

Tuesday 30 December 2014

12:00 Music Through the Night

Disc 1

BERNSTEIN: *Candide*, Overture; FRANCK: *Symphonic Variations* for piano & orchestra; HOLST: *The Planets* Op 32 - Howard Shelley (*pno*), London SO/Geoffrey Simon (*ABC 426 382*)

1:15 approx - Disc 2

BLISS: *Introduction & Allegro*; *Concerto for cello & orchestra*; *Meditations on a Theme by John Blow* - Robert Cohen (*cello*), Royal Phil/Barry Wordsworth (*Argo 443 170*)

2:30 approx - Disc 3

Choruses & Lieder by Boulanger, Hensel, C Schumann - Christine Friedek (*sop*), Regine Böhm, Mitsuko Shirai (*mezzos*), Bernhard Gärtner (*ten*), Hartmut Höll, Sabine Eberspächer (*pnos*), Heidelberg Madrigal Choir/Gerald Kegelmann (*Bayar BR 100 041 CD*)

3:40 approx - Disc 4

C STAMITZ: *Clarinet Concerti*, No 3 in Bb; No 11 in Eb; J STAMITZ: *Clarinet Concerto* in Bb; C STAMITZ: *Clarinet Concerto* No 10 in Bb - Sabine Meyer (*cl*), ASMF/Iona Brown (*EMI CDC 7 54842*)

4:50 approx - Disc 5

BACH: *Partitas*, No 5 in G BWV829; No 3 in A minor BWV827; No 6 in E minor BWV830 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)

6:00 Classic Morning

6:00 LARSSON: *The Winter's Tale*, Four Vignettes - Helsingborg SO/Andrew Manze (*CPO 777 671*)

ANON: *Masque Dances* - Alison Melville (*recorder*), Margaret Gay (*cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)

LISZT arr Kreisler: *La Campanella*, *Transcendental Study* No 3 in G# minor after Paganini - Ilya Gringolts (*vl*), Irina Ryumina (*pno*) (*BIS CD 999*)

VILLA-LOBOS: *Aria*, from *Bachianas Brasileiras* No 4 - Odense SO/Jan Wagner (*Bridge 9129*)

MARTUCCI: *Andante* Op 69/2 - Andrea Noferini (*cello*), Rome SO/Francesco La Vecchia (*Naxos 8.570929*)

7:00 GOTTSCHALK arr Kay: *Grande Tarentelle* Op 67 - Reid Nibley (*pno*), Utah SO/Maurice Abravanel (*Vanguard Classics 08 4051 71*)

IBERT: *Cinq pièces en trio* - Fibonacci Sequence (Deux-Elles DXL 1104)

SARASATE: *Gypsy Airs* Op 20 - Gil Shaham (*vl*), Castile & León SO/Alejandro Posada (*Canary Classics CC 07*)

WALTON: *Orb & Sceptre* - Boston Pops Orch/John Williams (*Philips 420 946*)

FASCH: *Quartet in D minor Fwvn/D2* - Alec Frank-Gemmill (*horn*), Ensemble Marsyas (*Linn CKD 467*)

8:00 Beauty Spot: STRAUSS: *Allerseelen* - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)

RIMSKY-KORSAKOV: *Paeon to the wilderness*; *Wedding procession and Tartar invasion*; *Battle of Kershenets*, from *The Legend of the Invisible City of Kitezh* - St Petersburg Phil/Yuri Temirkanov (*Signum SIGCD 320*)

ALBÉNIZ arr Feola: *Asturias*; *Castilla*, from *Spanish Songs* Op 232 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

HANDEL: *Trio Sonata in G minor* Op 2/6 - Farran Scott, Rachel Harris (*vn*s), Tatty Theo (*cello*), Carolyn Gibley (*hpschd*), Brook Street Band (*Avie AV 2282*)

FOULDS: *April, England* Op 48/1, *Impressions of Time & Place* No 1 - CBSO/Sakari Oramo (*Warner 2564 62999*)

9:00 Christmastide

GOSS/WILLCOCKS: *See amid the winter's snow*; DARKE: *In the bleak midwinter*; TRAD/SHAW: *Coventry Carol*; TRAD/WOOD: *Shepherds, in the field abiding*; JOUBERT: *Torches* - Choir of King's College, Cambridge/David Willcocks, Simon Preston (*org*) (*Decca 425 499*)

KORNGOLD: *The Snowman*, excerpts - Peter Manning (*vl*), BBC Phil/Matthias Bamert (*Chandos CHAN 9631*)

TCHAIKOVSKY: *Waltz of the snowflakes*, from *The Nutcracker* - Finchley Children's Music Group, National Phil/Richard Bonyngne (*Decca 460 400*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 153: *Cupid laid his brand, and fell asleep*

Read by Elizabeth McRae (*RNZ*)

10:02 The Works

HAYDN: *String Quartet in C minor* Op 17/4 - Angeles String Quartet (*Philips 464 650*)
STRAVINSKY: *Petrushka* - Les Siècles/François-Xavier Roth (*Musicales Actes Sud ASM 15*)
SCHUBERT: *Piano Sonata No 15* in C D840, *Relique* - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

GOLDBLUM: *Violin Concerto No 1* in A minor - Joshua Bell (*vl*), Los Angeles Phil/ Esa-Pekka Salonen (*Sony SK 65949*)

12:00 Summer Sonic

Lancashire Lad

Four programmes in which Indra Hughes promises some surprising twists and turns with an eclectic mix of instrumental and vocal music from Bach to Tormé (2) 300 Years to the Day (*RNZ*)

2:00 Afternoon Requests

HEBERLE: *Concerto in G* for recorder & string orch - Maurice Steger (*rec*), Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

MOZART: *Exsultate, jubilate* K165 - Emma Kirkby (*sop*), Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 443 200)

TÁRREGA: *Recuerdos de la Alhambra* - John Williams (*gtr*) (*CBS MK 44794*)

BACH: *Cello Suite No 3* in C BWV1009 - Nina Kotova (*cello*) (*Warner 2564 639411*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

PROKOFIEV: *Piano Concerto No 3* in C Op 26 - Martha Argerich (*pno*), Berlin Phil/Claudio Abbado (*rec 1967*) (*DG 415 062*)

TCHAIKOVSKY: *Francesca da Rimini* - New Philharmonia/John Barbirolli (*rec 1969*) (*EMI 5 65053*)

4:00 Made in New Zealand

NZ performers and composers
LILBURN: *Prodigal Country* - David Griffiths (*bar*), Wellington Orpheus Choir, New Zealand SO/Charles Groves (*Kiwi CD SLD 100*)

BEETHOVEN: *Piano Trio No 3* in C minor Op 1/3 - Turnovsky Trio (*Trust MMT 2007*)

CARR: *Aubade* - Alan Vivian (*cl*), Sydney SO/Edwin Carr (*Kiwi CD SLD 101*)

5:00 Cadenza

CHOPIN: *Impromptu No 1* in Ab Op 29 - Louis

Lortie (*pno*) (*Chandos CHAN 10813*)

BRAHMS arr Rysanov: *Scherzo*, from *FAE Sonata in A minor* - Maxim Rysanov (*vla*), Evelyn Chang (*pno*) (*Avie AV 2111*)

CANTELOUBE: *Baillèro*, from *Songs of the Auvergne* - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

GERSHWIN orch Grofé: *The man I love*, from *Lady, Be Good!* - Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)

MENDELSSOHN arr Hermann: *Song without Words* in D Op 109 - Thomas Albertus Irnberger (*vl*), Edoardo Torbianelli (*pno*) (*Gramola 98942*)

DVORÁK arr Lutz: *Humoresque* in Gb Op 101/7 - I Salonisti (*London 458 382*)

SMETANA: *Vltava*, from *Má Vlast* - Indianapolis SO/Krzysztof Urbanski (*Telarc TEL 34030*)

6:00 GLAZUNOV: *Spanish Serenade* Op 20 - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Analekta AN 2 9897*)

SHOSTAKOVICH: *Prelude & Fugue No 11* in B, from *24 Preludes & Fugues* Op 87 - Vladimir Ashkenazy (*pno*) (*Decca 466 066*)

CHATMAN: *Elves' Bells* - Vancouver Chamber Choir/Jon Washburn (*Canadian Music Centre CMC CD 13608*)

BOHME: *La Napolitaine* Op 25, *Tarantelle* - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

SVENDSEN: *Last year I was tending the goats* - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

J STRAUSS II: *Ballet Music*, from *Die Fledermaus* - Bratislava City Chorus, Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)

RIDOUT: *Ferdinand the Bull* - Rachel Barton Pine (*vl*), Héctor Elizondo (*narrator*) (*Cedille CDR 90000 124*)

LANCHBERY: *The Tale of Two Bad Mice*, from *Tales of Beatrix Potter* - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

8:00 *Voice of the Whale*
Adrianna Lis (*fl*), Katherine Austin (*pno*), James Tennant (*cello*), Auckland CO/Peter Scholes
MESSIAEN: *Le merle noir*; CRUMB: *Vox Balaenae*; VAN DER AA: *Mask*; SCHOLES: *Raga Machine*; ADAMS: *Fearful Symmetries* (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

11:00 *New Music Dreams*