



**Wednesday 10 December 2014**

**12:00 Music Through the Night**

Disc 1  
GADE: Echoes of Ossian Op 1; Symphony No 3 in A minor Op 15; Andante-Allegro energico-Andante; Symphony No 6 in G minor Op 32 - Danish National SO/Christopher Hogwood (*Chandos CHAN 9795*)

**1:20** approx - Disc 2

BACH: Partita in A minor BWV1013;  
HOTTETERRE: Airs et Brunettes, excerpts;  
WEISS arr Kuijken: Suite in G; VIVALDI arr Rousseau: Four Seasons, Spring RV269; CPE BACH: Flute Sonata in A minor Wq132;  
FISCHER: Minueto with variations - Barthold Kuijken (*transverse fl*) (*Accent ACC 20144*)

**2:35** approx - Disc 3

G IVES: There is a land of pure love; Ego sum panis vivus; In pace; Lord, is it I?; A song of Divine Love; Lullaby; Missa Brevis; The Edington Service - Choir of Magdalen College, Oxford/Bill Ives, Jonathon Hardy, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

**3:50** approx - Disc 4

LALO: Symphonie Espagnole Op 21; Norwegian Fantasy; Cello Concerto - Pierre Amoyal (*vln*), Frederic Lodéon (*cello*), Monte Carlo National Opera Orch/Paul Paray, Philharmonia/Charles Dutoit (*Erato 2564 60226*)

**4:55** approx - Disc 5

BRAHMS: Piano Sonata in F minor Op 5/3; BERG: Piano Sonata Op 1; BARTÓK: Out Doors Sz81; SCRIBBIN: Etude Op 2/1 - Jeffrey Grice (*pno*) (*Gold CV-S 006G*)

**6:00 Classic Morning**

**6:00** SMETANA: The Kiss, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

ELGAR: La Capricieuse; FAURÉ: Après un rêve Op 7/1 - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)

RODRIGO: Sones en la Giralda - Kaori Muraji (*gtr*), Galicia SO/Victor Pablo Pérez (*Decca 478 0076*)

SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 -

Borodin Trio (*Chandos CHAN 8324*)  
HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Alan Stringer (*tpt*), ASMF/Neville Marriner (*Decca 458 194*)

**7:00** CORNELIUS arr Atkins: The Three Kings - Teddy Tahu Rhodes (*bar*), Cantillation (*ABC Classics 472 044*)

COPLAND: Variations on a Shaker Melody, from Appalachian Spring - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80503*)

PONCHIELLI: Capriccio - Katsuya Watanabe (*ob*), David Johnson (*pno*) (*Profil PH 10001*)

DVORÁK: Slavonic Dance in E minor Op 72/2 - Royal Phil/Douglas Bostock (*Tring International TRP 074*)

CPE BACH: Keyboard Concerto in G Wq43/5 - Miklós Spányi (*hpschd/dir*), Concerto Armonico Budapest (*BIS CD 1957*)

**8:00** Beauty Spot: VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)  
GRAINGER: Mock Morris - Kenneth Sillito (*vln*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)

BOYCE: Symphony No 4 in F - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)

IRELAND: Legend - Piers Lane (*pno*), Ulster Orch/David Lloyd-Jones (*Hyperion CDA 67296*)

STATHAM: Elena's Waltz - Puertas Quartet (*Atoll ACD 881*)

WAGNER: Prelude & Entry of the gods into Valhalla, from Das Rheingold - National SO, Washington/Antal Dorati (*Decca 417 775*)

**9:00 Composer of the Week**

PIETRO LOCATELLI (1695-1764)  
Introduction in G Op 4/4 - Raglan Baroque Players/Elizabeth Wallfisch (*vln/dir*) (*Hyperion CDA 67041/2*)

Violin Sonata in Eb Op 8/6 - Locatelli Trio (*Hyperion CDD 22057*)

Sinfonia in F minor - Europa Galante/Fabio Biondi (*dir*) (Opus 111 OPS 30-104)

Violin Concerto in F Op 3/3, from L'Arte del Violino - Diego Conti (*vln*), I Virtuosi Dell'Accademia (*Rodolphe RPC 32513*)

**10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 133: Beshrew that heart that makes my heart to groan

Read by George Henare (*RNZ*)

**10:02 The Works**

GLIÈRE: The Red Poppy Suite - BBC Phil/Edward Downes (*Chandos CHAN 9160*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 - Richard Stoltzman (*cl*), Richard Goode (*pno*) (*RCA 60036 2 RG*)

FALLA: El amor Brujo - Nancy Fabiola Herrera (*mezzo*), Mexico State SO/Enrique Bátiz

(*RegisC 1271*)  
BARTÓK: Suite No 1 Op 3 - Buffalo Phil/JoAnn Falletta (*Naxos 8.573307*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Recent Releases**

GRAZIANI: Cello Sonata in D - Marco Testori (*cello*), I Musici di Santa Pelagia (*Passacaille PAS 1002*)

CPE BACH: Quartet in A minor Wq93 - Helianthus Ensemble (*Brilliant Classics 94884*)

**2:00 Afternoon Requests**

VAUGHAN WILLIAMS: Serenade to Music - Elizabeth Connell, Anne Dawson, Linda Kitchen, Amanda Roocroft (*sops*), Diana Montague, Jean Rigby, Sarah Walker (*mezzos*), Catherine Wyn-Rogers (*contralto*), John Mark Ainsley, Arthur Davies, Maldwyn Davies, Martyn Hill (*tens*), Thomas Allen, Alan Opie (*bars*), John Connell, Gwynne Howell (*basses*), Maciej Rakowski (*vln*), English CO/Matthew Best (*Hyperion CDA 66420*)

JOPLIN: The Entertainer - Alexander Peskanov (*pno*) (*Naxos 8.559114*)

BUSH: Symphony No 2, Nottingham - Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7306*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

MOZART: Overture, Lucio Silla K135 (*Symphony in D K135*) - Dresden State Orchestra/Colin Davis (*rec 1999*) (*RCA 74321 56698*)

BERLIOZ: Premier transports, from Romeo & Juliet - Joyce DiDonato (*mezzo*), Lyon Opera Chorus & Orch/Kazushi Ono (*rec 2010*) (*Virgin 6 41986*)

BACH: Canonic Variations on Vom Himmel hoch BWV769 - Peter Hurford (*organ in the Church of Our Lady of Sorrows, Toronto*) (*rec 1974-79*) (*Decca 421 617*)

MOZART: Symphony No 18 in F K130 - Academy of Ancient Music/Christopher Hogwood (*rec 1979*) (*Oiseau-Lyre 417 592*)

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(101)  
GRIFFES: Poem - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

POLLACK arr Gale: That's a-plenty; SOUSA arr Werden: The Washington Post; GERSHWIN arr Elkjer: I got Rhythm - BonaNZA Trombone Quartet (*Rata RT 011*)

J STAMITZ: Symphony in Eb - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

**5:00 Cadenza**

WARLOCK: Serenade - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

LISZT arr Kreisler: La Campanella - David Galoustov (*vln*), Julien Gernay (*pno*) (*Lyrinx LYR 2207*)

LANNER: Die Schönbrunner, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

PUCCINI: Humming Chorus, from Madame Butterfly - Royal Opera House, Covent Garden, Chorus & Orch/Lamberto Gardelli (*EMI CDM 7 69054*)

GÓRECKI: Three Pieces in Old Style - Polish National Radio SO/Antoni Wit (*Naxos 8.550822*)

**6:00** BAX: Work in Progress, Overture - New Philharmonia/Norman Del Mar (*Lyrinx SRCO 296*)

BREINER: All at work, from Songs and Dances from the Silk Road - Takako Nishizaki (*vln*), New Zealand SO/James Judd (*Naxos 8.557348*)

WEILL arr Ziegler: September song, from Knickerbocker Holiday - Frances Bourne (*mezzo*), Matrix Ensemble/Robert Ziegler (*Sony 88697 293432*)

SPOLIANSKY arr Lane: The Man Who Could Work Miracles Suite - Ileana Ruhemann (*fl*), BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10543*)

HOLBORNE: Galliard, Heigh ho holiday - Hespèrion XXI (*Alia Vox AV 9810*)

COATES: Calling All Workers - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

MOERAN: Bank Holiday - Duncan Honeybourne (*pno*) (EM Records EMRCD 012/013)

SHOSTAKOVICH: The tale of the priest and his worker, Balda - Central German Radio SO/Dmitrij Kitajenko (*Capriccio 71 097*)

**7:00 Appointment**

Philosophy Talk  
Presented by Ken Taylor and John Perry of Stanford University

Six programmes  
(5) Freedom & Free Enterprise

"Freedom" means the human capacity to choose among options, based on one's own preferences and reasoning. It also stands for

the political status to exercise such freedom on matters of conscience and to express opinions without interference from the state. Enlightenment thinkers also included the right to buy and sell property in an open market with minimal government interference. So is the justification for our free-enterprise system a practical matter - an effective way of organising resources and the distribution of goods - or does it rest on deeper principles? John and Ken test their entrepreneurial spirit with Shannon Stimson from UC Berkeley, co-author of *After Adam Smith: A Century of Transformation in Politics and Political Economy* (*Ben Manilla Productions*)

### **8:00 Music Alive**

Grant Park Music Festival  
America's only summer-long, free classical music programme dates back to 1935 and is currently run by New Zealander Leigh Levine  
Grant Park Orch/Carlos Kalmar  
HANDEL arr Hamilton Harty: Water Music Suite; WEBER: Jubilee Overture; ELGAR: Symphony No 1 in Ab (*recorded in Grant Park, Chicago by WFMT*)

### **9:20 Renaissance Music for Advent**

DE LA RUE: Missa Conceptio tua - Schola Antiqua of Chicago/Michael Alan Anderson (*Naxos 8.573260*)

### **10:00 Day's End**

SCHUMANN: Five Pieces in Folk Style Op 102 - Judith LeClair (*bsn*), Jonathan Feldman (*pno*) (*Cala CACD 0515*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - New Zealand SO/Matthias Bamert (*Private*)

**11:00** BEETHOVEN: Cello Sonata No 4 in C Op 102/1 - Steven Isserlis (*cello*), Robert Levin (*fpno*) (*Hyperion CDA 67981*)

CAPLET: Divertissements - Sandrine Chatron (*harp*) (*Ambrosie AMB 9978*)

PAGANINI: Guitar Quartet No 7 in E - Anthea Gifford (*gtr*), Mozart String Trio (*Denon CO 77069*)