

Thursday 1 January 2015

12:00 Music Through the Night

Disc 1
NIELSEN: Concerto for violin & orchestra Op 33; Concerto for flute & orchestra; Concerto for clarinet & orchestra Op 57 - Dong-Suk Kang (*vln*), Patrick Gallois (*fl*), Olle Schill (*cl*), Gothenburg SO/Myung-Whun Chung (*BIS CD 616*)

1:05 approx - Disc 2

SCHUBERT: Quartet for flute, guitar, viola and cello; KREUTZER: Grand Trio for flute, clarinet and guitar Op 16; BEETHOVEN: Serenade for flute, clarinet and guitar Op 8 - Johann Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (*Koch 3 7404 2H1*)

2:15 approx - Disc 3

MORALES: Missa Mille Regretz - Gabrieli Consort & Players/Paul McCreech (*Archiv 449 143*)

3:30 approx - Disc 4

IRELAND: In Those Days; London Pieces; Leaves from a Child's Sketchbook; The Darkened Valley; Two Pieces; Equinox Sonata; Prelude in Eb; Ballade; Greenways - Eric Parkin (*pno*) (*Chandos CHAN 9140*)

4:40 approx - Disc 5

J STAMITZ: Orchestral Trios, in C Op 1/1; in A Op 1/2; in F Op 1/3; in C minor Op 4/3 - New Zealand SO Chamber Orch/Donald Armstrong (*Naxos 8.553213*)

6:00 Classic Morning

6:00 BACH: Violin Concerto in E BWV1042 - Viktoria Mullova (*vln*), Accademia Bizantina/Ottavio Dantone (*hpschd/dir*) (*Onyx 4114*)

MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)

TRAD arr Fuglseth: Lova Line - Trio Mediaeval, Birger Mistereggen (*jew's harp/perc*) (*ECM 2003*)

FINZI: New Year Music - Bournemouth SO/David Hill (*Naxos 8.570417*)

SAINT-SAËNS: Chant Saphique Op 91; Gavotte Op post - Luigi Piovano (*cello*), Luisa Prayer (*pno*) (*Eloquentia EL 0401*)

BOYCE: Ode for the New Year, Overture -

Philip Lloyd (*tpt*), Auckland Sinfonietta/Peter Scholes (*PMI L 282*)

7:00 KREISLER: Prelude & Allegro - Gilles Apap (*vln/dir*), Sinfonia Varsovia (*Apapaziz Productions GKJ 00103*)

MULET: Carillon-Sortie in D - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)

HONEGGER: Pastorale d'été - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

ALBÉNIZ: Minuetto; Gavotta, from Suite ancienne No 3 - Rubén Ramiro (*pno*) (*Naxos 8.573294*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Anne Sofie von Otter (*mezzo*), Kjell Lysell, Ulf Forsberg (*vlns*), Nils-Erik Sparf (*vla*), Mats Lidström (*cello*), Bengt Forsberg (*pno*) (*DG 459 631*)

VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)

8:00 Settling the Score

We invited you to vote for your current favourite works and the result's our annual listeners' poll, a whole day of music presented as a countdown to the most popular work. In the British version of Settling the Score, The Hall of Fame, run by Classic FM, only four works have ever held the Number One position. Can the same be said of New Zealand voting patterns? Find out during the day how often works have appeared, and at what previous positions.

8:00 Music Alive

Benjamin Schmid (*vln*), Auckland Philharmonia/Paul McCreech

MOZART: Adagio & Fugue in C minor K546; Violin Concerto No 3 in G K216; ELGAR: Symphony No 2 in Eb Op 63 (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

TRAD: No 20; HEDIN: Skär; TRAD: Barockfavoriten - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21733*)

COSTE: Scherzo & Pastorale Op 10 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)

BARBER: Canzonetta for oboe & strings - Stéphane Rancourt (*ob*), Royal Scottish National Orch/Marin Alsop (*Naxos 8.559135*)

CARPENTER: Adventures in a Perambulator - National SO of Ukraine/John McLaughlin Williams (*Naxos 8.559065*)

11:00 DEBUSSY: String Quartet in G minor Op 10 - Quatuor Ebène (*Virgin 5 19045*)

BACH: French Suite No 5 in G BWV816 - Simone Dinnerstein (*pno*) (*Telarc CD 80715*)

RR BENNETT: A good-night; W HARRIS: Bring us, O Lord God, at our last awakening - Gabrieli Consort/Paul McCreech (*DG 477 6605*)