

Wednesday 17 December 2014

12:00 Music Through the Night

Disc 1

HAYDN: Cello Concerto in C HobVIIb/1;
Symphony No 104 in D; Cello Concerto in D
HobVIIb/2 - Pieter Wispelwey (*cello*),
Florilegium (*Channel Classics CCS 7395*)

1:15 approx - Disc 2

LEASK: Aatidahlge; BACH arr Koonce: Prelude,
Fugue and Allegro in Eb BWV998; MERTZ:
Hungarian Fantasy; KOSHKIN: Usher Waltz
Op 29; DOMENICONI: Variations on an
Anotolian Folksong; PIAZZOLLA arr Roskilly:
Tanuango; arr Benitez: Milonga del ángel;
Four Seasons in Buenos Aires, excerpts -
Owen Moriarty (*gtr*), Totally Plucked Guitar
Quartet (*Manu CD MANU 5004*)

2:25 approx - Disc 3

NOVELLO: Some day my heart will awake;
Primrose; Love is my reason; Dark music; The
little Damozel; When the gypsy played; On
such a night as this; Fly home, little heart;
Keep the home fires burning; Music in May; A
violin began to play; Spring of the year; My
dearest dear; Finder, please return; Look in
my heart; When I curtsied to the king; We'll
gather lilacs; Fairy laughter; Glamorous night;
Why is there ever goodbye? - Marilyn Hill
Smith (*sop*), Chandos Concert Orch/Stuart
Barry (*Chandos CHAN 9142*)

3:35 approx - Disc 4

DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in
G Op 35/2; in C minor Op 35/3; in D Op 31/2 -
Andreas Staier (*fpno*) (*DHM 05472 77286*)

4:50 approx - Disc 5

J STRAUSS II/TIOMKIN: Main Title & Vienna
Blood, from The Great Waltz; BENNETT:
Waltz, from Murder on the Orient Express;
STRAUSS: Mit Mir, from Der Rosenkavalier;
HERRMANN: The Memory Waltz, from The
Snows of Kilimanjaro; LOEWE: Main Title,
Fountain Scene & Chez Maxim Waltz, from
Gigi; PROKOFIEV: Waltz, from Cinderella;
SONDHEIM: The Night Waltzes, from A Little
Night Music; BERNSTEIN: Paris Waltz, from
Candide; RÓZSA: Waltz, from Madame
Bovary; WAXMAN: Cafe Waltzes, from Hotel
Berlin; STEINER: Waltz, from Jezebel;
KORNGOLD: Flirtation, from The Prince & the
Pauper; RAVEL: La Valse; J STRAUSS
II/TIOMKIN: Blue Danube & finale sequence,
from The Great Waltz - Hollywood Bowl
Orch/John Mauceri (*Philips 438 685*)

6:00 Classic Morning

6:00 HOLST: Brook Green Suite - English
CO/Imogen Holst (*Lyrta SRCD 223*)
RACHMANINOV: Romance in G minor for
string quartet - Borodin Quartet (*Onyx 4002*)
PÄRT: Cantus in Memory of Benjamin Britten
- Britten Sinfonia/Joanna MacGregor
(*SoundCircus SC 008*)

MONTSALVATGE arr Kashkashian/Levin:
Canción de cuna para dormir a un negrito;
Chévere; Cuba dentro de un piano; Punto de
habanera - Kim Kashkashian (*vla*), Robert
Levin (*pno*) (*ECM 1975*)
RAVEL: Boléro - Czech Phil/Libor Pesek
(*Supraphon SU 4132*)

7:00 WARLOCK: Bethlehem Down - Choir of
Wellington Cathedral of St Paul/Michael
Fulcher (*Raven OAR 924*)

WEBER: Euryanthe, Overture - Hanover
Band/Roy Goodman (Nimbus NI 7062/3)
POULENC: Trois mouvements perpétuels -
William Bennett (*fl*), Nicholas Daniel (*ob*),
James Campbell (*cl*), Rachel Gough (*bsn*),
Richard Watkins (*horn*), Chris West (*dbass*),
members of the Allegri String Quartet
chamber ensemble (*Cala CACD 1018*)

PIAZZOLLA arr Gubaidulina; Le Grand Tango;
PIAZZOLLA arr Cotik: Libertango - Tomas
Cotik (*vln*), Tao Lin (*pno*) (*Naxos 8.573166*)
GEMINIANI: Concerto Grosso in D minor, La
Folia - Boston Baroque/Martin Pearlman
(*Telarc CD 80698*)

8:00 Beauty Spot: MARTUCCI: Serenata Op
57/2 - Rome SO/Francesco La Vecchia (*Naxos*
8.570932)

BIZET: Carmen Suite No 1 - London
SO/Claudio Abbado (*DG 427 025*)
FALLA: El paño moruno; Asturiana; Jota;
Nana; Canción; Polo, from Seven Popular
Spanish Songs - Rick Stotijn (*dbass*), Lavinia
Meijer (*harp*) (*Channel Classics CCS SA 33613*)
ABÉL: Flute Sonata in E minor - Wilbert
Hazelzet (*transverse fl*), Jacques Ogg (*hpschd*),
Jaap ter Linden (*cello*) (*Glossa GCDC 80802*)
SUPPÉ: Pique Dame, Overture - Vienna
Phil/Georg Solti (*Decca 421 170*)

9:00 Composer of the Week

HERBERT HOWELLS (1892-1983)
Hymnus paradisi - Joan Rodgers (*sop*),
Anthony Rolfe Johnson (*ten*), BBC SO &
Chorus/Richard Hickox (*Chandos CHAN 9744*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 140: Be wise as thou art cruel; do
not press
Read by Elizabeth McRae (*RNZ*)

10:02 The Works

SCHUBERT: Piano Sonata No 13 in A D664 -
Benjamin Hochman (*pno*) (*Avie AV 2281*)
D'INDY: String Quartet No 2 in E Op 45 -
Joachim Quartet (*Calliope CAL 3891.2*)
BUSONI: Violin Concerto in D Op 35a - Frank
Peter Zimmermann (*vln*), RAI National
SO/John Storgårds (*Sony SK 94497*)
MENDELSSOHN: Symphony No 1 in C minor
Op 11 - Berlin Deutsches SO/Mladimir
Ashkenazy (*Decca 470 946*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Recent Releases

FIBICH: Othello Op 6 - Czech National
SO/Marek Stilec (*Naxos 8.573197*)
MOZART arr Bliss: Insertion aria, No, che non
sei capace K419; Concert aria, Der Liebe
himmlisches Gefühl K119 - Julian Bliss (*cl*),
Royal Northern Sinfonia/Mario Venzago
(*Signum SIGCD 390*)

2:00 Afternoon Requests

RACHMANINOV: Vocalise Op 34/14 -
Cincinnati SO/Jesús López-Cobos (*Telarc CD*
80543)
TRAD arr Hughes: Cwm Rhondda - Morriston
Orpheus Choir & Orch/Alwyn Humphreys
(*Discurio CD MML 11*)
OFFENBACH arr Rosenthal: Gaîté parisienne -
Monte Carlo Phil/Manuel Rosenthal (*Naxos*
8.554005)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue
HAYDN: String Quartet in Eb Op 64/6 -
Angeles String Quartet (*Philips 464 650*)
PURCELL: King Arthur, Act 5
- Véronique Gens, Claron McFadden,
Sandrine Piau, Susannah Waters (*sop*), Mark
Padmore, Iain Paton (*tens*), Jonathan Best,
Petteri Salomaa, François Bazola (*basses*), Les
Arts Florissants/William Christie (*rec 1995*)
(*Erato 4509 98535*)

4:00 Made in New Zealand

NZ performers and composers
DEBUSSY: Children's Corner - Tamás Vesmás
(*pno*) (*Manu CD MANU 1521*)
PRUDEN: String Trio - Donald Armstrong (*vln*),
Vyvyan Yendoll (*vla*), Farquhar Wilkinson
(*cello*) (*Kiwi CD SLD 83*)
LISZT: Battle of the Huns S105 - New Zealand
SO/Michael Halász (*Naxos 8.557846*)

5:00 Cadenza

PROKOFIEV: The knights' dance, from Romeo
& Juliet - Royal Liverpool Phil/Libor Pesek

(*Virgin VC 7 59278*)

PAGANINI: Caprice No 24 in A minor, from 24
Caprices Op 1 - Sergei Nakariakov (*tpt*), Maria
Meerovitch (*pno*) (*Warner 2564 65958*)
DELIUS: Two Aquarelles - Royal Phil/Barry
Wordsworth (*Tring International TRP 037*)
FAURÉ: Elegy Op 24 - Paul Tortelier (*cello*),
Toulouse Capitole Orch/Michel Plasson (*EMI 3*
97722)

ANDERSON: Serenata - Saint Louis
SO/Leonard Slatkin (*RCA 09026 68048*)
CHOPIN: Nocturne in Db Op 27/2 - Louis
Lortie (*pno*) (*Chandos CHAN 10813*)
BORODIN: In the Steppes of Central Asia -
Royal Phil/Ole Schmidt (*RegisC 1215*)

6:00 MAHLER arr Britten: What the Wild
Flowers tell me - Frankfurt Radio SO/Paavo
Järvi (*Virgin 2 16576*)
ELGAR: Helcia - Innovation Chamber
Ensemble/Barry Collett (*Somm SOMMCD 252*)
MOSS: The Floral Dance - Inia Te Wiata (*bass*),
London Theatre Orch/Vilem Tausky (*Columbia*
475 544)

MACDOWELL arr Ball: To a wild rose, from
Woodland Sketches - Trevor Bremner (*cornet*),
Wellington Brass Band/David Bremner
(*Private*)
HOVHANESS: A Rose Tree Blossoms - St
John's Episcopal Cathedral Choir/Donald
Pearson (*Delos DE 3700*)

MOMPOU trans Volodos: Damunt de tu
només les flors - Arcadi Volodos (*pno*) (*Sony*
87654 33262)

HELSTED/PAULLI: The Flower Festival in
Genzano - Aalborg SO/Peter Ernst Lassen
(*Danacord DACOD 631-639*)

J STRAUSS II: Roses from the South - Vienna
SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

7:00 Appointment

Philosophy Talk
Presented by Ken Taylor and John Perry of
Stanford University
Six programmes
(6) Why be Moral?
Morality tells us how we ought to behave, if
we want to do the right thing. But is there a
reason why we ought to be moral in the first
place? Both Plato and Kant believed that
morality is dictated by reason and so a fully
rational person is automatically a moral
person too. But how can we derive morality
from reason? Isn't it possible to be a rational
but amoral or even immoral person? John
and Ken walk the line with James Sterba from
the University of Notre Dame, author of From
Rationality to Equality (*Ben Manilla*
Productions)

8:00 Music Alive

San Francisco Opera Season
Ten operas from one of the world's leading
producers for the lyric stage, introduced by

New Zealand baritone Hadleigh Adams, who currently sings with the San Francisco Opera
(1) VERDI: Rigoletto, an opera in three acts
Duke of Mantua..... Francesco Demuro
Borsa..... Daniel Montenegro
Countess Ceprano..... Laura Krumm
Count Ceprano..... Ryan Kuster
Rigoletto..... Zeljko Lucic
Marullo..... Joo Won Kang
Monterone..... Robert Pomakov
Sparafucile..... Andrea Silvestrelli
Gilda..... Aleksandra Kurzak
Giovanna..... Renée Rapiér
Page..... Laura Krumm
Usher..... Jere Torkelsen
Maddalena..... Kendall Gladen
San Francisco Opera Chorus & Orch/Nicola
Luisotti (*recorded in the War Memorial Opera
House, San Francisco, USA, by San Francisco
Opera*)

10:00 Day's End

ENESCU: Impromptu concertante - Axel
Strauss (*vln*), Ilya Poletaev (*pno*) (*Naxos
8.572691*)

MILHAUD: Piano Concerto No 4 Op 295 -
Michael Korstick (*pno*), South West German
Radio Orch/Alun Francis (*CPO 777 162*)

LILBURN: Allegro for Strings - NZSO
CO/Donald Armstrong (*dir*) (*Koch
International 3-7260*)

11:00 ARENSKY: Piano Trio No 1 in D minor
Op 32 - Trio Wanderer (*Harmonia Mundi HMC
90 2161*)

BOCCHERINI: Guitar Quintet in D G449 -
Almodis Chamber Ensemble (*Columna
Música 1CM 0125*)