  
Zealand SO/Darrell Ang (*Naxos 8.573195*)

**2:00 Afternoon Requests**

TANEYEV: Piano Concerto in Eb - Joseph  
Banowetz (*pno*), Russian Phil/Thomas  
Sanderling (*Toccata Classics TOCC 0042*)  
GOUNOD: L'amour! from Romeo & Juliet -  
Juan Diego Flórez (*ten*), Bologna Community  
Theatre Chorus & Orch/Roberto Abbado  
(*Decca 478 5948*)  
ROGG: Partita on the Chorale Nun freut euch  
- Thomas Trotter (*East organ of St Giles  
Cripplegate, London*) (*Regent REGCD 302*)  
BERLIOZ: Hylas's song, Oh echoing vale, from  
The Trojans, Act 5

Hylas..... Ryland Davies  
1st sentry..... Raimund Herincx  
2nd sentry..... Dennis Wicks  
Orch of the Royal Opera House, Covent  
Garden/Colin Davis (*Philips 416 432*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back  
catalogue  
BACH: Violin Sonata No 5 in F minor  
BWV1018 - Reinhard Goebel (*vln*), Robert Hill  
(*hpschd*) (*rec 1983*) (*Archiv 427 152*)  
HAYDN: String Quartet in Bb Op 64/3 -  
Angeles String Quartet (rec 1994-1999)  
(*Philips 464 650*)  
BACH: Violin Sonata No 2 in G BWV1021 -  
Reinhard Goebel (*vln*), Robert Hill (*hpschd*),  
Jaap ter Linden (*cello*) (*rec 1983*) (*Archiv 427  
152*)

**4:00 Made in New Zealand**

NZ performers and composers  
WEBER: Peter Schmolli, Overture - New  
Zealand SO/Antoni Wit (*Naxos 8.570296*)  
A RITCHIE: Olveston Suite - Tom McGrath  
(*pno*) (*Ode CD MANU 5098*)

GRIFFITHS: Earth does at length; Blow, wind  
of fruitfulness, from Lie Deep, My Love - 1998  
New Zealand National Youth Choir/Karen  
Grylls (*Trust MMT 2016*)  
TCHAIKOVSKY: String Quartet No 1 in D Op 11  
- Puertas Quartet (*Atoll ACD 214*)

**5:00 Cadenza**

WAGNER: Rienzi, Overture - Philadelphia  
Orch/Wolfgang Sawallisch (*EMI CDC 5 56165*)  
PAGANINI: Moto perpetuo in C Op 11 - Ivan  
Pocheikin (*vln*), Russian Phil/Dmitry Yablonsky  
(*Naxos 8.570487*)  
MENDELSSOHN: Rondo capriccioso in E Op  
14 - Wolfram Schmitt-Leonardy (*pno*) (*Brilliant  
Classics 93975*)  
HANDEL: Trio Sonata in B minor Op 2/1 -  
London Baroque (*Harmonia Mundi HMC 90  
1379*)

HOLST: Brook Green Suite - Royal Phil/Barry  
Wordsworth (*Alto ALC 1013*)

**6:00** AUBER: The Bronze Horse, Overture -  
Detroit SO/Paul Paray (*Mercury 434 309*)  
ELMS: Gazelle - Roderick Elms (*pno*), Royal  
Phil/Stephen Bell (*Dutton CDLX 7175*)  
RR BENNETT: The mouse & the bumblebee,  
from Songs before Sleep - Jonathan Lemalu  
(*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)  
GALYNIN: At the Zoo, Siskin; Little hare; Bear;  
Swans; Elephant - Olga Solovieva (*pno*)  
(*Toccata Classics TOCC 0076*)

ROSSINI: Duetto buffo di due gatti - Victoria  
de los Angeles, Elisabeth Schwarzkopf (*sops*),  
Gerald Moore (*pno*) (*EMI CDC 7 49238*)  
WHITACRE: The seal lullaby - Catrin Finch  
(*harp*), Julian Lloyd Webber (*cello*) (*DG 479  
1482*)

MAYERL: Bats in the Belfry - Susan Tomes  
(*pno*) (*Virgin VC 7 90745*)

SAINT-SAËNS: Fossils, from Carnival of the  
Animals - Itzhak Perlman (*narrator*), Atlanta  
SO/Yoel Levi (*Telarc CD 80443*)

ANON: Tiger Rag - Boston Pops Orch/Arthur  
Fiedler (*DG 423 771*)

TOBIAS: As a Deer - Estonian Philharmonic  
Chamber Choir/Daniel Reuss, Ene Salumäe  
(*org*) (*Ondine ODE 1221*)

MUSTONEN: Frogs Dancing on Water Lilies -  
Martti Rousi (*cello*), Tapiola Sinfonietta/Olli  
Mustonen (*Ondine ODE 974*)

GLYN: Stag's Leap - BBC Welsh National  
Orch/Grant Llewellyn (*Sain SCD 2653*)

**7:00 Composer of the Week**

RALPH VAUGHAN WILLIAMS (1872-1958)  
The influence of World War I on the  
composer and his music, presented by  
Charlotte Wilson (*RNZ*)

Piano Concerto in C - Piers Lane (*pno*), Royal  
Liverpool Phil/Vernon Handley (*EMI 5 65742*)

**8:00 Music Alive**

Choral Anniversaries

Four programmes

(2) Cathedral Choir of the Wellington

Cathedral Jubilee Festival Concert

Choir of Wellington Cathedral of St Paul,

Cathedral Brass/Michael Stewart, Richard

Apperley (*org*)

COPPERWHEAT: Fanfare No 1, from Fanfares

for the opening of the new Cathedral Church

of St Paul; BAIRSTOW: Blessed city, heavenly

Salem; VAUGHAN WILLIAMS arr Leighton-

Jones: O clap your hands; MARSHALL: The

water of life; COPPERWHEAT: Fanfare No 2,

from Fanfares for the opening of the new

Cathedral Church of St Paul; TREMAIN: Now

my God; WALSH: Beloved, let us love;

BALDWIN: St Paul's Evening Service;

LANGLAIS: Missa Salve Regina (*recorded in*

*Wellington Cathedral of St Paul by RNZ*)

### **9:05 With a Hungarian Slant**

BARTÓK: Kossuth - Buffalo Phil/JoAnn Falletta

(*Naxos 8.573307*)

LISZT: Piano Concerto No 2 in A - Sviatoslav

Richter (*pno*), London SO/Kirill Kondrashin

(*Philips 434 163*)

RÓZSA: Hungarian Nocturne - New Zealand

SO/James Sedares (Koch International 3-

7191)

### **10:00 Day's End**

DOWLAND arr Lindberg: The Earl of Essex

Galiard; Semper Dowland semper Dolens;

SUSATO arr Agnas: Danse du Roy; Pavane;

Bergerette - Stockholm Chamber Brass (*BIS*

*2017*)

D SCARLATTI: Keyboard Sonatas, in D Kk96; in

E Kk381; in D Kk119 - Igor Kamenz (*pno*)

(*Naïve V 5399*)

CPE BACH: Flute Concerto in D minor Wq22 -

Konard Hünteler (*fl*), Amsterdam Baroque

Orch/Ton Koopman (Warner Classics 2564

63492-7)

CANNABICH: Symphony No 47 in G - Nicolaus

Esterházy Sinfonia/Uwe Grodd (*Naxos*

*8.554340*)

**11:00** BRAHMS: Violin Sonata No 1 in G Op 78

- Pamela Frank (*vln*), Peter Serkin (*pno*) (*Decca*

*455 643*)

GÁL: Trio in F# minor Op 104 - Ensemble

Epomeo (*Avie AV 2259*)