

## Sunday 21 December 2014

### 12:00 Music Through the Night

Disc 1  
 MASSENET: Herodiade, Ballet Music;  
 Orchestral Suite No 1; Orchestral Suite No 2,  
 Scene Hongroises; Orchestral Suite No 3,  
 Scenes Dramatiques - New Zealand SO/Jean-  
 Yves Ossonce (*Naxos 8.553124*)  
**1:15** approx - Disc 2  
 DUARTE: Suite piemontese Op 46; Toute en  
 ronde Op 57; Musikones Op 107; English  
 Suite Op 31; Variations on a Catalan folk song  
 Op 25; Birds Op 66; Homage to Antonio  
 Lauro; Sonatinette Op 35 - Antigoni Goni (*gtr*)  
 (*Naxos 8.554554*)  
**2:25** approx - Disc 3  
 WILLCOCK: Southern Star; RUTTER: Mary's  
 lullaby; LEIGHTON JONES: Jesus Christ the  
 apple tree; That Lord that lay in assè stall;  
 KIRKPATRICK: Away in a manger; A CARTER:  
 Mary's Magnificat; BRITTEN: A Ceremony of  
 Carols - Jonathan Bradley (*org*), Siobhán  
 Stagg, Kristy Biber, Clare Kenyon, Suzanne  
 Shakespeare (*sops*), Marshall McGuire (*harp*),  
 Choir of Trinity College, University of  
 Melbourne, Michael Leighton Jones (*dir*) (*ABC  
 Classics ABC 476 6349*)  
**3:40** approx - Disc 4  
 ELGAR: Serenade in E minor for strings Op  
 20; MOZART: Serenade No 6 in D K239;  
 DVORÁK: Serenade in E for strings Op 22;  
 VAUGHAN WILLIAMS: Serenade to Music -  
 Soloists of Australia/Ronald Thomas; London  
 Phil/Vernon Handley (*Chandos CHAN 6526*)  
**4:45** approx - Disc 5  
 COATES: The Merrymakers; London Suite;  
 Cinderella; The Selfish Giant; London Again  
 Suite; Calling all workers; March, The Dam  
 Busters - Czecho-Slovak Radio SO,  
 Bratislava/Adrian Leaper (*Marco Polo  
 8.223445*)

### 6:00 Sanctuary

CORRETTE: Christmas Symphony No 2 - Rien  
 Voskuilen (*org/dir*), La Fantasia (*Brilliant  
 Classics 93538*)  
 A SMITH: Veni Redemptor gentium; TRAD arr  
 Craig: The darkest midnight in December;  
 TRAD: Away in a manger - New York

Polyphony (*Avie AV 2141*)  
 WHITACRÉ: Lux Aurumque -  
 Polyphony/Stephen Layton (*Hyperion CDA  
 67543*)  
 BACH: Allemande, from Cello Suite No 6 in D  
 BWV1012 - Steven Isserlis (*cello*) (*Hyperion  
 CDA 67541/2*)  
 TRAD arr Holst: Lullay my liking - Godley  
 Singers/David Childs (*TreeHouse T 9801*)  
 CORRETTE: Christmas Symphony No 3 - La  
 Fantasia/Rien Voskuilen (*org/dir*) (*Brilliant  
 Classics 93538*)  
 TRAD arr R Panufnik: Angels Sing! - Joyful  
 Company of Singers/Peter Broadbent, Jeremy  
 Filsell (*org*) (*Warner Classics 2564 60292*)  
 KOEHNE: To His Servant Bach, God Grants a  
 Final Glimpse, The Morning Star - Tasmanian  
 SO/Richard Mills (*ABC 476 6502*)  
 ALFVÉN: See how brightly shines the star;  
 WIDEEN: Shine over lake and shore;  
 NORDQVIST: Christmas, Christmas, glorious  
 Christmas - Sofia Vocal Ensemble/Bengt Ollén  
 (*Footprint Records FRCD 060*)  
 CORRETTE: Christmas Symphony No 6 - Rien  
 Voskuilen (*org/dir*), La Fantasia (*Brilliant  
 Classics 93538*)  
**7:30 Hymns on Sunday**

A weekly selection of traditional and modern  
 hymns (*RNZ*)

### 8:00 Grace Notes

FAURÉ orch Gaubert: Romance in Bb Op 28 -  
 Chantal Juillet (*vlm*), Montreal SO/Charles  
 Dutoit (*Decca 458 143*)  
 CHOPIN: Waltz in Ab Op 69/1, L'adieu -  
 Vladimir Horowitz (*pno*) (*RCA 09026 63314*)  
 DELIUS: On hearing the First Cuckoo in Spring  
 - Hallé Orch/Mark Elder (Hallé CD HLL 7512)  
 ARNOLD: Allegretto, from Four Scottish  
 Dances - Philharmonia/Robert Irving (*EMI 5  
 66120*)  
 SATIE: Je te veux - Jill Gomez (*sop*), John  
 Constable (*pno*) (Unicorn-Kanchana DKP CD  
 9055)  
 AURIC: Where is your heart?, main theme  
 from the 1952 film Moulin Rouge - Ransom  
 Wilson (*fl*), Christopher O'Riley (*pno*) (*Etcetera  
 KTC 1073*)  
 TCHAIKOVSKY: Barcarolle, from The Seasons -  
 Vienna Bohème Quartet (Koch Schwann 3-  
 6718)  
 VIOTTI: Second movement, Larghetto, from  
 Harp Sonata in Bb - Nicanor Zabaleta (*harp*)  
 (*DG 415 893*)  
 FOULDS: Second movement, Adagio molto,  
 from Cello Concerto in G Op 17 - Raphael  
 Wallfisch (*cello*), Bournemouth SO/Martin  
 Yates (*Dutton CDLX 7284*)  
**9:00 Christmastide**  
 ANON/BYRD: Votive Mass of the Blessed  
 Virgin Mary in Advent - Choir of Westminster

Cathedral/Martin Baker, Matthew Martin (*org*)  
 (*Hyperion CDA 67707*)

BACH orch Respighi: Three Chorales, Nun  
 komm der Heiden Heiland; Meine Seele  
 erhebt den Herren; Wachet auf, ruft uns dies  
 Stimme - Bonn Beethoven Orch/Stefan  
 Blunier (Dabringhaus & Grimm MDG 937  
 16776)  
 BACH: Cantata No 132, Make ready the  
 pathways, make ready the road - Arleen  
 Auger (*sop*), Helen Watts (*contralto*), Kurt  
 Equiluz (*ten*), Wolfgang Schöne (*bass*),  
 Gächinger Kantorei, Stuttgart, Bach-  
 Collegium, Stuttgart/Helmuth Rilling  
 (Hänssler CD 92.041)

### 10:00 William Shakespeare 450

The 154 Sonnets  
 Sonnet No 144: Two loves I have of comfort  
 and despair  
 Read by George Henare (*RNZ*)

### 10:02 Brilliant Brass

David Bremner and friends get into the  
 festive mood with some favourite brass  
 ensembles, jazzy big bands and a few special  
 carol arrangements (*RNZ*)

### 11:00 The Works

MOZART: Piano Concerto No 23 in A K488 -  
 Murray Perahia (*pno/dir*), English CO (*CBS  
 M13K 42055*)  
 DVORÁK: Serenade in E for strings Op 22 -  
 Musica Viva/Alexander Rudin (*dir*) (*Fuga Libera  
 FUG 714*)

### 12:00 The Critic's Choice

The top choices from leading overseas music  
 magazines  
 ROM: Oboe Concerto in C, L'Olimpiade,  
 Quasi-Pasticcio after Antonio Vivaldi and  
 Carlo Tessarini - Xenia Löffler (*baroque ob*),  
 Akademie für Alte Musik, Berlin/Georg  
 Kallweit (*vlm/dir*) (*Harmonia Mundi HMC 90  
 2185*)  
 BEETHOVEN: Piano Sonata No 10 in G Op  
 14/2 - Andreas Haefliger (*pno*) (*Avie AV 2293*)  
 A MARCELLO: Oboe Concerto in D minor -  
 Xenia Löffler (*baroque ob*), Akademie für Alte  
 Musik, Berlin/Georg Kallweit (*vlm/dir*)  
 (*Harmonia Mundi HMC 90 2185*)  
 BELLINI: Dopo l'oscuro nembo, from Adelson  
 e Salvini - Joyce DiDonato (*mezzo*), Lyon  
 National Opera Orch/Riccardo Minasi (*Erato  
 0825 646365623*)

### 1:00 Vintage Years

WAGNER: Siegfried Idyll - members of Vienna  
 Phil/Georg Solti (*rec 1965*) (*Decca 475 8502*)  
 GRIEG: Ballade in G minor Op 24 - Richard  
 Farrell (*pno*) (*rec 1956-58*) (*Atoll ACD 208*)  
 VAUGHAN WILLIAMS: Violin Concerto in D  
 minor, Concerto accademico - Yehudi  
 Menuhin (*vlm*), London Phil/Adrian Boult (*rec*

1952) (*EMI CDH 7 63828*)

### 2:00 The Sunday Feature

Secular Christmas Music  
 Brian Kay looks at seasonal music that has  
 nothing to do with Christ's Nativity (*RNZ*)

### 3:00 Young New Zealand

Lexus Song Quest Final 2014  
 Six young singers competed for New  
 Zealand's leading singing prize: Bianca  
 Andrew (*mezzo*), Edward Laurenson (*bar*),  
 Isabella Moore (*sop*), Oliver Sewell (*ten*),  
 Christian Thurston and Benson Wilson (*bars*)  
 performed before the judge, visiting English  
 soprano Kathryn Harries, with Terence  
 Dennis (*pno*) and New Zealand SO/Emmanuel  
 Joel-Hornak  
 SCHUBERT: Die liebe Farbe, from Die schöne  
 Müllerin S795 - Oliver Sewell (*ten*)  
 STRAUSS: Mein Herz ist stumm Op 19/6 -  
 Edward Laurenson (*bar*)  
 RACHMANINOV: Spring waters Op 14/11 -  
 Isabella Moore (*sop*)  
 When yesterday we met Op 26/13 - Christian  
 Thurston (*bar*)  
 HOWELLS: King David - Benson Wilson (*bar*)  
 MOORE: I can be a sexy lady - Bianca Andrew  
 (*mezzo*)  
 MOZART: Vedrò, mentr'io sospiro, from The  
 Marriage of Figaro - Edward Laurenson (*bar*)  
 Come scoglio, from Così fan tutte - Isabella  
 Moore (*sop*)  
 KORNGOLD: Tanzlied de Pierrot, from Die  
 tote Stadt - Benson Wilson (*bar*)  
 MEYERBEER: Une dame noble et sage, from  
 Les Huguenots - Bianca Andrew (*mezzo*)  
 DONIZETTI: Ah! mes amis, from The Daughter  
 of the Regiment - Oliver Sewell (*ten*)  
 GOUNOD: Avant de quitter ces lieux, from  
 Faust - Christian Thurston (*bar*)  
 VERDI: Eri tu che macchiavi quell'anima, from  
 A Masked Ball - Edward Laurenson (*bar*)  
 MASSENET: Pleurez, pleurez mes yeux, from  
 Le Cid - Isabella Moore (*sop*)  
 MENDELSSOHN: It is enough, from Elijah -  
 Benson Wilson (*bar*)  
 MOZART: Non so più, from The Marriage of  
 Figaro - Bianca Andrew (*mezzo*)  
 DONIZETTI: Una furtiva lagrima, from L'elisir  
 d'Amore - Oliver Sewell (*ten*)  
 VERDI: O Carlo, ascolta, from Don Carlos -  
 Christian Thurston (*bar*) (*recorded in the  
 Auckland Town Hall by RNZ*)  
**5:00 New Horizons**  
 William Dart presents a special Christmas  
 edition (*R Fri 7.00pm*) (*RNZ*)  
**6:00 Opera on Sunday**  
 RIMSKY-KORSAKOV: The Snow Maiden, an  
 opera in four acts with a prologue  
 Spring Beauty..... Nina

Terentieva  
Father Frost..... Georgy Seleznev  
Snow Maiden..... Irina Zhurina  
Wood Goblin..... Oleg Biktimirov  
Maslenitsa, the Straw Woman..... Vladimir Pashinsky  
BobyI Bakula..... Alexander Arkhipov  
Bobylikha..... Raisa Kotova  
Tsar Berendey..... Alexander Fedin  
Bermyata..... Boris Morozov  
Lel..... Tatiana Erastova  
Kupava..... Lyudmila Sergienko  
Nizgir..... Igor Morozov  
Heralds..... Konstantin Baskov  
..... Yuri Markelov  
..... Nikolay Nizienko  
..... Stanislav Suleimanov  
Tsar's Boy..... Sasha Karpikov

Bolshoi Theatre Chorus & Orch/Alexander Lazarev (*Melodiya MEL CD 10 01526*)

### 9:10 From the New Zealand Collection

DEBUSSY: Des pas sur la neige, from Preludes, Book 1 - Tamás Vesmás (*pno*) (*Atoll ACD 599*)  
FARR: Tawhirimatea - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)  
J RITCHIE: Snow Goose - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2063-64*)  
TERZI: Nevicata Op 29 - Matthew Marshall

(*gtr*) (*Private*)  
CARR: The Snow Maiden - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)  
**10:00 Day's End**  
JANÁČEK: Fairy-tale - Gary Hoffman (*cello*), Mikhail Rudy (*pno*) (*EMI CDC 5 55585*)  
DOHNÁNYI: Rurália Hungarica Op 32b - Danubia SO/Domonkos Héja (*Warner 2564 62409*)  
M HAYDN: Symphony No 23 in D - Bournemouth Sinfonietta/Harold Farberman (*MMG MCD 10026*)  
**11:00** TURINA: Piano Trio No 1 Op 35 - Nash Ensemble (*Hyperion CDA 67889*)  
STENHAMMAR: String Quartet No 3 in F Op 18 - Stenhammar Quartet (*BIS SACD 1659*)