

**Sunday 28 December 2014**

**12:00 Music Through the Night**

Disc 1  
JOSEPHS: Fanfare; GRIEG: Piano Concerto in A minor; DVORÁK: Symphony No 9 in E minor - Margaret Fingerhut (*pno*), London SO/Geoffrey Simon (*ABC 426 379*)  
**1:15** approx - Disc 2  
LISZT: Legend No 2, St Francis de Paul marchand sur les flots; Piano Sonata in B minor; Grande Etude de Paganini No 3, La Campanella; Nuages Gris; Romance Oubliée; La Lugubre Gondola 2; En Rêve; Valse de l'Opera Faust - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)  
**2:20** approx - Disc 3  
PEÑALOSA: Missa Ave Maria Peregrina; Sacris Solemnis; Missa Nunea fue pena mayor - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDA 66629*)  
**3:25** approx - Disc 4  
MAHLER: Symphony No 7 in B minor - Cleveland Orch/Pierre Boulez (*DG 447 756*)  
**4:40** approx - Disc 5  
HANDEL: Water Music HWV348-350; Il pastor fido HWV8c, Suite - Tafelmusik/Jeanne Lamon (*Sony SK 68257*)

**6:00 Sanctuary**

FINZI: A Lullaby; CAMPKIN: Sleep, Holy Babe; TRAD ed Shorter: Sing Lullaby - Blossom Street/Hilary Campbell (*Naxos 8.572868*)  
A SCARLATTI: Messa per il Santissimo Natale - Concerto Italiano/Rinaldo Alessandrini (Naïve OP 30461)  
TRAD: Cas radosti, veslosti; TRAD: Svatou dobu jiz tu máme; TRAD: Bog sie rodzi - Bambini di Praga (*Supraphon SU 4067*)  
PRAETORIUS: In dulci jubilo - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51256*)  
HAMILTON: A Child comes forth - Key Cygnetures/Elise Bradley, Helen Webby (*harp*), Rowan Johnston (*percussion*) (*RNZ*)  
WILLAN: Gloria Deo per immensa saecula - Choir of St John's, Elora/Noel Edison (*Naxos 8.557037*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern

hymns (*RNZ*)

**8:00 Grace Notes**

DVORÁK: Romance in F minor Op 11 - Sarah Chang (*vln*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)  
SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)  
ELGAR: Chanson de matin Op 15/2 - New Zealand SO/James Judd (*Naxos 8.557577*)  
MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)  
DRING: Second movement, Andante semplice, from Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)  
HANDEL: Minuet, from Berenice - English CO/Raymond Leppard (*Sony MLK 64066*)  
BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

**9:00 Christmastide**

BACH: Cantata No 152, Tread thou the path of faith - Suzie Leblanc (*sop*), Stephen Varcoe (*bass*), Theatre of Early Music/Daniel Taylor (*ATMA ACD 2 2279*)  
RUTTER: Mary's lullaby; LEIGHTON JONES: Jesus Christ the apple tree; That Lord that lay in assè stall - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*), Jonathan Bradley (*org*), Marshall McGuire (*harp*) (*ABC Classics ABC 476 6349*)  
LIADOV: Eight Russian Folksongs Op 58 - Mexico City Phil/Enrique Bátiz (*ASV CD DCA 657*)  
GAUNTLETT arr Mann/O'Donnell: Once in royal David's city - Lisette Wesseling (*sop*), Choir of Wellington Cathedral of St Paul, Brass Ensemble/Michael Fulcher, Thomas Gaynor (*org*) (*Raven OAR 924*)

**10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 151: Love is too young to know what conscience is  
Read by Michael Neill (*RNZ*)

**10:02 Spoleto Chamber Music Festival**

Thirteen programmes  
For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers (4)  
RAVEL: La Valse - Pedja Muzijevic, Pavel Kolesnikov (*pno duo*)  
BARTÓK: Duos for two violins, excerpts - Geoff Nuttall, Livia Sohn (*vlns*)  
BACH: Cello Suite No 1 in G BWV1007 - Christopher Costanza (*cello*), Livia Sohn (*vln*)  
CONNESSON: Sextet - James Austin Smith (*ob*), Todd Palmer (*cl*), Livia Sohn (*vln*), Hsin-

Yun Huang (*vla*), Anthony Manzo (*dbass*), Pedja Muzijevic (*pno*) (*recorded at Dock Street Theatre, Charleston, South Carolina by ETV Radio and provided by WFMT*)

**11:00 The Works**

RESPIGHI: Prelude, Chorale & Fugue - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10388*)  
LITOLFF: Concerto Symphonique No 4 in D minor Op 102 - Peter Donohoe (*pno*), Bournemouth SO/Andrew Litton (*Hyperion CDA 66889*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines  
MENDELSSOHN: Ruy Blas, Overture - City of Birmingham SO/Edward Gardner (*Chandos CHSA 5139*)  
HAYDN: Keyboard Concerto in F HobXVIII/3 - Jean-Efflam Bavouzet (*pno*), Manchester Camerata/Gábor Takács-Nagy (*Chandos CHAN 10808*)  
SCHUBERT: An den Mond in einer Herbsnacht D614; Hoffnung D295; Tiefes Leid D876; Abschied D475 - Christian Gerhaher (*bar*), Gerold Huber (*pno*) (*Sony 88883 71217*)

**1:00 Vintage Years**

The Hollywood String Quartet  
HUMMEL: String Quartet in G Op 30/2 (*rec 1955*) (*Testament SBT 1085*)  
SHOSTAKOVICH: Piano Quintet in G minor Op 57 - Victor Aller (*pno*) (*rec 1952*) (*Testament SBT 1077*)  
HOFFMAN/LIVINGSTON/LAMPL arr Riddle: Close to you; DENNIS/ADAIR arr Riddle: Everything happens to me - Frank Sinatra (*vocalist*), Hollywood String Quartet, members of the Nelson Riddle Orchestra/Nelson Riddle (*Capitol CDP 613253*)

**2:00 The Sunday Feature**

Twang!!  
Lionel Bart shot an arrow into the air with his 1965 musical Twang!! The show was based on the story of Robin Hood and has gone down in history as one of the greatest flops ever. Elric Hooper and Des Wilson tell the tale (*RNZ*)

**3:00 Youth in Concert**

Nine programmes  
(1) Alexander Tchaikovsky (*pno*), All-Russian Youth SO/Claudio Vandelli, Yuri Bashmet (*dir/vla*)  
FISCHER: Festival Hymn; MUSSORGSKY: Dawn on the Moscow River, Prelude from Khovanshchina, Act 1; A TCHAIKOVSKY: Viola Concerto No 2 with solo piano Op 53, Etudes in Simple Colours; TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (*recorded in the Philharmonie, Berlin by German Radio*)

**4:35 Going Solo**

ANON: Aria della Monicha; ORTIZ: Pass'emezzo antico; Pass'emezzo modern; CORKINE: The Puncles delight a ground - Paolo Pandolfo (*vla da gamba*) (*Glossa GCDP 30403*)  
CPE BACH: Sonata in A minor for solo flute Wq132 - Juliette Hurel (*fl*) (*Zig Zag ZZZ 070 301*)

**5:00 The Shed, A Whole New World of Music**

Nine programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (1) (*MCM*)

**6:00 Opera on Sunday**

SMETANA: The Bartered Bride, an opera in three acts  
Marenka..... Dana Buresová  
Jenik..... Tomás Juhás  
Kecal..... Jozef Benci  
Vasek..... Ales Voráček  
Micha..... Gustáv Beláček  
Háta..... Lucie Hilscherová  
Krusina..... Svatopluk Sem  
Ludmilla..... Stanislava Jirku  
Ringmaster..... Jaroslav Brezina  
Esmeralda..... Katerina Kneziková  
Indian..... Ondrej Mráz  
First child..... Maxim Dusek  
Second child..... Babette Rust  
BBC Singers, BBC SO/Jirí Belohlávek (Harmonia Mundi HMC 90 2119-20)

**8:35 Here She Comes**

RIMSKY-KORSAKOV: The Tsar's Bride, Overture - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)  
WAGNER trans Liszt: Elsa's Bridal Procession, from Lohengrin - Andrew von Oeyen (*pno*) (*Delos DE 3412*)  
PARRY: Bridal March, from The Birds - London Phil/Adrian Boult (*Lyrita SRCD 220*)

**9:00 From the New Zealand Collection**

A RITCHIE: The Blue Sonata Op 90 - David Chickering (*cello*), Richard Mapp (*pno*) (*Kiwi Pacific CD SLD 113*)  
BIZET: Symphony in C - New Zealand SO/Donald Johanos (*Naxos 8.553027*)

**10:00 Day's End**

DEVIENNE: Bassoon Quartet in G minor Op 73/3 - Klaus Thunemann (*bsn*), Thomas Zehetmair (*vln*), Tabea Zimmermann (*vla*), Christoph Henkel (*cello*) (Claves CD 50-8714)  
SCHUMANN: Intermezzo Op 4 - Herbert Schuch (*pno*) (*Oehms OC 754*)  
P SCHARWENKA: Liebesnacht - Gävle SO/Christopher Fifield (*Sterling CDS 1071*)  
**11:00** BRAHMS: String Quartet No 2 in A minor Op 51 - Jerusalem Quartet (*Harmonia*)

*Mundi HMC 90 2152)*

HUMMEL: Grande Serenade in C Op 66 -  
Consortium Classicum (Dabringhaus &  
Grimm MDG 301 1344)