

**Sunday 4 January 2015**

**12:00 Music Through the Night**

Disc 1  
 MOZART: Symphony No 25 in G minor;  
 VIVALDI: Bassoon Concerto in F RV487;  
 MOZART: Rondo in Eb for horn K371;  
 MARCELLO: Oboe Concerto in D minor;  
 WOLF: Italian Serenade; J STRAUSS II: Blue Danube Waltz; Emperor Waltz - Matthew Wilkie (*bsn*), Jonathan Williams (*horn*), Douglas Boyd (*ob*), Diemut Poppen (*vla*), Chamber Orch of Europe/Alexander Schneider (*ASV CD COE 810*)

**1:10** approx - Disc 2

WALTON: Violin Concerto; Sonata for violin & orchestra; Two Pieces for violin & orchestra - Lydia Mordkovich (*vn*), London Phil/Jan Latham-Koenig (*Chandos CHAN 9073*)

**2:20** approx - Disc 3

MACHAUT: La Messe de Nostre Dame; Songs from Le Voir Dit, Ballade 32, Plourez dames; Ballade 33, Nes qu'on porroit; Rondeau 4, Sans cuer dolens; Lai 13, Le lay de bonne esperance; Rondeau 18, Puis qu'en oubli; Rondeau 17, Dis et sept cinq - Oxford Camerata/Jeremy Summerly (*Naxos 8.553833*)

**3:35** approx - Disc 4

FOLEY: Oiseaux Excentriques; LOUIE: Music for piano; SOUTHAM: Rivers, excerpts; SMITH: Zart; HÉTU: Petite Suite - Louise Bessette (*pno*) (*CBC MVCD 1064*)

**4:45** approx - Disc 5

DUKAS: La Péri, Fanfare; La Péri; Symphony in C; The Sorcerer's Apprentice - Netherlands Radio Phil/Jean Fournet (*Denon CO 75284*)

**6:00 Sanctuary**

G JACKSON: To morning; Ave Maria - Polyphony/Stephen Layton (*Hyperion CDA 67708*)

M SHEPPARD: The Soul Rests Eternal, excerpts - Caroline Dale (*cello*), English CO/Steve Sidwell (*Signum SIGCD 232*)

M-A CHARPENTIER: For the Feast of the Epiphany - Le Concert Des Nations/Jordi Savall (Auvdis Astrée ES 9929)

BACH: Cantata No 123, written for the Feast of the Epiphany, Dearest Emanuel, ruler of the pious - Robin Blaze (*countertenor*), Andreas Weller (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD 1501*)

CORNELIUS: The Three Kings - Robert Rice (*bar*), Polyphony/Stephen Layton (*Hyperion CDA 67206*)

RR BENNETT: Missa brevis - Cambridge Singers/John Rutter (*Collegium CSACD 901*)

C WOOD: Magnificat in Eb No 2; Nunc Dimittis in Eb No 2 - Choir of Truro Cathedral/Andrew Nethsingha Simon Morley (*org*) (*Priory PRCD 553*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

RACHMANINOV arr Balsom: Vocalise Op 34/14 - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Marc-André Hamelin (*pno*) (*Music & Arts CD 723*)

HANDEL arr Hazell: Lascia ch'io pianga, from Rinaldo - Inessa Galante (*sop*), London Musjci/Mark Stephenson (*CampionCD 1345*)

ALBÉNIZ arr Karin Schaupp: Asturias, from Spanish Suite Op 47 - Karin Schaupp (*gtr*) (*Warner 3984 23306*)

ELGAR: Salut d'amour Op 12 - Nigel Kennedy (*vn*), Steven Isserlis (*cello*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

HUMPERDINCK: Children's prayer, from Hänsel & Gretel - New York Phil/Leonard Bernstein (*Sony MLK 62617*)

TRAD: Walk, my beloved - Julie Fowlis (*vocalist*), Nicola Benedetti (*vn*), Phil Cunningham (*accordion*), Tony Byrne (*gtr*), Eamon Doorley (*bouzouki*), Ewen Vernal (*dbass*) (*Decca 478 6690*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)

**9:00 The Works**

The Signature Series

Six programmes

The key signatures of music are kind of like the signs of the zodiac. If you take all the music that's been composed in a specific key over the centuries, you'll encounter certain characteristics. Characteristics that define the kind of person you are. Which key are you?

(1) The key of D minor, The Ice Queen (*CBC*)

MOZART: Piano Concerto No 20 in D minor K466 - Mitsuko Uchida (*pno/dir*), Cleveland Orch (*Decca 478 2596*)

LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

RODRIGO: Concierto pastoral - Jennifer Stinton (*fl*), English CO/Steuart Bedford (*Alto ALC 1090*)

SIBELIUS: Symphony No 5 in Eb Op 82 - Berlin SO/Kurt Sanderling (*Brilliant Classics 6328*)

**11:00 Spoleto Chamber Music Festival**

Thirteen programmes  
 For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers

(5) LECLAIR: Sonata in A for two violins Op 3/2 - Daniel Phillips, Livia Sohn (*vlns*)

F COUPERIN: Concerts Royaux in D No 2 - Tara Helen O'Connor (*fl*), Daniel Phillips (*vn*), Hsin-Yun Huang (*vla*), James Austin Smith (*ob*), Peter Kolkay (*bsn*)

HAYDN: String Quartet in F minor Op 20/5 - St Lawrence String Quartet

VILLA-LOBOS: Bachianas Brasileiras No 6 - Tara Helen O'Connor (*fl*), Peter Kolkay (*bsn*) (*recorded at Dock Street Theatre, Charleston, South Carolina by ETV Radio and provided by WFMT*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines

RAUPACH: Idu na smert, from Altsesta - Cecilia Bartoli (*mezzo*), I Barocchisti/Diego Fasolis (*Decca 478 6767*)

BRAHMS: Variations on an Original Theme Op 21/1 - Jonathan Plowright (*pno*) (*BIS SACD*)

LEHAR: Gern hab'ich die Frau'n geküsst, from Paganini; Dein ist mein ganzes Herz, from Das Land des Lächelns; Hab' ein blaues Himmelbett, from Frasquita - Jonas Kaufmann (*ten*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)

**1:00 Vintage Years**

IRELAND: Violin Sonata No 1 in D minor - Frederick Grinke (*vn*), John Ireland (*pno*) (*rec 1945*) (*Dutton CDLX 7103*)

ENESCU: Orchestral Suite No 2 in C - Bournemouth SO/Constantin Silvestri (*rec 1966*) (*Nimbus NI 6124*)

**2:00 The Sunday Feature**

Whether it's jazz, orchestral, solo or band music, brass-playing is in pretty good heart, both in NZ and around the world. Starry soloists, smooth ensembles and inspired composers are leading the way for thousands of people in the brass community  
 David Bremner hosts a series of five programmes looking at the brilliant world of

brass

(1) Today's programme features dazzling virtuosity from Sergei Nakariakov; an all-women trombone quartet called Bones Apart; and an impressive British composer for brass band, Peter Graham (*RNZ*)

**3:00 Youth in Concert**

Nine programmes

(2) Spanish National Youth Orch/Lutz Köhler FISCHER: Festival Hymn; STRAUSS: Till Eulenspiegels lustige Streiche Op 28; MORENO: Maui; TURINA: Sinfonia sevillana Op 23; STRAUSS: Der Rosenkavalier, Concert Suite (recorded in the Grand Hall, Admiral's Palace, Berlin by German Radio)

**4:40 A Little Tango Radio**

PIAZZOLLA: Libertango; Vivat tango - Ladislav Horák (*accordion*), Petr Nouzovsky (*Supraphon SU 4161*)

**5:00 The Shed, A Whole New World of Music**

Nine programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (2) (*MCM*)

**6:00 Opera on Sunday**

Metropolitan Opera Season  
 Twenty-three operas from New York's Metropolitan Opera House

(1) ROSSINI: The Barber of Seville, an opera in two acts

Count Almaviva enlists the aid of Seville's beloved barber, Figaro, in his attempts to woo the spunky Rosina in Rossini's delightful farce

Count Almaviva..... Lawrence Brownlee  
 Bartolo..... Maurizio Muraro  
 Rosina..... Isabel Leonard  
 Figaro..... Christopher Maltman

Basilio..... Paata Burchaladze  
 Berta..... Claudia Waite  
 Fiorello..... Yunpeng Wang  
 Ambrogio..... Rob Besserer  
 Sergeant..... Dennis Petersen  
 Metropolitan Opera Chorus & Orch/Michele Mariotti (*EBU*)

**9:20 From the New Zealand Collection**

C STAMITZ: Duo in D for violin & cello Op 19 - members of Tres Cordes String Trio (*Ode CD MANU 5122*)

CHOPIN: Mazurkas Op 33 - Michael Houston (*pno*) (*RNZ*)

K WILSON: Wind Quintet - New Zealand Wind Quintet (*RNZ*)

**10:00 Day's End**

RIES: Piano Concerto in A minor Op 132, Farewell Concerto from England - Christopher

Hinterhuber (*pno*), Royal Liverpool Phil/Uwe  
Grodd (*Naxos 8.570440*)  
GRIEG: Holberg Suite - Bergen Phil/Ole  
Kristian Ruud (*BIS SACD 1491*)  
**11:00** KLUGHARDT: Five Fantasy Pieces Op 28  
- Albrecht Mayer (*ob*), Tabea Zimmermann  
(*vla*), Markus Becker (*pno*) (*Decca 478 3564*)  
CASTELNUOVO-TEDESCO: Les Guitares Bien  
Tempérées, excerpts - Brasil Guitar Duo  
(*Naxos 8.570778*)  
RHEINBERGER: Three Pieces for cello &  
organ, Abendlied; Pastorale; Elegie - Cäcilia  
Chmel (*cello*), Stefan Johannes Bleicher (*organ*  
*of Stadtkirche, Winterthur, Switzerland*)  
(Dabringhaus & Grimm MDG 901 1643)