

Tuesday 6 January 2015

12:00 Music Through the Night

Disc 1
DEBUSSY: Prélude à l'après-midi d'un faun; La fille aux cheveux de lin; Fêtes, from Nocturnes; La Cathédral engloutie, from Préludes Book 1; Clair de Lune, from Suite Bergamasque; Golliwogg's cakewalk, from Children's Corner; Rêverie; Le Matin d'un jour de fêtes from Iberia; Arabesque No 1; Prélude to The Council of the False Gods; String Quartet in G minor Op 10, Scherzo; La Mer - Various artists (*Sony MLK 64065*)

1:15 approx - Disc 2

BARBER: Canzone; COPLAND: Vocalise; BURTON: Sonata; PORTER: Blues Lontains; COPLAND: Duo for flute & piano; ROCHBERG: Between Two Worlds; Five Images for flute & piano; MUCZYNSKI: Flute Sonata; BLOCH: Last Two Poems (Maybe...) - Alexa Still (*ff*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

2:30 approx - Disc 3

HANDEL: Hallelujah Chorus, from Messiah; MOZART: Laudate Dominum, from Vesperae solennes de confessore K339; MENDELSSOHN: Thanks be to God, from Elijah; GLUCK: Che faro senza Euridice, from Orpheus & Euridice; PUCCINI: Humming Chorus, from Madama Butterfly; VAUGHAN WILLIAMS: A Song of Thanksgiving; HANDEL: Coronation Anthem, Zadok the Priest; SCHUBERT arr Hazell: Ave Maria; CANTELOUBE: Bailero, from Chants d'Auvergne; MOZART: Ave verum corpus K618; COPLAND: Simple gifts, from Old American Songs; I bought me a cat, from Old American Songs; HALL arr Hazell: Jenny Rebecca; BERNSTEIN arr Cullen: Somewhere, from West Side Story - Frederica von Stade (*sop*), Mormon Tabernacle Choir, Salt Lake Childrens Chorus, Utah SO/Joseph Silverstein (*London 436 284*)

3:45 approx - Disc 4

GLAZUNOV: The Seasons; Scenes de Ballet Op 52 - Czech Radio SO Bratislava/Ondrej Lenard (*Marco Polo 8.223136*)

4:50 approx - Disc 5

VIVALDI: Cello Concerto in D minor RV406; Cello Sonata No 7 in A minor RV44; Cello Concerto in C minor RV402; Cello Sonata No 8 in Eb RV39; Cello Sonata No 9 in G minor RV42; Cello Concerto in G RV414 - Christophe

Coin (*cello*), Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 433 052)

6:00 Classic Morning

6:00 MENDELSSOHN arr Harrell: Songs without Words Op 19/1; Op 109 - Lynn Harrell (*cello*), Bruno Canino (*pno*) (*Decca 430 198*)
SVENDSEN: Polonaise No 2 in D Op 28 - Danish National Radio SO/Thomas Dausgaard (*Chandos CHAN 9932*)
GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - Australian CO/Richard Tognetti (*vln/dir*) (*BIS SACD 1877*)
AUFSCHNAITER: Sonata St Matthew Op 4/5 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)
PIERNÉ: Solo de concert Op 35 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)
GÖRECKI: Three Pieces in Old Style - NZSO CO (*RNZ*)

7:00 GLINKA: Ruslan & Lyudmila, Overture - Sydney SO/Edo de Waart (*ABC Classics 462 013*)

DELIUS: Spring morning, from Three Small Tone Poems - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)
SARASATE: Introduction & Tarantella Op 43 - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)

LIADOV: The Enchanted Lake - Seattle SO/Gerard Schwarz (*Artek AR 0056*)

GADE: Piano Trio in Bb - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)

8:00 Beauty Spot: G JACKSON: Salve Regina - Polyphony/Stephen Layton (*Hyperion CDA 67708*)

FALLA: The Three-Cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (*RNZ*)

CHABRIER: Bourrée fantasque - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

GRAINGER: Irish Tune from County Derry - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9630*)
FIBICH: Theme & Variations in Bb - Panocha Quartet (Supraphon SU 3470-2 131)

9:00 The Works

The Signature Series

Six programmes

The key signatures of music are kind of like the signs of the zodiac. If you take all the music that's been composed in a specific key over the centuries, you'll encounter certain characteristics. Characteristics that define the kind of person you are. Which key are you?

(3) The key of B minor, The Dark Romantic

(CBC)

DVORÁK: Cello Concerto in B minor Op 104 - Mischa Maisky (*cello*), Berlin Phil/Zubin Mehta (*DG 474 780*)

PURCELL: Sonata No 1 in B minor in four parts - King's Consort/Robert King (chamber org/hpschd) (*Vivat 106*)

10:00 Adam Chamber Music Festival 2013

Eighteen programmes

(2) Preludes

Péter Nagy (*pno*)

CHOPIN/SCRIABIN: 12 Preludes intermingled; LISZT: Totentanz (*recorded in the Nelson School of Music by RNZ*)

10:45 More Works

RAVEL: Mother Goose - Montreal SO/Charles Dutoit (*Decca 421 458*)

BUXTEHUDE: Sonata in D BuxWV260 - Purcell Quartet (*Chandos CHAN 0784*)

SCHUBERT: Symphony No 1 in D D82 - Vienna Phil/István Kertész (*Decca 430 773*)

12:00 Summer Sonic

Five programmes

Listening Room

When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan returns to Summer Sonic with a new programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour in your summer afternoons (2) (*RNZ*)

2:00 Afternoon Requests

Shakespeare Sonnets

Sonnet No 1: From fairest creatures we desire increase

Read by Charles Pierard (*RNZ*)

Sonnet No 24: Mine eye hath played the painter

Read by Frank Whitten (*RNZ*)

Sonnet No 25: Let those who are in favour with their stars

Read by Taiui Tukiwaho (*RNZ*)

MOZART: Rondo in A minor K511 - Francesco Piemontesi (*pno*) (Naïve V 5367)

DONIZETTI: Una furtiva lagrima, from L'elisir d'amore - Jonathan Antoine (*ten*), Latvian National Opera Orch/Julian Reynolds (*Sony 88843 08537*)

SHOSTAKOVICH: Romance, from The Gadfly - Emmanuel Boisvert (*vln*), Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

CHARPENTIER: Depuis le jour, from Louise - Pilar Lorengar (*sop*), St Cecilia Academy Orch, Rome/Giuseppe Patanè (*Decca 443 931*)
BACH: Cello Suite No 4 in Eb BWV1010 - Nina Kotova (*cello*) (*Warner 2564 639411*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRUCKNER: Symphony No 5 in Bb - Vienna Phil/Otto Klemperer (*rec 1968*) (*Testament SBT8 1365*)

4:25 Made in New Zealand

NZ performers and composers

STRAUSS arr Taubmann: Dance of the seven veils, from Salome - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)

GOUNOD: Jewel Song, from Faust - Malvina Major (*sop*), New Zealand SO/Brian Law (*Kiwi CD SLC 230*)

ACHALINOTOPOULOS arr Psathas: Bacchic, from Zeibekiko, The Greek Concert - Manos Achalinotopoulos (*reeds*), Vangelis Karipis (*perc*), Netherlands Wind Ensemble (*NBE Live NBEC0 014*)

PRUDEN: Dances of Brittany - NZSO CO (*RNZ*)

5:00 Cadenza

SMETANA: The Bartered Bride, Overture - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

KREISLER: Liebesfreud; Liebesleid - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)

VIVALDI: Oboe Concerto in D minor RV454 - Paolo Grazzi (*ob*), Accademia

Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)

SAINT-SAËNS: French military march, from Algerian Suite - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)

FAURÉ arr Busser: Pavane - Ina-Esther Joost Ben-Sasson (*cello*), Allan Sternfield (*pno*) (*Naxos 8.570545*)

ARNOLD: English Dances Suite No 2 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

6:00 BRAHMS: Academic Festival Overture - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)

D GERMAN: Festive Trumpet Tune - Martin Setchell (*organ of Christchurch Town Hall*) (*Priory PRCD 1031*)

BOIELDIEU: Boléro, from La Fête du village voisin - Sumi Jo (*sop*), English CO/Richard Bonyngé (*Decca 440 679*)

ARBAN: Variations on The Carnival of Venice - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 9031 77705*)

TCHAIKOVSKY arr Davis: The Tea Party, from Alice in Wonderland - City of Prague SO/Carl

Davis (*Threefold CDC 001*)

RODRIGO: Air de ballet sur le nom d'une jeune fille - María Garzón (*pno*) (*ASV CD DCA 990*)

DEBUSSY arr Levine: La fille aux cheveux de lin, from Preludes, Book 1 - BonaNZa Trombone Quartet (*Rata RT 011*)

ZIEHRER: Viennese Girls Waltz Op 388 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.223817*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

7:30 You Call This Art?

Six programmes

(1) Film director Fiona Samuel, performance artist Shigeyuki Kihara and singer-songwriter Ruia Aperahama discuss their very different approaches to creating art with Paul Bushnell. Music critic Nick Bollinger also contributes (*RNZ*)

8:30 Between Zero and One

“The culmination of all my past life in rhythm”
(John Psathas)

A spectacular, high-octane work created for STRIKE by John Psathas, inspired by ancient and modern rhythms, from tribal beats to dubstep. Also featuring composition from David Downes and Jack Hooker, along with performances from a host of guest musicians including Leila Adu, Adam Page, Petros Kourtis, Warren Maxwell and the Strike ensemble – Murray Hickman, Takumi Motokawa, Dori Raphael, Tom Scrase, Leni Sulusi & Tim Whitta (recorded at the 2014 New Zealand Festival in the St James Theatre, Wellington by RNZ)

10:00 Jack Body (*b1944*) talks to Elizabeth Kerr about the many strands of his composing career (*RNZ*)

11:00 New Music Dreams