

**Monday 5 January 2015**

**12:00 Music Through the Night**

Disc 1  
HANSON: Symphony No 3 in A minor Op 33; The Lament for Beowulf Op 25; Symphony No 5 Op 43, Sinfonia Sacra - Seattle Chorale & SO/Gerard Schwarz (*Delos DE 3709*)  
**1:10** approx - Disc 2  
GARDNER: Petite Suite Op 245; McCABE: Domestic Life; LAWSON: Song of the Lesser Twayblade; LEIGHTON: Concerto Op 88; LANE: Suite Champêtre; MELLERS: Aubade; MILFORD: Two Pipe Tunes; KAY: Mr Pitfield's Pavane; DODGSON: Concerto Chacony - John Turner (*rec*), Keith Elcombe (*hpschd*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2143*)  
**2:20** approx - Disc 3  
VANHAL: Missa Pastorale in G; Missa Solemnis in C - Mary Haines (*sop*), Nina Stoddart (*contralto*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), Voices New Zealand, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)  
**3:35** approx - Disc 4  
BACH: Keyboard Concertos, No 1 in D minor BWV1052; No 5 in F minor BWV1056; Concerto for two harpsichords & strings BWV1060; Concerto in C for three harpsichords & strings BWV1064; Concerto in A minor for four harpsichords & strings BWV1065 - Raymond Leppard, Andrew Davis, Philip Ledger, Blandine Verlet (*hpschds*), English CO/Raymond Leppard (*Philips 422 497*)  
**4:45** approx - Disc 5  
GRIEG: Lyric Pieces, Op 12; Op 38; Op 43; Op 47 - Gerard Oppitz (*pno*) (*RCA 09026 61568*)

**6:00 Classic Morning**

**6:00** MYSLIVECEK: Sinfonia Concertante in C Op 2/6 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)  
VAUGHAN WILLIAMS: Five English Folksongs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's ghost; Wassail song - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)  
ANON arr Hazell: Romance, from Jeux interdits - Milos Karadaglic (*gtr*), English CO/Paul Watkins (*DG 477 9338*)  
CHOPIN: Polonaise in F# minor Op 44 - Piotr

Anderszewski (*pno*) (*Virgin 5 45619*)  
TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - New Zealand SO/John Hopkins (*Tartar TRL 020*)  
**7:00** ROSSINI: Semiramide, Overture - ASMF/Neville Marriner (*Philips 412 893*)  
VIVALDI: Four Seasons, Summer - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)  
L FISCHER: La fauvette, Caprice élégant - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)  
GRANADOS: Spanish Dance No 5, Andaluza - Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD 101)  
GOUNOD: Waltz, from Faust - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)  
**8:00** Beauty Spot: BRAHMS: Second movement, Adagio affettuoso, from Cello Sonata No 2 in F Op 99 - Laura Buruiana (*cello*), Matei Varga (*pno*) (*Coviello 51204*)  
TOMLINSON: Light Music Suite - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223513*)  
MOSZKOWSKI: Barcarolle - Seta Tanyel (*pno*) (*Collins Classics 15192*)  
ANON: Folia, Rodrigo Martinez - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Michael Behringer (*org*), Pedro Estevan (*drum*), Adela Gonzalez-Campa (*bells*) (*Alia Vox AV 9805*)  
PAGANINI: Moto perpetuo in C Op 11 - Ivan Pochekin (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570487*)  
LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*Trust MMT 2037*)  
**9:00 The Works**  
The Signature Series  
  
Six programmes  
  
The key signatures of music are kind of like the signs of the zodiac. If you take all the music that's been composed in a specific key over the centuries, you'll encounter certain characteristics. Characteristics that define the kind of person you are. Which key are you?  
  
(2) The key of Db, The Free Spirit (*CBC*)  
  
LISZT arr Liszt/Doppler: Hungarian Rhapsody No 3 in Db S359/3 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)  
  
KHACHATURIAN: Piano Concerto in Db - Boris Berezovsky (*pno*), Ural Phil/Dmitri Liss (*Warner 2564 63074*)  
  
GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs - Zofia Kilanowicz (*sop*), Polish National Radio SO/Antoni Wit (*Naxos 8.550822*)

RACHMANINOV: Piano Sonata No 2 in Bb minor Op 36 - David James (*pno*) (*RNZ*)  
  
WALTON: Symphony No 1 in Bb minor - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67794*)  
  
**12:00 Summer Sonic**  
Five programmes  
Listening Room  
When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan returns to Summer Sonic with a new programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour in your summer afternoons (1) (*RNZ*)  
**2:00 Afternoon Requests**  
W HAYES: Concerto in D - Capriccio Basel (*Capriccio 71 135*)  
MOZART: Misero me! ... Misero pargoletto K77 - Elina Garanca (*mezzo*), Salzburg Camerata/Louis Langrée (*Virgin 3 32631*)  
BEETHOVEN: Danses allemandes Wo08 - Ensemble Bella Musica de Vienne (*Harmonia Mundi HMC 90 1017*)  
VIERNE: Finale, from Symphony No 6 in B minor Op 59 - Thomas Gaynor (*organ of Wellington Cathedral of St Paul*) (*Organism ORG 016*)  
(Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
MYASKOVSKY: Symphony No 14 in C Op 37 - Russian Federation State SO/Evgeny Svetlanov (*rel 2007*) (Warner 2564 69689-8)  
SHOSTAKOVICH: String Quartet No 1 in C Op 49 - Emerson String Quartet (*rec 1999*) (*DG 463 284*)  
**4:00 Made in New Zealand**  
NZ performers and composers  
WEBER: Euryanthe, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)  
SCHUBERT: String Trio in Bb D471 - members of the NZ String Quartet (*RNZ*)  
FALLA: El Pano Moruno; Nana; Polo - Duo Tapas: Rupa Maitra (*vln*), Owen Moriarty (*gtr*) (*Ode CD MANU 5138*)  
HONEGGER: Symphonic Movement No 3, Allegro marcato - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)  
PM DUBOIS: Sonatine - Mark Walton (*sax*), David Miller (*pno*) (*AWMP CD 01*)  
CORELLI: Concerto Grosso in D Op 6/1 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

**5:00 Cadenza**  
ELGAR: Froissart Overture Op 19 - BBC SO/Malcolm Arnold (*BBC Music BBC MM 80*)  
J WILLIAMS: Schindler's List theme - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)  
SATIE: Gymnopédies - Philippe Entremont (*pno*) (*CBS MYK 45505*)  
DVORÁK: Two Waltzes Op 54 - Prague String Quartet (*DG 429 193*)  
COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)  
**6:00** CHOPIN: Mazurka in B minor Op 33/4 - Arturo Benedetti Michelangeli (*pno*) (*Philips 456 904*)  
RACHMANINOV: Third movement, Allegro vivace, from Piano Concerto No 4 in G minor Op 40 - Arturo Benedetti Michelangeli (*pno*), Rome RAI Orch/Franco Caracciolo (*rec 1956*) (*Tahra TAH 631*)  
HAYDN: Fantasia (*Capriccio*) in C HobXVII/4 - Alfred Brendel (*pno*) (*Philips 416 643*)  
MOZART: Rondo in D K382 - Alfred Brendel (*pno*), ASMF/Neville Marriner (*Philips 442 269*)  
SCHUMANN: Allegro in B minor Op 8 - Maurizio Pollini (*pno*) (*DG 471 370*)  
BARTÓK: Third movement, Allegro molto, from Piano Concerto No 2 Sz95 - Maurizio Pollini (*pno*), Chicago SO/Claudio Abbado (*DG 415 371*)  
**7:00 Best of Composer of the Week 2014**  
Eight programmes  
(1) JACK BODY (*b1944*)  
Jack Body talks to Elizabeth Kerr about the many strands of his composing career (*RNZ*)  
**8:00 Adam Chamber Music Festival 2013**  
Eighteen programmes  
  
(1) Grand Opening Concert  
  
MOZART: Horn Quintet in Eb K407 - Darryl Poulsen (*horn*), Helene Pohl (*vln*), Christine Vljak (*vla*), Gillian Ansell (*vla*), Katie Schlaikjer (*cello*)  
  
PROKOFIEV: Quintet in G minor Op 39 - Robert Orr (*ob*), Philip Green (*cl*), Douglas Beilman (*vln*), Christine Vljak (*vla*), Hiroshi Ikematsu (*dbass*)  
  
BEETHOVEN: Septet in Eb Op 20 - Philip Green (*cl*), Robert Weeks (*bsn*), Jerzy Kaplanek, Jeremy Bell (*vlns*), Gillian Ansell (*vla*), Rolf Gjelsten (*cello*), Hiroshi Ikematsu (*dbass*) (*recorded in Nelson Cathedral by RNZ*)  
  
**10:00 Day's End**

HOLBROOKE: Three Blind Mice Op 37/1,  
Symphonic Variations on an old English Air -  
Brandenburg State Orch/Howard Griffiths  
(CPO 777 442)

FROLOV: Fantasy on Themes from Porgy &  
Bess - Haik Kazazyan (*vln*), Andrey Shibko  
(*pno*) (Delos DE 3384)

FIELD arr Lane: Concertino for flute &  
chamber orchestra - Jennifer Stinton (*fl*),  
Royal Ballet Sinfonia/Gavin Sutherland  
(Dutton CDLX 7151)

STERNDALE BENNETT: The Wood Nymphs,  
Overture - London Phil/Nicholas Braithwaite  
(Lyrita SRCD 206)

**11:00** STRIGGIO: Missa Ecco si beato giorno - I  
Fagiolini/Robert Hollingworth (Decca 478  
2734)

FORQUERAY: Suite No 4 in G minor - Vittorio  
Ghielmi, Rodney Prada (*vle da gamba*), Luca  
Pianca (*archlute*), Lorenzo Ghielmi (*hpschd*)  
(Passacaille 995)