

Sunday 30 November 2014

12:00 Music Through the Night

Disc 1

ELGAR: The Wand of Youth, Suites 1 and 2; Dream Children Op 43; Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

1:10 approx - Disc 2

SCHUBERT: Piano Sonata in C minor D958; Piano Sonata in Bb D960 - Claudio Arrau (*pno*) (*Philips 432 307*)

2:20 approx - Disc 3

STRAUSS: Ewig einsam, from Guntram; Love Scene, from Feuersnot; Falke, Falke, du wiedergefundener, from Die Frau ohne Schatten; Träumerei am Kamin, from Intermezzo; In Syriens Glut, from Die Liebe der Danae; Was erblicke ich? from Daphne; Potpourri, from Die schweigsame Frau; Di rigori armato il seno, from Der Rosenkavalier; Fröhlicher Beschluss, from Intermezzo - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

3:25 approx - Disc 4

Greatest Hits: Brass

Works for brass ensemble by Monteverdi, Gabrieli, Pachelbel, Desprez, Brade, Bach, Campra, Mozart, Friederich, Copland, Janáček, Dukas, Kodály, Mussorgsky - Various brass ensembles (*Sony MLK 66708*)

4:50 approx - Disc 5

KETÉLBEY: In a Persian Market; Wedgewood Blue; Chal Romano; In a Monastery Garden; The Clock and the Dresden Figures; Bells Across the Meadows Suite, In Holiday Mood; A Musical Jig-Saw; A Birthday Greeting; Algerian Scene; Cockney Suite, Bank Holiday, 'appy 'ampstead; Sunbeams and Butterflies; Knights of the King; Cockney Suite, At the Palais de Danse; In a Camp of the Ancient Britons, Fantasy - Peter Dawson, Raymond Newell (*bars*), Albert Sandler (*vln*), Albert Ketèlbey (*pno*), various ensembles (*Pearl GEMM CD 9968*)

6:00 Sanctuary

RIZZA: Ave generosa - Grace Davidson, Libby Crabtree (*sops*), The Sixteen/Harry Christophers (*UCJ 476 6295*)

TRAD: The bright festival approaches; TRAD arr Ottósson: Now comes the world's

salvation; TRAD arr Asgeirsson: A festival approaches - Olafur E Rúnarsson (*ten*), Hamrahlið Choir/Thorgerdur Ingólfssdóttir (Iceland MIC ITM 8-09)

DANDRIEU: Noël sur les flûtes - André Isoir (organ of Saint-Séverin) (*Calliope CAL 5916*)
BACH: Cantata No 36, written for the 1st Sunday in Advent, Soar joyfully aloft - Joanne Lunn (*sop*), William Towers (*countertenor*), Jan Kobow (*ten*), Dietrich Henschel (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 162*)

CHILCOTT: The Advent Candle - Commotio/Matthew Berry, Tanya Houghton (*harp*) (*Naxos 8.573159*)

GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

TRAD arr Bond: Prepare a way for the Lord; G HAHN: The earth is waiting; OLSSON: Advent - Sofia Vocal Ensemble/Bengt Ollén, Henrik Arlestrand (*org*) (*Footprint Records FRCD 060*)
TRAD arr Pohjola: A mighty fortress is our God - Jukka Perko (*sax*), Virtuosi di Kuhmo CO/John Storgårds (*EMI 7243 594552 8*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (*Telarc TEL 31755*)

NYMAN arr Haram: Why? - Simon Haram (*sax*), Liz Burley (*pno*), members of the Michael Nyman Band (*Black Box BBM 1020*)

SATIE: Gymnopédies - Philippe Entremont (*pno*) (*CBS MYK 45505*)

MCKEVITT: Sebastiane, from Translucence - Michael Chance (*countertenor*), Catherine Manson (*vla*), Caroline Dale (*cello*) (*Instant Karma Classics DHARMACD 5*)

BROCKWAY: Cavatina Op 13 - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

BALFE: I dreamt I dwelt in marble halls, from The Bohemian Girl - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 425 850*)

BEACH: Berceuse - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)

LIADOV: The Enchanted Lake - Slovak Phil/Stephen Gunzenhauser (*Marco Polo 8.223003*)

9:00 Composer of the Week

MARTIN LODGE (*b1954*)

New Zealand composer Martin Lodge talks to Robbie Ellis about his life and music (*RNZ*) (*R Mon 7.00pm*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 123: No! Time, thou shalt not boast that I do change

Read by Robyn Malcolm (*RNZ*)

10:02 Spoleto Chamber Music Festival

Thirteen programmes

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers

(1) FASCH: Concerto in D minor for oboe & violin - James Austin Smith (*oboe*), Livia Sohn, Geoff Nuttall, Mark Steinberg, (*vlns*), Misha Armory (*vla*), Nina Lee (*cello*), Anthony Manzo (*dbass*), Pedja Muzijevi (*hpschd*)
BRAHMS: Piano Quintet in F minor Op 34 - Pavel Kolesnikov (*pno*), Brentano String Quartet (*WFMT*)

11:00 The Works

SIBELIUS: The Tempest, Suite No 1 - Lahti SO/Okko Kamu (*BIS SACD 1945*)

PAGANINI: Violin Concerto No 1 in D Op 6 - Sarah Chang (*vln*), Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55026*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

BEETHOVEN: Choral Fantasia Op 80 - Leif Ove Andsnes (*pno/dir*), Prague Philharmonic Choir, Mahler CO (*Sony 88843 05886*)

LEONARDA: Sonata Duodecima Op 16 - Rachel Podger (*vln*), Marcin Swiatkiewicz (*org*) (*Channel Classics CCS SA 36014*)

ANON: Antiphon, Post angelicam allocutionem; MONTEVERDI: Magnificat, from Vespri Solenni per la Festa di San Marco - Monica Piccinini, Anna Simboli (*sops*), Andrea Arrivabene (*contralto*), Gianluca Ferrarini, Luca Cordolo, Raffaele Giordani (*tens*), Matteo Bellotto, Salvo Vitale (*basses*), Concerto Italiano/Rinaldo Alessandrini (*Naïve OP 30557*)

1:00 Vintage Years

KREISLER: Shepherd's Madrigal - Fritz Kreisler (*vln*), Carl Lamson (*pno*) (*rec 1927*) (*RCA 09026 68448*)

HANDEL arr Beecham: The Faithful Shepherd, Suite - Royal Phil/Thomas Beecham (*rel 1954*) (*Sony SMK 87780*)

SCHUBERT: Der Hirt auf dem Felsen D965 - Erna Berger (*sop*), Ernst Günther Scherzer (*pno*), Heinrich Geuser (*cl*) (*rec 1954*) (*Testament SBT 1159*)

WALTON: Partita for Orchestra - New Zealand SO/William Walton (*rec 1964*) (*Bridge 9133A/B*)

2:00 The Sunday Feature

John Amis Composer Portraits
We pay tribute to the British broadcasting

personality who died last year, aged 91, with this series made in 1981 and recently re-mastered. Known to many through the My Music panel game, John Amis visited this country several times and recorded programmes for Radio New Zealand on two occasions. His experience working with and interviewing hundreds of musicians and composers made him a witty contributor, admired for his phenomenal musical knowledge and his ability to drop into the programme an appropriate and often hilarious personal anecdote whenever called upon. While the spoken content is contemporary to the 1980s, Amis's personal associations with each of the composers make his comments still very relevant thirty years later

Five programmes

(3) William Walton

Amis knew this English composer well and had interviewed him several times before this portrait, recorded in 1981. As a young man, Walton was accepted into the home of the illustrious Sitwell family, leading to his famous collaboration with Edith Sitwell in *Façade* (*RNZ*)

3:00 Young New Zealand

The Big Sing 2014

Nine programmes

(7) MENDELSSOHN: Laudate pueri Op 39/2; TRAD Spanish arr Jensen: El Vito - Kimiora Williams-Hart (*sop*), Saints Alive/Megan Flint, Nicholas Sutcliffe (*org*) (St Cuthbert's College, Auckland)

SZYMKO: Hodie; TRAD African-American arr Hogan: Music down in my soul - Vivace/Ravil Atlas, Claire Caldwell (*pno*) (*Villa Maria College, Christchurch*)

MENDELSSOHN: Wasserfahrt; TRAD American/Dutch arr Rodde: Johnny Schmoker - Jamie Hofer (*ten*), Sam Downs (*bass*), Menasing/Timothy Carpenter, Stuart Saunders (*pno*) (*St Kentigern College, Auckland*)

STROOPE: Dies irae; GERSHWIN arr Hayes: Fascinating rhythm - Voicemale/David Squire, Sheryl Clarke (*pno*) (Westlake Boys' High School, Auckland)

FARMER: Fair Phyllis; BRUCKNER: Ave Maria - Collegium/Nicholas Sutcliffe, Robert Aburn (Christ's & St Margaret's Colleges, Christchurch)

YOUENS/BALLARD: I ask of you no poetry; SCHUBERT: Der Tanz D826; TRAD Canadian: J'entends le moulin - St Cecilia Singers/Shona McIntyre-Bull, Christine Li (*org/pno*) (*Diocesan School for Girls, Auckland*) (*recorded in the Auckland Town Hall by RNZ*)

4:00 Openers

DEBUSSY: Preludes, Book 1 - Philippe Bianconi (*pno*) (*La Dolce Volta LDV 07*)

KREISLER: Prelude & Allegro - Gilles Apap
(vln/dir), Sinfonia Varsovia (*Apapaziz
Productions GKJ 00103*)

BERLIOZ: Les Francs-juges, Overture - London
Classical Players/Roger Norrington (*EMI CDC 7
49889*)

5:00 The Shed, A Whole New World of Music

Two programmes from the award-winning
former BBC broadcaster Mark Coles who
presents his pick of the best new music
releases and demos from around the planet
(2) (*R Fri 7.00pm*) (*MCM*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances
recorded by some of the world's major public
broadcasters

MOZART: La Clemenza di Tito, an opera in
two acts

Tito..... Toby Spence
Vitellia..... Kristine Opolais
Sesto..... Tara Erraught
Annio..... Angela Brower
Servilla..... Hanna-Elisabeth
Müller

Publio..... Tareq Nazmi
Bavarian State Opera Chorus & Orch/Kirill
Petrenko (*recorded in the National Theatre,
Munich by German Radio*)

8:30 Italians on Organ

PUCCINI arr Tamminga: Adagetto No 51 -
Liuwe Tamminga (*organ of St Pietro Somaldi,
Lucca, Italy*) (*Passacaille 952*)

RESPIGHI: Suite in G for organ & strings -
Antonio Palcich (*org*), Rome SO/Francesco La
Vecchia (*Brilliant Classics 94392*)

9:00 From the New Zealand Collection

HAYDN: Keyboard Sonata No 53 in E minor
HobXVI/34 - Tessa Birnie (*pno*) (*Chartreuse TB
6*)

HILL: String Quartet No 6 in G, Kids -
Australian String Quartet (*Marco Polo
8.223746*)

BORNE: Fantaisie Brillante on Bizet's Carmen
- Alexa Still (*fl*), Rae de Lisle (*pno*) (*RNZ*)

NEWMAN: Prince of Foxes Suite - New
Zealand SO/Richard Kaufman (Koch 3-7376)

10:00 Day's End

WIDOR: Piano Concerto No 2 in C minor Op
77 - Martin Roscoe (*pno*), BBC Concert
Orch/Martin Yates (*Dutton CDLX 7275*)

IRELAND: Phantasie Trio in A minor - Gould
Piano Trio (*Naxos 8.570507*)

MARTINU: Symphony No 2 - BBC SO/Jirí
Belohlávek (*Onyx 4061*)

11:00 LALO: String Quartet in Eb Op 45 -
Kocian Quartet (*Praga PRD 350 051*)

PROKOFIEV: Piano Sonata No 8 in Bb Op 84 -

Boris Giltburg (*pno*) (*Orchid ORC 100023*)