

**Thursday 8 January 2015**

**12:00 Music Through the Night**

Disc 1

HANDEL: Hornpipe, Air & Gigue, from Water Music; DEBUSSY: Reflets dans l'eau, from Images, Book 1; J STRAUSS II: Lagunen-Walzer; RAVEL: Jeu d'eau; VIVALDI: Largo, from Four Seasons, Winter; SMETANA: Vltava; CHOPIN: Prelude in Db Op 28/15, Raindrop; SCHUBERT trans Liszt: Die Forelle; TCHAIKOVSKY: Pas d'action, from Swan Lake; DELIUS orch Fenby: Aquarelle No 2; SCHUBERT trans Liszt: Auf dem Wasser zu singen; J STRAUSS II: The Blue Danube - Various artists (*London 443 332*)

**1:15** approx - Disc 2

SCHUMANN: Kreisleriana Op 16; Arabesque in C Op 18; Humoresque Op 20 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)

**2:30** approx - Disc 3

PURCELL: Ode for Queen Mary's birthday Z331; Ode for St Cecilia's Day Z334; Ode for St Cecilia's Day Z329; Welcome for Charles II Z326 - Gillian Fisher, Mary Seers (*sops*), James Bowman, Nigel Short (*countertenors*), Mark Padmore, Andrew Tusa (*tens*), Michael George, Robert Evans (*basses*), King's Consort/Robert King (*Hyperion CDA 66494*)

**3:40** approx - Disc 4

SMYTH: Piano Trio in D minor; Violin Sonata in A minor Op 7; Cello Sonata in A minor Op 5 - Chagall Trio (*Meridian CDE 84286*)

**4:50** approx - Disc 5

WALDTEUFEL: Soirée d'été, Waltz Op 188; Invitation à la gavotte Op 246; Les Sirènes, Waltz Op 154; Ma Voisine, Polka Op 206; Les Sourires, Waltz Op 187; Pluie de diamants, Waltz Op 160; Très jolie, Waltz Op 159; Joyeux Paris, Polka Op 215; Tout en rose, Waltz Op 200 - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

**6:00 Classic Morning**

**6:00** CORELLI: Concerto Grosso in F Op 6/12 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

GLINKA trans Balakirev: The Lark - Alexander Paley (*pno*) (Koch Schwann 3-1746)

TRAD arr Poster/Balsom: Nobody Knows - Alison Balsom (*tp*), BBC Scottish SO/Lawrence Renes (*EMI 6 78590*)

FALLA arr by Kochanski/Maréchal/Maisky:

Suite populaire espagnole - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)  
LISZT: Hungarian Rhapsody No 1 in F minor S359/1 - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

**7:00** SULLIVAN: Mikado, Overture - Philharmonia/Charles Mackerras (*EMI CDM 5 66538*)

LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - John Ogdon (*pno*), CBSO/Louis Frémaux (*EMI 5 65054*)

SARASATE: Zapateado Op 23/2 - Julia Fischer (*vl*), Milana Chernyavskaya (*pno*) (*Decca 478 5950*)

HUMMEL: Variations on a theme by Mozart Op 34/3 - Madoka Inui (*pno*) (*Naxos 8.572736*)  
WALTON: Façade Suite No 2, Fanfare; Scotch Rhapsody; Country Dance; Noche Espagnola; Popular Song; Old Sir Faulk - London Phil/Jan Latham-Koenig (*Chandos CHAN 9148*)

**8:00** Beauty Spot: FALVO arr Morini: Dicitencello vuje - Marco Beasley (*ten*), Guido Morini (*pno*) (*NBE Live NBCECD 010*)

RIMSKY-KORSAKOV: Bridal Procession, from The Golden Cockerel - Philharmonia/Efrem Kurtz (*EMI CDZ 7 67252*)

BRAHMS arr Bailey: Lerchengesang Op 70/2; Feldeinsamkeit Op 86/2; Wie Melodien Op 105/1 - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces Op 65/6 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

ROSSINI arr

Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)

**9:00 The Works**

The Signature Series

Six programmes

The key signatures of music are kind of like the signs of the zodiac. If you take all the music that's been composed in a specific key over the centuries, you'll encounter certain characteristics. Characteristics that define the kind of person you are. Which key are you?

(5) The key of A minor, The Faded Beauty (*CBC*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - London SO/John Eliot Gardiner (*LSO Live LSO 0765*)

GRIEG: Piano Concerto in A minor Op 16 - Stephen Kovacevich (*pno*), BBC SO/Colin Davis (*Philips 446 192*)

VILLA-LOBOS: Bachianas Brasileiras No 5 - Victoria de los Angeles (*sop*), French National Radio Orch/Heitor Villa-Lobos (*EMI CDH 7 61015*)

BAX: Fantasy Sonata - Alison Nicholls (*harp*), Ashan Pillai (*vla*), Mobius (*Naxos 8.554507*)

SCHUMANN: Fantasy in C Op 17 - Michael Houstoun (*pno*) (*Trust MMT 2028*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Musica Viva Instrument Ensemble/Alexander Rudin (*Brilliant Classics 94188*)

**12:00 Summer Sonic**

Five programmes

Listening Room

When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan returns to Summer Sonic with a new programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour in your summer afternoons (4) (*RNZ*)

**2:00 Afternoon Requests**

GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

BLOCH: Suite Modale - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

MORRICONE: Nella fantasia - Russell Watson (*ten*), Metro Voices, Royal Phil/Nick Ingman (*Decca 467 251*)

SKINNER: Hurricane Set, Spey in Spate; The Hurricane; The Dean Brig o' Edinburgh - Nicola Benedetti (*vl*), Phil Cunningham (*accordion*), Eamon Doorley (*bouzouki*), Tony Byrne (*gtr*), Ewen Vernal (*dbass*) (*Decca 478 6690*)

SCHUBERT: String Quartet No 9 in G minor D173 - Mandelring Quartet (*Audite 92.552*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

MENDELSSOHN: A Midsummer Night's Dream, Overture & incidental music - Eva Lind (*sop*), Christine Cairns (*mezzo*), Vienna Youth Choir, Vienna Phil/André Previn (*rec 1986*) (*Philips 420 161*)

**4:00 Made in New Zealand**

NZ performers and composers

MERK: Fantasy on Donizetti's Lucrezia Borgia Op 26/1 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

LILBURN: A Birthday Offering - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)

MOZART: Violin Sonata No 21 in E minor K304 - Jan Tawroszewicz (*vl*), Diedre Irons (*pno*) (*RNZ*)

CORELLI: Concerto Grosso in D Op 6/7 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

DUTILLEUX: Sonatine for flute & piano - Carol Hohauser (*fl*), Bruce Greenfield (*pno*) (*RNZ*)

**5:00 Cadenza**

DVORÁK: Carnival Overture - Stuttgart Radio SO/Roger Norrington (Hänssler CD 93.251)

KREISLER arr Terracini: Caprice viennois Op 2 - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

ELGAR: La Capricieuse Op 17 - Sarah Chang (*vl*), Sandra Rivers (*pno*) (*EMI 7 54352*)

BIZET: L'Arlésienne Suite No 2 - Julia Severus (*pno*) (Naxos 8.570831-32)

WALDTEUFEL: The Skaters, Waltz - National Phil/Douglas Gamley (*Decca 460 400*)

**6:00** ARNOLD: The Roots of Heaven, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)

DONALDSON arr Nestic: My Blue Heaven - Thomas Ferrante (*cl*), Michael Monaghan (*sax*), Boston Pops Orch/Keith Lockhart (*RCA 09026 68598*)

HAYDN: The heavens are telling, from The Creation - Vienna Singverein, Berlin Phil/Rafael Kubelik (*DG 423 774*)

BROUWER: Echo Fantasy, from About Heaven, Air and Smiling - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU 002*)

SHNORHALI: Heavenly Father - Hovhannes Darbinian (*tar*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)

BOCANEGRA: Heaven-sent Joy - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

WAGNER: Entry of the gods into Valhalla, from Das Rheingold - Philharmonia/Otto Klemperer (*EMI CDC 7 47255*)

G JACKSON: Winter Heavens - BBC Singers/David Hill (*Signum SIGCD 381*)

YASUDA: Heavenly Blue - Fumio Yasuda (*pno*), Basel CO (Winter & Winter 910 098)

FARNON: Seventh Heaven - BBC Concert Orch/John Wilson (*Dutton CDLX 7173*)

**7:00 Musical Guests**

2015 guest artists appearing with the New Zealand Symphony Orchestra, Auckland Philharmonia and Chamber Music New Zealand

Three programmes

(1) BEETHOVEN: Third movement: Rondo, from Piano Sonata No 8 in C minor Op 13 - Freddy Kempf (*pno*) (*BIS SACD 1460*)  
ERNST: Grand Caprice on Schubert's Der Erlkönig Op 26 - Ilya Gringolts (*vl*) (*Hyperion CDA 67619*)

PIAZZOLLA: Four, for Tango - Brodsky Quartet (*Chandos CHAN 10761*)

SAINT-SAËNS: Havanaise - Janine Jansen (*vl*), Royal Phil/Barry Wordsworth (*Decca 475 011*)

CHABRIER: Impromptu in C - Kathryn Stott (*pno*) (Unicorn-Kanchana DKP CD 9158)

BRIGHT SHENG: Third Movement, from Four Movements for piano trio - NZTrio (*Rattle RAT D017*)

CHILDS: Salve Regina - Madeleine Pierard (*sop*), New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)

ENESCU: Légende - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)

BODY: Three Transcriptions, Long Gi Yi (*China*); Ramandriana (*Madagascar*);

Ratschenitsa (*Bulgaria*) - New Zealand String Quartet (*Atoll ACD 118*)

### **8:00 Adam Chamber Music Festival 2013**

Eighteen programmes

(4) Moteatea

NGAI TUHOE IWI/BLACK/NUNNS: Moteatea both ancient & modern - Whirimako Black (*vocalist*), Richard Nunns (*taonga puoro*) (*recorded in the Theatre Royal by RNZ*)

### **9:05 In the Family**

BLOCH: Schelomo - Raphael Wallfisch (*cello*), BBC National Orch of Wales/Benjamin Wallfisch (*Nimbus NI 5913*)

DEBUSSY: Lindaraja; RAVEL: Entre cloches, from Sites auriculaires - Vladimir & Vovka Ashkenazy (*pno duo*) (*Decca 478 1090*)

WEBER: Clarinet Concerto No 1 in F minor Op 73 - Andrew Marriner (*cl*), ASMF/Neville Marriner (*Philips 432 146*)

### **10:00 Day's End**

ALBÉNIZ arr Feola: Sevilla; Granada; Cadiz, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

ALLEGRI: Miserere mei, Deus - The Sixteen/Harry Christophers (*Coro COR 16014*)

CPE BACH: Trio Sonata in A Wq146 - Rachel Podger (*vl*), Katy Bircher (*fl*), Tomasz Pokrzywinski (*cello*), Kristian Bezuidenhout (*fpno*) (*BBC Music BBC MM 377*)

ABEL: Symphony in Eb Op 7/6 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

**11:00** MEDTNER: Three Improvisations Op 2, Nixe; Eine Ball-Reminiscenz; Scherzo

infernale - Hamish Milne (*pno*) (*Hyperion CDA 67851*)

RIMSKY-KORSAKOV: String Sextet in A - Kocian String Quartet, Joseph Kluson (*vla*), Michal Kanka (*cello*) (*Praga PRD 250 188*)