

Sunday 14 December 2014

12:00 Music Through the Night

Disc 1
YOUNG: Symphony; Virgen de la Esperanza; Dance - New Zealand SO/Kenneth Young (*Trust MMT 2027*)
1:15 approx - Disc 2
DEBUSSY: Pour le Piano; Images; Berceuse héroïque; Elégie; Six épigraphes antiques - Boris Berman (*pno*) (*Chandos CHAN 9294*)
2:25 approx - Disc 3
DU MONT: Motets, Christus natus est nobis; Domine salvum fac regem; Seigneur, ma puissance supreme; Quand l'esprit accable; Tristitia vestra; Bernardus Doctor; Cantate domino; Santa Caecilia; In lecturo meo; Credidi propter; O panis angelorum; Laudibus cives; Panis angelicus; O domine Deus; Laudemus dominum; Domine Salvum fac regem; Litanies de la vierge - Concert Royal of Nancy/Rene Depoutot (*ADDA 581034*)
3:35 approx - Disc 4
ARENISKY: Piano Concerto in F minor; Fantasia on Russian Folksongs;
BORTKIEWICZ: Piano Concerto No 1 in Bb - Stephen Coombs (*pno*), BBC Scottish SO/Jerzy Maksymiuk (*Hyperion CDA 66624*)
4:50 approx - Disc 5
MARAIS: Suite in D; Suite in G; Suite in D for Robert Visée; Suite in D; Twenty Couplets - Hille Perle (*via da gamba*), Lee Santana (*lute*) (*DHM 82876 58791*)

6:00 Sanctuary

BRAHMS: Geistliches Lied Op 30 - Musica Sacra, New Zealand Graduate Choir, Viva Voce/John Rosser, Indra Hughes (*org*) (*Atoll ACD 117*)
BIBER: The Annunciation, from The Mystery Sonatas - John Holloway (*vlm*), Tragicomedia (*Virgin VCD 7 90838*)
COOMAN: New world carols: an American Christmas triptych - Choir of Royal Holloway, London/Rupert Gough, Samuel Rathbone (*org*) (*Naxos 8.559361*)
WARLOCK: Bethlehem Down - Choir of Wellington Cathedral of St Paul/Michael Fulcher (*Raven OAR 924*)
CALMEL: Magnificat - Calliope Women's

Choir/Régine Théodoresco, Carine Clément (*org*) (*Calliope CAL 4301*)
LAURIDSEN: Ave dulcissima Maria - men of Polyphony/Stephen Layton, Morten Lauridsen (*finger cymbals*) (*Hyperion CDA 67580*)
RUTTER: Of a rose, a lovely rose; Esurientes, from Magnificat - Patricia Forbes (*sop*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 504*)
FALCONARA: Pastorale; Chorale Prelude, Es ist ein' Ros' entsprungen - Elisabeth Roloff (*organ of the Franciscan Convent of St Catharina, Bethlehem*) (Dabringhaus & Grimm MDG 320 1345)
TRAD arr Cable: A Canadian Brass Christmas Card - Canadian Brass (*BWE Classics BWE 0196*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

VAUGHAN WILLIAMS: Fantasia on Greensleeves - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
CHAPLIN arr Ogermann: Smile, from Modern Times - Gidon Kremer (*vlm*), Oleg Maisenberg (*pno*) (*Telarc 0630 17222*)
CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 475 459*)
GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)
SCHUMANN: Arabeske in C Op 18 - András Schiff (*pno*) (*Dal Segno DSPRCD 044*)
SHOSTAKOVICH: Romance, from The Gadfly - USSR Cinema SO/Emin Khachaturian (*EMI CDB 7 62578*)
FAURÉ: Morceau de concours - Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)
KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

9:00 Composer of the Week

In our final Composer of the Week programme for 2014 Rachel Hyde looks at the life and music of HERBERT HOWELLS (1892-1983) (*RNZ*) (*R Mon 7.00pm*)
Mass in the Dorian Mode - Rachel Wheatley (*sop*), William Purefoy (*countertenor*), Andrew Carwood (*ten*), Simon Preece (*bass*), Nicholas Gedge (*intonation*), Finzi Singers/Paul Spicer (*Chandos CHAN 241-34*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 137: Thou blind fool, Love, what dost thou to mine eyes
Read by Linda Cartwright (*RNZ*)

10:02 Spoleto Chamber Music Festival

Thirteen programmes
For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers
(3) VIVALDI: Four Seasons, Spring - Livia Sohn (*vlm*), Anthony Manzo (*dbass*), Pedja Muzijevic (*hpschd*), St Lawrence String Quartet
BAX: Viola Sonata in G - Hsin-Yun Huang (*vla*), Pedja Muzijevic (*pno*)
WEBER: Grand Duo Concertant in Eb Op 48 - Todd Palmer (*cl*), Pavel Kaleskinov (*pno*) (*recorded at Dock Street Theatre, Charleston, South Carolina by ETV Radio and provided by WFMT*)

11:00 The Works

BEETHOVEN: Symphony No 5 in C minor Op 67 - Bonn Beethoven Orch/Stefan Blunier (*MDG 937 1756*)
DOHNÁNYI: Concert Piece in D Op 12 - Raphael Wallfisch (*cello*), London SO/Charles Mackerras (*Chandos CHAN 10715*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
PÀRT: Peace upon you, Jerusalem; Morning star - Polyphony/Stephen Layton (*Hyperion CDA 68056*)
RACHMANINOV: Variations on a theme of Corelli Op 42 - Steven Osborne (*pno*) (*Hyperion CDA 67936*)
BYRD: Mass for three voices - Westminster Cathedral Choir/Martin Baker (*Hyperion CDA 68038*)

1:00 Vintage Years

PROKOFIEV: Violin Concerto No 1 in D Op 19 - David Oistrakh (*vlm*), Moscow Phil/Kyryll Kondrashin (*rec 1963*) (*Brilliant Classics 92609*)
JOLIVET: Pastorale de Noël - Jacques Castagner (*fl*), Gérard Faisandier (*bsn*), Lily Laskine (*harp*) (*rec 1957*) (*Accord 476 7783*)
NOVAK: Eglogue; Au lac de Wallenstadt, from In the Tatra Mountains - Czech Phil/Karel Ancerl (*rec 1950*) (*EMI 5 75091*)
BRAHMS: Geistliches Wiegenlied Op 91/2 - Kathleen Ferrier (*contralto*), Max Gilbert (*vla*), Phyllis Spurr (*pno*) (*rec 1949*) (*RegisC 1153*)

2:00 The Sunday Feature

John Amis Composer Portraits
We pay tribute to the British broadcasting personality who died last year, aged 91, with this series made in 1981 and recently re-mastered. Known to many through the My Music panel game, John Amis visited this country several times and recorded programmes for Radio New Zealand on two occasions. His experience working with and

interviewing hundreds of musicians and composers made him a witty contributor, admired for his phenomenal musical knowledge and his ability to drop into the programme an appropriate and often hilarious personal anecdote whenever called upon. While the spoken content is contemporary to the 1980s, Amis's personal associations with each of the composers make his comments still very relevant thirty years later.

Five programmes
(5) Michael Tippett
Few British composers have responded as deeply to world events as Sir Michael Tippett. His oratorio, A Child of our Time, was an impassioned protest against the persecution and tyranny he saw happening throughout the world in 1939, at the onset of World War II. In this last programme, John Amis looks in particular at the music Tippett wrote from this time up to the early 80s (*RNZ*)

3:00 Young New Zealand

The Big Sing 2014
Nine programmes
(9) The Big Sing Gala
PARKER/GILPIN: Nothin' gonna stumble my feet - Fortissimo/Claire Caldwell (*Dilworth School, Auckland*)
SUTCLIFFE: This is the day - Collegium/Robert Aburn, Nicholas Sutcliffe (*org*) (Christ's & St Margaret's Colleges, Christchurch)
ARTLEY: Little Blue Pigeon - Craighead Chorale/Vicki McLeod (*Craighead Diocesan School, Timaru*)
GJEILO: Tundra - Nicole Davie, Kelly Kim (*solos*), Evans Chuang (*pno*), Gwyneth Nelmes (*vlm*), Debbie King (*vla*), Alexandra Francis (*cello*), St Cecilia Singers/Shona McIntyre-Bull (*Diocesan School for Girls, Auckland*)
BARBER: Sure on this shining night - Macleans Chorale/Gina Sanders, Tina Sun (*pno*) (*Macleans College, Auckland*)
TRAD Finnish arr Hamilton: Läksin minä kesäyönä käymään - Paradisum/Virginia Le Cren (Epsom Girls' Grammar School, Auckland)
TRAD French Canadian arr Patriquin: J'entends le moulin - All The King's Men/Nicholas Forbes, Chris Artley (*pno*) (King's College, Auckland)
KARAI: Sárközi Karikázó - Stella Nova/Rebecca Monopoli (*Nelson College for Girls*)
TRAD African-American arr Helvey: I'm gonna sing - One Tree Hill College Chorale/Terence Maskell (*One Tree Hill College, Auckland*)
BESTOR arr Klouse: Prayer of the children - OK Chorale/Graeme Young (Palmerston North Boys' High School)
TRAD Spanish arr Jensen: El Vito - Kimiora Williams-Hart (*sop*), Saints Alive/Megan Flint,

Elizabeth Lau (*pno*) (St Cuthbert's College, Auckland)
 DALEY: Child with the Starry Crayon - Euphony/David Squire, Sheryl Clarke (*pno*) (*Kristin School, Auckland*)
 POHATU arr Knudson: Maranga Ra - Tokerau Joseph (*bars*), Mac Te Ngahue, Eugene Shields (*gtrs*), Barock/Karen Knudson (Otago Girls' & Boys' High Schools, Dunedin)
 LEEK: Kondalilla - The Fundamentals/Jonathan Palmer (*Rangitoto College, Auckland*)
 WHITACRE: Seal lullaby - Luminosa Armonia Chorale/Stephanie Geor, Lynda Wing (*pno*) (Tauranga Girls' College)
 CHILDS: I am not yours - FEMME/Sarah Rae, Michael Buick (*pno*) (Southland Girls' High School, Invercargill)
 BRAHMS: Ein kleiner, hübscher Vogel, from Liebeslieder Op 52 - Kentoris/Lachlan Craig, Gracie Francis, Timothy Carpenter (*pno duet*) (*St Kentigern College, Auckland*)
 MARSHALL: He Himene - Voicemale/David Squire, Warwick Robinson (*cl*) (Westlake Boys' High School, Auckland)
 ORBAN: Gloria, from Mass No 6 - SOS/Rhianna Clarke, Yun-Pai Hsu (*pno*) (*Rangitoto College, Auckland*)
 PALESTRINA: Sicut cervus desiderat - Blue Notes/Isaac Stone (*Tawa College, Wellington*)
 FISHER: Fallen - Vivace/Ravil Atlas (*Villa Maria College, Christchurch*)
 TRAD American/Dutch arr Rodde: Johnny Schmoker - Menasing/Timothy Carpenter (*St Kentigern College, Auckland*)
 ROSS/REASON: Big cheese (winning piece, SOUNZ/NZCF Composition Competition by Luke Ross & Ben Reason of Onslow College, Wellington);
 KODÁLY: Túrót eszik a cigány - Choralation/Rowan Johnston, Luke Ross (*pno*) (Westlake Girls' & Boys' High Schools, Auckland)
 TRAD Xhosa arr Hatfield: Dubula - Divinitus/Hannah Kang, Paul Ngalu, Josh Clark (*congas*) (Diocesan School for Girls & Dilworth School, Auckland)
 BORODIN arr Oswin: Dance of the slaves; BRACKEN/WOODS arr Oswin: God defend New Zealand - Massed Choir & percussion/Andrew Withington, Brent Stewart (*pno*), Nicholas Sutcliffe (*org*) (*recorded in the Auckland Town Hall by RNZ*)

5:30 Bob Dylan, No Direction Home

A two-part music radio special that traces the life of Bob Dylan and his impact on 20th-century American popular music and culture, with exclusive music, interviews and other content from his personal archives. The project began to take shape in 1995 when Dylan's manager, Jeff Rosen, started

scheduling interviews with Dylan's friends and associates. Among those interviewed are poet Allen Ginsberg and folk musician Dave Van Ronk, both of whom died not long after this programme was completed. Dylan's old girlfriend Suze Rotolo also granted a rare interview (2) (*R Fri 7.00pm*) (*Joyride Media*)

6:30 Christmas Oratorio

BACH's six-part celebration of the Christmas season - Lynda Russell (*sop*), Catherine Wyn-Rogers (*contralto*), Mark Padmore (*ten*), Michael George (*bass*), The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*Coro COR 16017*)

9:00 From the New Zealand Collection

FARR: Sepuluh Jari - Michael Houstoun (*pno*) (*Trust MMT 2020*)
 TCHAIKOVSKY: Introduction, The Lilac Fairy; Adagio, Pas d'action; Pas de caractère (Puss in Boots & the White Cat), from Sleeping Beauty - New Zealand SO/Alexander Lazarev (*Private*)
 ENESCU arr Maurice: Violin Sonata No 3 in A minor Op 25 - Donald Maurice (*vla*), Richard Mapp (*pno*) (*Atoll ACD 413*)
 FARR: Funambulistic Strains - David Bremner (*tbm*), New Zealand SO/James Judd (*Atoll ACD 109*)

10:00 Day's End

HALVORSEN: Mascarade, Suite - Bergen Phil/Neeme Järvi (*Chandos CHAN 10584*)
 STRAUSS: Oboe Concerto in D - Alex Klein (*ob*), Chicago SO/Daniel Barenboim (*Teldec 3984 23913*)
 11:00 REINECKE: Trio in Bb for clarinet, horn & piano Op 274 - Hexagon Ensemble (*Etcetera KTC 1295*)
 RAVEL: Le Tombeau de Couperin - Angela Hewitt (*pno*) (Hyperion CDA 67341/2)