

## Wednesday 7 January 2015

### 12:00 Music Through the Night

Disc 1

ALWYN: Symphony No 5, Hydriotaphia; Sinfonietta for Strings; Piano Concerto No 2 - Howard Shelley (*pno*), London SO/Richard Hickox (*Chandos CHAN 9196*)

**1:15** approx - Disc 2

BACH: Flute Sonatas, in E minor BWV1034; in C BWV1033; in E BWV1035, in B minor BWV1030, in A BWV1032; in Eb BWV1031 - John Solum (*baroque fl*), Igor Kipnis (*hpschd*), Barbara Bogatin (*cello*) (*Arabesque Z 6589*)

**2:25** approx - Disc 3

CHESNOKOV: Requiem No 2 Op 39; Orthodox Chants - Olga Slovesnova (*contralto*), Mikhail Falkov (*ten*), Cantus Sacred Music Ensemble/Ludmila Ashavskaya (*Olympia OCD 482*)

**3:30** approx - Disc 4

LILBURN: Nine Short Pieces for Piano; Three Sea Changes; Seven Short Pieces; Short Piece; Prelude; Sonata; 2 Untitled Pieces; Sonatina No 1; A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)

**4:45** approx - Disc 5

GLIÈRE: Gyul'sara, Overture; Concert Waltz Op 90; Shakh-Senem, Overture; GLIÈRE orch Derzhanovsky: Ballad Op 4; GLIÈRE: Overture on Slavonic Themes; Heroic March for the Buryiat-Mongolian ASSR Op 71; Holiday at Ferghana, Overture - Peter Dixon (*cello*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 9518*)

### 6:00 Classic Morning

**6:00** STRAUSS: Morgen Op 27/4 - Renée Fleming (*sop*), Paul Willey (*vln*), Osian Ellis (*harp*), English CO/Jeffrey Tate (*Decca 458 858*)  
MOERAN: Whythorne's Shadow - Ulster Orch/JoAnn Falletta (*Naxos 8.573034*)

SCHUBERT trans Liszt: Der Lindenbaum, from Die Winterreise - Antti Siirala (*pno*) (*Naxos 8.555997*)

ALBINONI arr anon: Oboe Concerto in Bb Op 7/3 - Alison Balsom (*tpt*), Scottish Ensemble (*EMI 4 56094*)

TRAD: My Lord, what a morning - 2001-2002 NZ Secondary Students' Choir/Elise Bradley (*Private*)

IRELAND: Phantasie Trio in A minor - Gould Piano Trio (*Naxos 8.570507*)

LORD: The Road from Lindisfarne, from

Durham Concerto - Matthew Barley (*cello*), Ruth Palmer (*vln*), Kathryn Tickell (*Northumbrian pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)

**7:00** SIBELIUS: Humoresques Op 87 - Joseph Swensen (*vln*), Finnish Radio SO/Jukka-Pekka Saraste (*RCA 09026 60444*)

D SCARLATTI arr Attademo: Keyboard Sonata in A Kk209 - Luigi Attademo (*gtr*) (*Brilliant Classics 9125*)

RAMEAU: Les Sauvages, from Les Indes galantes - Orch of the 18th Century/Frans Brüggen (*Philips 475 7780*)

GLAZUNOV: Idyll - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)

POULENC: Three Novelettes, in C; in Bb minor; in E minor - Charles Owen (*pno*) (*Somm SOMMCD 035*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

**8:00** Beauty Spot: SANDSTRÖM: Song to Lotta - Stefan Schulz (*bass tbn*), Tomoko Sawano (*pno*) (*BIS CD 1824*)

GERMAN: Valse Gracieuse - Ireland National SO/Andrew Penny (*Naxos 8.223726*)

WEBER: Clarinet Concertino in Eb Op 26 - Andrew Marriner (*cl*), ASMF/Neville Marriner (*Philips 432 146*)

ON SLOW: Air écossais varié Op 5 - Laurent Martin (*pno*) (*Ligia LIDI 010 3134*)

KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips 475 6189*)

MARQUEZ: Dance No 2 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

### 9:00 The Works

The Signature Series

Six programmes

The key signatures of music are kind of like the signs of the zodiac. If you take all the music that's been composed in a specific key over the centuries, you'll encounter certain characteristics. Characteristics that define the kind of person you are. Which key are you?

(4) The key of A, The Will-o'-the-Wisp (*CBC*)

FAURÉ: Violin Sonata No 1 in A Op 13 - Tasmin Little (*vln*), Martin Roscoe (*pno*) (*Chandos CHAM 10812*)

MOZART: Symphony No 35 in D K385, Haffner - Prague CO/Charles Mackerras (*Telarc CD 80759*)

### 10:00 Adam Chamber Music Festival

## 2013

Eighteen programmes

(3) Italian Serenade

Penderecki String Quartet

RACHMANINOV: Romance in G minor for string quartet; Scherzo No 1; WOLF: Italian Serenade; BARTÓK: String Quartet No 5 Sz102 (*recorded in Nelson Cathedral by RNZ*)

### 11:00 More Works

MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 - Martin Helmchen (*pno*), Royal Flemish Phil/Philippe Herreweghe (*PentaTone PTC 5186 366*)

MUSSORGSKY: Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 5 17582*)

### 12:00 Summer Sonic

Five programmes

Listening Room

When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan returns to Summer Sonic with a new programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour in your summer afternoons (3) (*RNZ*)

### 2:00 Afternoon Requests

BANTOCK: Pagan Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66630*)  
BEETHOVEN: Choral Fantasia Op 80 - Alicia de Larrocha (*pno*), Ingeborg Dobozy (*sop*), Marie-Luise Wilke (*mezzo*), Dorte Küsters (*contralto*), Wilhelm Fuchs (ten), Klaus Thiem (*bar*), Rudolph Hillebrand (*bass*), RIAS Chamber Choir, Berlin Radio SO/Riccardo Chailly (*Decca 448 705*) (Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

BIBER: Passacaglia, from The Mystery Sonatas - Rachel Podger (*vln*) (*rec 2013*) (*Channel Classics CCS SA 35513*)

WHITACRE: The seal lullaby; A boy & a girl; Leonardo dreams of his flying machine - Eric Whitacre Singers, Laudibus/Eric Whitacre, Christopher Glynn (*pno*) (*rec 2010*) (*Decca 274 3209*)

RAVEL: Piece in the form of a Habanera; Berceuse sur le nom de Gabriel Fauré; Violin Sonata in G - Chantal Juillet (*vln*), Pascal Rogé (*pno*) (*rec 1995*) (*Decca 448 612*)

### 4:00 Made in New Zealand

NZ performers and composers

BARBER: Toccata Festiva Op 36 - Gillian Weir (organ of St Augustine's Chapel, Tonbridge School), English CO/Raymond Leppard (*Linn CKD 178*)

BLAKE: Century Fanfare, Auckland! - Auckland Philharmonia/James Sedars (*Atoll ACD 100*)  
CHOPIN: Mazurkas Op 63 - Michael Houstoun (*pno*) (*Tartar CD TRL 069*)

TOSCANINI: Ballatella; Nervosi; Sono sola - Patricia Wright (*sop*), David Vine (*pno*) (*RNZ*)  
MEYERBEER: Overture; Entr'actes to Acts 2 & 3, from Dinorah - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

### 5:00 Cadenza

BIZET: Votre toast...Toréador, en garde, from Carmen - Thomas Hampson (*bar*), Les Éléments Choir, Toulouse Capitole Orch/Michel Plasson (*EMI 5 57503*)

ALBÉNIZ arr Balaguer: Capricho Catalan - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)

RAVEL: Alborada del gracioso, from Miroirs - Steven Osborne (*pno*) (Hyperion CDA 67731/2)

ELGAR: Mot d'amour Op 13 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

PURCELL: If music be the food of love - Iestyn Davies (*countertenor*), Mark Levy (*vla da gamba*), Richard Egarr (*hpschd*), William Carter (*theorbo*) (*Wigmore Hall Live WHLIVE 0065*)

HANDEL: Concerto Grosso in C, Alexander's Feast - English Baroque Soloists/John Eliot Gardiner (*Philips 422 053*)

**6:00** ROSSINI: The Silken Ladder, Overture - Prague SO/Christian Benda (*Naxos 8.570934*)

SQUIRE: Dream Bird - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

ROSSINI: La pesca, from Serate musicali - Victoria de los Angeles, Elisabeth Schwarzkopf (*sops*), Gerald Moore (*pno*) (*EMI CDC 7 49238*)

SMETANA: The Fisherman - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)

SCHUBERT: Third movement, Scherzo, from Piano Quintet in A D667, Trout - Christophe Gaugué (*vla*), Stéphane Logerot (*dbass*), Trio

Wanderer (*Harmonia Mundi HMC 90 1792*)

HOLST: Japanese Suite Op 33 - BBC  
Phil/Andrew Davis (*Chandos CHSA 5086*)

DEBUSSY: Poisson d'or, from Images, Book 2 -  
Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)

TRAD/GREENBLATT arr London:  
Fisherlid/Klezmatiks Khosidl - Itzhak Perlman  
(*vn*), Klezmatiks (*EMI CDC 5 55555*)

## 7:00 Appointment

World War One Book Club

Three programmes

(1) The war poets

With Kate Camp, Harry Ricketts, Jane Stafford  
and guest Dave Armstrong

A lively discussion exploring the power and  
appeal of the war poets. Siegfried Sassoon,  
Wilfred Owen and their contemporaries  
began as radical debunkers, but have they  
become comfortable clichés of war? (*recorded  
in the City Gallery, Wellington by RNZ*)

## 8:00 Music Alive

San Francisco Opera Season

Ten operas from one of the world's leading  
producers for the lyric stage, introduced by  
New Zealand baritone Hadleigh Adams, who  
currently sings with the San Francisco Opera

(3) HEGGIE: Moby Dick, an opera in two acts

Queequeg..... Jonathan Lemalu

Greenhorn..... Stephen Costello

Flask..... Matthew O'Neil

Starbuck..... Morgan Smith

Stubb..... Robert Orth

Pip..... Talise Trevigne

Captain Ahab..... Jay Hunter Morris

Tashtego..... Carmichael

Blankenship

Daggoo..... Bradley Kynard

Nantucket Sailor..... Chester Pidduck

Spanish Sailor..... Anders Froehlich

Captain Gardiner..... Joo Won Kang

San Francisco Opera Chorus & Orch/Patrick

Summers (*recorded in the War Memorial Opera  
House, San Francisco, USA, by San Francisco  
Opera*)

## 11:00 Day's End

RR BENNETT: Reflections on a Scottish folk  
song - Paul Watkins (*cello*),  
Philharmonia/Richard Hickox (*Chandos CHAN  
10389*)

BRAHMS: Piano Pieces Op 118 - Nicholas  
Angelich (*pno*) (*Virgin 3 79302*)