

Sunday 7 December 2014

12:00 Music Through the Night

Disc 1
WALFORD DAVIES: March Past of the Royal Air Force; GLYN: Legend of the Lake, Suite for Small Orchestra; HARTY: Londonderry Air; Field: Rondo in Ab; HAMILTON: Overture 1912; FANSHAW: Theme from Tarka the Otter; Serenata: Mother and Child; SLASKI: Frank Lloyd Wright Suite - London SO/Neil Thomson, Royal Ballet Orch & City of Prague Phil/Gavin Sutherland (*ASV Whiteline CD WHL 2149*)

1:10 approx - Disc 2

HAYDN: Piano Trios, No 43 in C HobXV/27; No 44 in E HobXV/28; No 45 in Eb HobXV/29; No 42 in Eb HobXV/30 - Robert Levin (*pno*), Vera Beths (*vlm*), Anner Bylsma (*cello*) (*Sony SK 53120*)

2:25 approx - Disc 3

LISZT: A Faust Symphony - Siegfried Jerusalem (*ten*), Chicago Chorus & SO/Georg Solti (*Decca 417 399*)

3:40 approx - Disc 4

SHOSTAKOVICH: Cello Sonata in D minor Op 40; PROKOFIEV: Cello Sonata in C Op 119; BRITTEN: Cello Sonata in C Op 65 - Pieter Wispelwey (*cello*), Dejan Lazić (*pno*) (*Channel Classics CCS20098*)

4:50 approx - Disc 5

CPE BACH: Keyboard Concertos, in G minor H409; in A H411; in D H421 - Miklós Spányi (*hpschd*), Concerto Armonico (*BIS CD 767*)

6:00 Sanctuary

F JACKSON: Three Carols for Advent Op 73 - Exon Singers/Matthew Owens, David Bednall (*org*) (*Delphian DCD 34035*)

BACH trans Busoni: Chorale Prelude, Nun komm, der Heiden Heiland; Cantata No 140, Wachet auf - Murray Perahia (*pno*) (*Sony SK 66511*)

GRETCHANINOV: Missa Sancti Spiritus - Tatiana Jeranje (*contralto*), Russian State Symphonic Cappella/Valéry Polyansky, with organ accompaniment (*Chandos CHAN 9397*)

RUTTER: Loving shepherd of thy sheep - Caroline Ashton (*sop*), Cambridge Singers/John Rutter (*Collegium COL CD 113*)

BRITTEN: Interlude, from A Ceremony of

Carols - Carolyn Mills (*harp*) (*Atoll ACD 602*)
GÓRECKI: Totus tuus - Robert Shaw Festival Singers/Robert Shaw (*Telarc CD 80531*)
PRAETORIUS: Behold, a rose is springing;
TRAD: Old Marian Song; The angels of God;
ORTIZ: Improvisation on Ricercata Segunda - Gjermund Larsen (*vlm*), Rolf Lislevand (*lute*), Bjørn Kjellemyr (*dbass*), Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 2029*)
HANDEL: Comfort ye; Every valley; And the glory of the Lord, from Messiah - Allan Clayton (*ten*), Polyphony, Britten Sinfonia/Stephen Layton (*Hyperion CDA 67800*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

A MARCELLI: Second movement, Larghetto, from Oboe Concerto in D minor - Albrecht Mayer (*ob/dir*), New Seasons Ensemble (*Decca 478 0313*)

ELGAR: Carissima - Marat Bisengaliev (*vlm*), Benjamin Frith (*pno*) (*Black Box BBM 1016*)

GLUCK: Che farò senza Euridice? from Orpheus & Euridice - Denyce Graves (*mezzo*), Munich Radio Orch/Maurizio Barbacini (*RCA 09026 63509*)

GIBBONS: The silver swan - Hilliard Ensemble/Paul Hillier (*dir*) (*EMI CDC 7 49197*)
ANON arr Savall: Mother, don't make me cry - Montserrat Figueras, Arianna Savall (*sops*), Hespèrion XXI (*Alia Vox AV 9826*)

K JENKINS: Intermezzo, Solitude, from The Peacemakers - Chloë Hanslip (*vlm*), London SO/Karl Jenkins (*EMI 0 84378*)

SPOHR arr Wojciechowski: Adagio in F, from Sonata Concertante Op 115 - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

CHOPIN: Berceuse in Db Op 57 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)

9:00 Composer of the Week

Peter Hoar takes a look at the life and music of PIETRO LOCATELLI (1695-1764) who died 250 years ago (*R Mon 7.00pm*) (*RNZ*)

Flute Sonata in G Op 2/10 - Wilbert Hazelzet (*fl*), Ton Koopman (*hpschd*), Richte van der Meer (*cello*) (*Philips 416 613*)

Concerto Grosso in C minor Op 1/2 - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Harmonia Mundi HMC 90 1889*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 130: My mistress' eyes are nothing like the sun

Read by Noelle McCarthy (*RNZ*)

10:02 Spoleto Chamber Music Festival

Thirteen programmes

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers

(2) DEBUSSY: Cello Sonata in D minor - Christopher Costanza (*cello*), Pedja Muzijevic (*pno*)

BEETHOVEN: String Quartet in F Op 59/1 - St Lawrence String Quartet (*recorded at Dock Street Theatre, Charleston, South Carolina by ETV Radio and provided by WFMT*)

11:00 The Works

KHACHATURIAN: Spartacus, Suite - St Petersburg Phil/Yuri Temirkanov (*Signum SIGCD 310*)

ZELENSKI: Piano Concerto in Eb Op 60 - Jonathan Plowright (*pno*), BBC Scottish SO/Lukasz Borowicz (*Hyperion CDA 67958*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

FASCH: Horn Quartet in F FWVN/F3 - Alec Frank-Gemmill (*horn*), Ensemble Marsyas (*Linn CKD 467*)

BACH: Partita No 4 in D BWV828 - Benjamin Grosvenor (*pno*) (*Decca 478 5334*)

FASCH: Recorder Concerto in F FWVL/F6 - Pamela Thorby (*rec*), Ensemble Marsyas (*Linn CKD 467*)

SVIRIDOV: Christmas carol, from Three Miniatures; Sacred love, from Three Choruses from Tsar Feodor Ioannovich; Natasha, from Pushkin's Garland; Icon, from Songs for the End of Time - Ieva Ezeriete (*sop*), Aleksandrs Antonenko (*ten*), Latvian Radio Choir/Sigvards Klava (*Ondine ODE 1226*)

1:00 Vintage Years

Vintage Russia

BALAKIREV: Russia - Philharmonia/Lovro von Maticic (*rec 1954*) (*Testament SBT 1331*)

STRAVINSKY: Russian Song, from Mavra - Mstislav Rostropovich (*cello*), Alexander Dedyukhin (*pno*) (*rec 1960*) (*EMI 5 72017*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Clifford Curzon (*pno*), Vienna Phil/Georg Solti (*rec 1959*) (*Decca 417 676*)

2:00 The Sunday Feature

John Amis Composer Portraits

We pay tribute to the British broadcasting personality who died last year, aged 91, with this series made in 1981 and recently re-mastered. Known to many through the My Music panel game, John Amis visited this country several times and recorded programmes for Radio New Zealand on two occasions. His experience working with and

interviewing hundreds of musicians and composers made him a witty contributor, admired for his phenomenal musical knowledge and his ability to drop into the programme an appropriate and often hilarious personal anecdote whenever called upon. While the spoken content is contemporary to the 1980s, Amis's personal associations with each of the composers make his comments still very relevant thirty years later

Five programmes

(4) Benjamin Britten

In this personal portrait of Baron Britten, the first musician ever to receive a British peerage, Amis reflects on how different his output might have been had he never met his lifelong partner, tenor Peter Pears, for whom he wrote many of his major works (*RNZ*)

3:00 Young New Zealand

The Big Sing 2014

Nine programmes

(8) BREBNER: Haere ra; TRAD Xhosa arr Hatfield: Dubula - Grace Brebner (*vocalist*), Paul Ngalu, Josh Clark (*congas*), Divinitus/Hannah Kang (Diocesan School for Girls & Dilworth School, Auckland)

HELVEY: O lux beatissima; TRAD French Canadian arr Patriquin: J'entends le moulin - All The King's Men/Nicholas Forbes, Chris Artley (*pno*) (King's College, Auckland)

TRAD English arr Chilcott: Greensleeves - Kentoris/Lachlan Craig, Gracie Francis, Timothy Carpenter (*pnos*) (*St Kentigern College, Auckland*)

BARBER: Sure on this shining night; TRAD Chilean arr Swingle: De punta y taco - Macleans Chorale/Gina Sanders, Tina Sun (*pno*) (*Macleans College, Auckland*)

HOLST: Ave Maria; UTTING: Monument - Paradisum/Virginia Le Cren, Timothy Noon (*pno*) (Epsom Girls' Grammar School, Auckland)

POULENC: O mes très chers frères, from Quatre petites prières de Saint François d'Assise; TRAD African-American arr Helvey: I'm gonna sing - Sam Upopo (*ten*), One Tree Hill College Chorale/Terence Maskell (*One Tree Hill College, Auckland*)

LEEK: Kondalilla; HAMILTON: Shine out, fair sun - The Fundamentals/Jonathan Palmer, Josh Clark (*pno*) (*Rangitoto College, Auckland*) (*recorded in the Auckland Town Hall by RNZ*)

4:05 A Bit of a Tragedy

ALWYN: Tragic Interlude - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570704*)

PUCCINI arr Mikhashoff: Portrait of Madame Butterfly - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

SCHUBERT: Symphony No 4 in C minor D417,

Tragic - BBC Phil/Juanjo Mena (*BBC BBC MM 376*)

5:00 Bob Dylan, No Direction Home

A two-part music radio special that traces the life of Bob Dylan and his impact on 20th-century American popular music and culture, with exclusive music, interviews and other content from his personal archives

The project began to take shape in 1995 when Dylan's manager, Jeff Rosen, began scheduling interviews with Dylan's friends and associates. Among those interviewed are poet Allen Ginsberg and folk musician Dave Van Ronk, both of whom died not long after this programme was completed. Dylan's old girlfriend Suze Rotolo also granted a rare interview (1) (*R Fri 7.00pm*) (*Joyride Media*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

VERDI: The Force of Destiny, an opera in four acts

Marquis of Calatrava..... Vitaly Kovalyov

Leonora..... Anja Harteros

Don Carlo..... Ludovic Tézier

Don Alvaro..... Jonas Kaufmann

Curra..... Heike Grötzinger

Preziosilla..... Nadia Krasteva

Mayor..... Christian Rieger

Maestro Trabuco..... Francesco

Petrozzi

Padre Guardiano..... Vitaly Kovalyov

Fra Melitone..... Renato Girolami

Surgeon..... Rafal Pawnuk

Bavarian Radio Chorus, Bavarian State

Orch/Asher Fisch (*recorded in the National*

Theatre, Munich by German Radio)

9:05 From the New Zealand Collection

RACHMANINOV: Piano Trio No 1 in G minor,

Elégiaque - New Zealand Chamber Soloists

(*Atoll ACD 209*)

DOMENICONI: Koyunbaba - John Couch (*gtr*)

(*John Couch JB 1000*)

LILBURN: Sonatina for clarinet & piano - Peter

Scholes (*cl*), Michael Houstoun (*pno*) (*RNZ*)

10:00 Day's End

ROUSSEL: Bacchus & Ariadne, Suite No 2 -

Paris Orch/Serge Baudo (*EMI CZS 7 62669*)

WHITACRE: Five Hebrew Love Songs, A

picture; Light bride; Mostly; What snow!

Tenderness - Hila Plitmann (*spoken Hebrew*),

Eric Whitacre Singers, Laudibus, Pavào

Quartet/Eric Whitacre (*Decca 274 3209*)

SUK: Prague Op 26 - BBC SO/Jirí Belohlávek

(*Chandos CHSA 5109*)

11:00 KUHLAU: Flute Quintet in D Op 51/1 -

Ginevra Petrucci (*fl*), Kodály Quartet (*Brilliant*

Classics 94769)

WEBER: Piano Sonata No 2 in Ab Op 39 -

Michael Endres (*pno*) (*Oehms OC 357*)