

Wednesday 24 December 2014

12:00 Music Through the Night

Disc 1

ALWYN: Symphony No 3; Violin Concerto - Lydia Mordkovich (*vln*), London SO/Richard Hickox (*CHAN 9187*)

1:15 approx - Disc 2

TELEMANN: Sonata Corellisante No 1 in F; Sonata Corellisante No 2 in A; Canonic Duo No 1 in G; Sonata Corellisante No 3 in B minor; Canonic Duo No 2 in G minor; Sonata Corellisante No 4 in E; Canonic Duo No 3 in D; Sonata Corellisante No 5 in G minor; Canonic Duo No 4 in D minor; Sonata Corellisante No 6 in D - Micaela Comberti (*vln*), Jane Coe (*cello*), Nicholas Parle (*hpschd*), Collegium Musicum 90/Simon Standage (*Chandos CHAN 0549*)

2:25 approx - Disc 3

GAUNTLETT arr Jones: Once in royal David's city; Away in a manger; TRAD arr Clements: Gabriel's message; I wonder as I wander; H PRAETORIUS: Magnificat quinti toni; POULENC: O magnum mysterium; ANON arr Clements: Away in a Manger; ANON: Ding Dong Merrily on High; TRAD: I Wonder as I Wonder; GÖRECKI: Totus tuus; TRAD: Coventry Carol; LACK: Jesu, Swete Sone Dear, At the Manger Mary Sings; POULENC: Videntes stellam; TRAD arr H Praetorius: In dulci jubilo; WARLOCK: Bethlehem down; ANON: There is no rose; MOUTON: Nesciens Mater; CORNELIUS: The Three Kings; WALTON: What Cheer? - Voces8 (*Signum Classics SIGCD 291*)

3:35 approx - Disc 4

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag; DEMERSEMAN: Fantasy on an original theme; FA SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (*cl*),

Iola Shelley (*pno*) (*Private*)

4:50 approx - Disc 5

BACH trans Stokowski: Toccata & Fugue in D minor BWV565; Air on the G string, from Orchestral Suite No 3; Fugue in G minor, Little Fugue BWV578; Sheep may safely graze, from Cantata No 208; Prelude in B minor, from BWV869; Passacaglia & Fugue in C minor BWV582; Siciliano, from BWV1017; Mein Jesu, from BWV487; Chorale from the Easter Cantata; Adagio in C, from BWV564; Komm süßer Tod BWV478; Wir glauben all' an Einen Gott, Giant Fugue BWV680 - BBC Phil/Matthias Bamert (*Chandos CHAN 9259*)

6:00 Classic Morning

6:00 TALLIS arr Kronos: Spem in alium - Kronos Quartet (*Elektra Nonesuch 7559 79242*)
BRUCH: Romance in F Op 85 - Gérard Caussé (*vla*), Lyon Opera Orch/Kent Nagano (*Erato 2292 45483*)

SOR: Six Airs from Mozart's The Magic Flute Op 19 - Margarita Escarpa (*gtr*) (*Naxos 8.554197*)

BRIDGE: Phantasie Piano Quartet in F# minor - London Bridge Ensemble (*Dutton CDLX 7205*)
BRAHMS: Third movement, Poco allegretto, from Symphony No 3 in F Op 90 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

7:00 POULENC: Videntes Stellam, from Four Christmas Motets - Choir of Westminster Abbey/James O'Donnell (*Hyperion CDA 67716*)
SARASATE: Song of the Nightingale Op 29 - Julia Fischer (*vln*), Milana Chernyavska (*pno*) (*Decca 478 5950*)

ARENISKY: The dream on the Volga, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10024*)

FRANCHOMME: Fantasy on a Melody by Schubert - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)
BÖCCHERINI: Third movement, Minuet, from String Quintet in E G275 - I Musici (*Philips 420 816*)

HOLST: Jupiter, the Bringer of Jollity, from The Planets - New York Phil/Leonard Bernstein (*Sony SMK 63087*)

8:00 Beauty Spot: HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

SVENDSEN: Zorahayda - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)

CHOPIN: Rondo in C Op 73 - New Zealand Piano Duo (*Kiwi LD 6*)

SPOHR: Variations in A Op 8 - Moscow Philharmonic Concertino String Quartet (*Marco Polo 8.225983*)

WAXMAN: Carmen Fantasy - Alexander Gilman (*vln*), Cape Town Phil/Perry So (*Oehms Classics OC 799*)

9:00 Christmastide

RIMSKY-KORSAKOV: Christmas Eve, Suite - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8327/9*)

BRITTEN: Wolcum Yole!; There is no rose; Balulalow; This little Babe; Interlude, from A Ceremony of Carols - The Sixteen/Harry Christophers, Sioned Williams (*harp*) (*Coro COR 16034*)

TRAD: Adeste fideles; MENDELSSOHN arr Cummings: Hark! the herald angels sing; TRAD arr Gant: We wish you a merry Christmas - Vox Turturis/Andrew Gant, David Quinn (*org*) (*Signum SIGCD 387*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 147: My love is as a fever, longing still

Read by Helen Medlyn (*RNZ*)

10:02 The Works

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Jacob Lateiner (*pno*), Jascha Heifetz (*vln*), Gregor Piatigorsky (*cello*) (*RCA 09026 61764*)

HUBAY: Violin Concerto No 3 in G minor Op 99 - Hagai Shaham (*vln*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67367*)

BACH: Partita No 2 in C minor BWV826 - Simone Dinnerstein (*pno*) (*Sony 88697 99824*)
MYASKOVSKY: Symphony No 27 in C minor Op 85 - Russian Federation State SO/Evgeny Svetlanov (*Warner 2564 69689*)

12:00 The Best of Upbeat 2014

Three programmes in which Radio New Zealand Concert's daily arts current-affairs programme looks back on some of its more memorable guests from 2014. They include pianist Michael Houstoun launching his monumental recording of the complete Beethoven Sonatas, conductor Nicholas McGegan talking about the naughty bits in Haydn's oratorio The Creation, composer Jack Body celebrating his 70th birthday, and Simon Denny detailing the FBI-seized assets from the Dotom Mansion (3) (*RNZ*)

1:30 Recent Releases

ANON: Ah, my dear, ah, my dear Son! - Hilliard Ensemble (*ECM 2408*)

PARADISI: Harpsichord Sonata No 11 - Enrico Baiano (*hpschd*) (*Glossa GCDC 80011*)

SHERYNGHAM: Ah, gentle Jesu! - Hilliard Ensemble (*ECM 2408*)

PARADISI: Harpsichord Sonata No 5 - Enrico Baiano (*hpschd*) (*Glossa GCDC 80011*)

2:00 Afternoon Requests

GRÉTRY ed Almeida: The Judgement of Midas,

Overture - Brittany Orch/Stefan Sanderling (*ASV CD DCA 1095*)

TCHAIKOVSKY: Violin Concerto in D Op 35 - David Garrett (*vln*), Russian National Orch/Mikhail Pletnev (*DG 471 428*)

VERDI: Immenso Fthà...O terra, addio, from Aida

Aida..... Katia Ricciarelli
Ramadès..... Plácido Domingo
Amneris..... Elena Obraztsova
La Scala Chorus & Orch, Milan/Claudio Abbado (*DG 415 286*)

W LLOYD WEBBER: Serenade for Strings - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9595*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BIBER: The Nativity, from The Mystery Sonatas - John Holloway (*vln*), Tragicomedia (*rec 1989*) (*Virgin VCD 7 90838*)

FAYRFAX: Missa o Quam Glorifica - Cardinal's Musick/Andrew Carwood (*rec 1994*) (*ASV CD GAU 142*)

4:05 Made in New Zealand

NZ performers and composers
J STAMITZ: Symphony in D Op 3/2 - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)
LISZT: Hungarian Rhapsody No 2 in C# minor S244 - Eugene Albulescu (*pno*) (*Manu CD MANU 1523*)

A RITCHIE: Symphony No 3 Op 150 - New Zealand SO/Tecwyn Evans (*Atoll ACD 741*)

5:00 Cadenza

GRAINGER: Shepherd's Hey; There Were Three Friends - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

BARTÓK: Romanian Folk Dances Sz68 - ORF Radio SO, Vienna/Cornelius Meister (*CPO 777 784*)

FALLA: Spanish Dance, from La Vida breve - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

RAVEL arr Back: Piece in the form of a habanera; Pavane for a dead princess - Emma Johnson (*cl*), Gordon Back (*pno*) (*ASV CD DCA 621*)

COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*Sony MLK 64059*)

WAGNER: Träume, from Wesendonck Lieder - Katarina Andreasson (*vln*), Swedish CO/Thomas Dausgaard (*BIS SACD 2022*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Royal Opera House, Covent Garden Orch/Georg Solti (*Decca 421 329*)

6:00 FRANCK: Les Béatitudes, Prologue - Keith

Lewis (*ten*), Stuttgart Gächinger Kantorei, Stuttgart Radio SO/Helmuth Rilling (Hänssler CD 98.435)

DELIUS: Summer eve; Longing; Sunset, from Five Songs from the Norwegian - Yvonne Kenny (*sop*), Piers Lane (*pno*) (*Hyperion CDA 67594*)

VIVALDI: Perdona, o figlio amato, from Farnace - Philippe Jaroussky (*countertenor*), Ensemble Matheus/Jean-Christophe Spinosi (*dir*) (*Virgin 3 63414*)

OFFENBACH arr Grafe: Promptes à servir la pratique; O mon cher amant, from La Périchole - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

DEBUSSY: Cello Sonata in D minor - Sol Gabetta (*cello*), Hélène Grimaud (*pno*) (*DG 479 0090*)

BIZET arr Grafe: Je dis que rien ne m'épouvante; Près des remparts de Séville, from Carmen - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

7:00 The Chart Toppers

A selection of the CDs sold this year that have risen to No 1 on the Concert Classical Chart
GRUBER: Silent Night - Sol3 Mio (*Decca 375 7602*)

RODRIGO: Fourth movement, Canario, from Fantasia para un gentilhombre - Milos Karadaglic (*gtr*), London Phil/Yannick Nézet-Séguin (*DG 481 0652*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson and Delilah - Olga Borodina (*mezzo*), José Cura (*ten*), London SO/Colin Davis (*Warner 2564 696896*)

MOZART: Third movement, Rondo, from Piano Concerto No 20 in D minor K466 - Martha Argerich (*pno*), Mozart Orch/Claudio Abbado (*DG 479 1033*)

K JENKINS: Laudamus te, from Gloria - Polyphony/Stephen Layton (*DG 479 3232*)

ELGAR: Second movement, Lento-Allegro molto, from Cello Concerto in E minor Op 85 - Alisa Weilerstein (*cello*), Berlin State Orch/Daniel Barenboim (*Decca 478 2735*)

STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (*Telarc TEL 31755*)

KELLY: Goodnight Kiwi - Henry Wong Doe (*pno*) (*Rattle RAT D046*)

HOLMES: For Young Nick, from Landscapes for Orchestra - New Zealand SO/Marc Taddei (*Atoll ACD 819*)

GRIEG: Ave maris stella - Nota Bene/Michael Fulcher (*Nota Bene NB 001*)

BEETHOVEN: Fourth movement, Rondo, from Piano Sonata No 7 in D Op 10/3 - Michael Houston (*pno*) (*Rattle RAT D048*)

8:00 Music Alive

San Francisco Opera Season

Ten operas from one of the world's leading producers for the lyric stage, introduced by New Zealand baritone Hadleigh Adams, who currently sings with the San Francisco Opera
(2) MOZART: The Magic Flute, an opera in two acts

Tamino..... Alek Shrader
Three Ladies..... Melody Moore
..... Lauren McNeese

..... Renée Tatum
Papageno..... Nathan Gunn
Queen of the Night..... Albina

Shagimuratova
Three Slaves..... Chester Pidduck
..... Michael Belle

..... Phillip Pickens
Monostatos..... Greg Fedderly
Pamina..... Heidi Stober

Three Boys..... Etienne Julius Valdez
..... Joshua Reinier
..... John Walsh

Speaker..... David Pittsinger
Sarastro..... Kristinn

Sigmundsson
Papagena..... Nadine Sierra
Priests..... Christopher Jackson

..... Joo Won Kang
First Armoured Man..... Beau Gibson
Second Armoured Man.... Jordan Bisch

San Francisco Opera Chorus & Orch/Rory Macdonald (*San Francisco Opera*)

11:00 Day's End

PARRY: String Quintet in Eb - Bridge Quartet, Robert Gibbs (*vla*) (*EM Records EMRCD 016*)

BRUCKNER: String Quartet in C minor - Zehetmair Quartet (ECM 2195/6)