

Friday 9 January 2015

12:00 Music Through the Night

An Englishman Abroad

Brian Kay's 10-part musical entertainment
(2) I must go down to the sea again

The various moods of the mighty ocean, from the calmest summer's day to any number of death-defying storms, are a constant inspiration to musicians, painters and authors. Today's musical selection ranges from Vivaldi to Britten (RNZ)

1:00 approx - Disc 1

LISZT: Hungaria S103; Hamlet S104; Battle of the Huns S105; Die Ideale S106 - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10490*)

2:20 approx - Disc 2

TRAD: African-American Spirituals: Deep river; Didn't it rain?; Swing low sweet chariot; I got a robe; TRAD: West Indian Spirituals & Folksongs: Papa didn't know; Ogoun Belele; Murder in de market; Mercy pourin' down; The Lord's prayer; Death, O me Lawd; The virgin had a baby boy; Time for man go home; DVORÁK: Songs my mother taught me; TRAD: Arran Homing Song; TCHAIKOVSKY: None but the weary heart; MALASHKIN: Oh, could I but express in song; TRAD: O, no John; LEHMANN: Myself when young; MENDELSSOHN: On wings of song; RASBACH: Trees; SCHUBERT: Der Musensohn; SCHUMANN: Aus meinen tränen spriessen; SCHUBERT: Erbkönig; HIKIROA: Ka mate Ka mate; FLANDERS & SWANN: The income tax collector - Inia te Wiata (*bass*), Ernest Lush, Maurice Till (*pnos*) (*Kiwi CD SLC 248*)

3:30 approx - Disc 4

D'HERVELOIS: Suite No 2 in G; VISÉE: Passacaille; Anne-Danican PHILIDOR: Recorder Sonata in D minor; DIEUPART: Suite No 1 in A; VISÉE: Theorbo Suite in D minor; F COUPERIN: Le Rossignol en amour; DIEUPART: Suite No 6 in F minor; F COUPERIN: Le Rossignole Vainqueur; Double de Rossignole - Pamela Thorby (*recorders*), Elizabeth Kenny (archlute/theorbo), Elizabeth Kenny (*gtr*) (*Linn CKD 341*)

4:45 approx - Disc 5

ROSS: Marching Strings; HOPE: Jaunting car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an ostracised imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on Rails; COATES:

By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETÉLBÉY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of Youth; BAYCO: Elizabethan Masque; GARDINER: Shepherd Fennel Dance; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

6:00 Classic Morning

6:00 CHOPIN arr H Wood: Third movement, Funeral March, from Piano Sonata No 2 in Bb minor Op 35 - London Phil/Nicholas Braithwaite (*Lyrta SRCD 216*)

SUK: Elegy Op 23 - Sitkovetsky Trio (*BIS SACD 2059*)

ESTEVEZ: Mediodía en el Llano - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

VIVALDI arr Red Priest: Four Seasons, Winter - Red Priest (*Dorian DOR 90317*)

WAGNER: Parsifal, Prelude to Act 1 - Berlin Phil/Claudio Abbado (*DG 474 377*)

7:00 SMETANA: March for the Shakespeare Festival - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

MOZART: Oboe Quartet in F K370 - Nash Ensemble (*Virgin VC 7 91074*)

JOBIM: The arrival of the Candangos, from Sinfonia da Alvorada - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

PRAETORIUS: Suite de Voltes, from Terpsichore - Early Music Consort of London/David Munrow (*EMI 5 69555*)

BELLINI: Trumpet Concerto in Eb - Guy Touvron (*tpt*), I Solisti Veneti/Claudio Scimone (*RCA 09026 61815*)

8:00 Beauty Spot: M SHEPPARD: Prologue, from The Soul Rests Eternal - Caroline Dale (*cello*) (*Signum SIGCD 232*)

MEYERBEER: Robert le Diable, Overture - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

SCHUMANN trans Liszt: Widmung - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

VERDI: Grand March, from Aida - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)

MARTIN Y SOLER: Divertimento No 3 in Bb - Moonwinds/Joan Enric Lluna (*dir*) (*Harmonia Mundi HMC 90 2010*)

ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

9:00 The Works

The Signature Series

Six programmes

The key signatures of music are kind of like the signs of the zodiac. If you take all the

music that's been composed in a specific key over the centuries, you'll encounter certain characteristics. Characteristics that define the kind of person you are. Which key are you?

(6) The key of Eb, Master of the Universe (CBC)

MOZART: Symphony No 39 in Eb K543 - Champs-Élysées Orch/Philippe Herreweghe (*PHI LPH 011*)

DEBUSSY: Piano Trio in G - Trio Rouvier-Kantorow-Müller (Denon CO/72508)

BRITTEN: Serenade for tenor, horn & strings Op 31 - James Gilchrist (*ten*), Jasper de Waal (*horn*), Amsterdam Sinfonietta/Candida Thompson (*dir*) (*Channel Classics CCS SA 32213*)

GRIEG: Old Norwegian Romance with Variations - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1591*)

THUILLE: Sextet in Bb for piano & winds Op 6 - Julian Milford (*pno*), London Concord Ensemble (*Champs Hill CHRCD 001*)

LALO: Symphonie espagnole - Maxim Vengerov (*vln*), Philharmonia/Antonio Pappano (*EMI 5 57593*)

12:00 Summer Sonic

Five programmes

Listening Room

When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan returns to Summer Sonic with a new programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour in your summer afternoons (5) (RNZ)

2:00 Afternoon Requests

GOMES: Il Guarany, Overture - Orch of Beethovenhalle, Bonn/John Neschling (*Sony S2K 66273*)

D SCARLATTI: Keyboard Sonatas, in D minor Kk52; in D Kk53 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

DUBERY: Observations, The barber's; The old sailor; Esmerelda; The window; Done for; The promenade - Adrienne Murray (*mezzo*), David Dubery (*pno*) (*Metier MSV 28548*)

BEETHOVEN: Symphony No 1 in C Op 21 - New Zealand SO/János Fürst (*Trust MMT 2009*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back

catalogue

HEINICHEN: Concerto in C, from Dresden Concerti S211 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*rec 1992*) (*Archiv 437 549*)

HAYDN: String Quartet in Eb Op 71/3 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)

DUNSTABLE: Specialis virgo; Preco prehemencie; O crux gloriosa; Salve Regina - Orlando Consort (*Metronome MET CD 1009*)

4:00 Made in New Zealand

NZ performers and composers

ELGAR: Pomp & Circumstance March No 3 - New Zealand SO/James Judd (*Naxos 8.557273*)

PROSSER arr Besser/Prosser: Noche Flamenco - Jonathan Besser (*pno*),

Christopher Prosser (*vln*) (*Kiwi CD SLD 114*)

BARTÓK: Three Rondos on Folk Tunes Sz84 - Michael Houstoun (*pno*) (*HMV ASD 9004*)

VAUGHAN WILLIAMS: In the Fen Country - New Zealand SO/James Judd (*Naxos 8.555867*)

PIGOVAT: Silent Music - Donald Maurice (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 114*)

CANNABICH: Symphony No 49 in F - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

5:00 Cadenza

MUSTONEN: Petite Suite - Martti Rousi (*cello*), Tapiola Sinfonietta/Olli Mustonen (*Ondine ODE 974*)

ANDERSEN: Fantasy on Don Giovanni Op 45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*) (*Naxos 8.572277*)

ROSAS: Sobre las olas - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

PURCELL: The Indian Queen, Incidental music - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (*EMI CDC 7 47664*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

6:00 F-AD PHILIDOR: Le sorcier, Overture - Prague CO/Christian Benda (*Naxos 8.557593-94*)

GELINEK: Air des mystères d'Isis, after The Magic Flute - Cyprien Katsaris (*pno*) (*Sony SK 52551*)

SAUNDERS: The Magic Kingdom - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7147*)

PAGANINI: Le Streghe, Variations on a theme from Sussmayr's Il noce di Benvenuto - Eugene Fodor (*vln*), Kiyoshi Tomagawa (*pno*) (*Clarity CCD 1017*)

WAGNER arr Stokowski: Magic Fire Music, from Die Walküre - Bournemouth SO/José Serebrier (*Naxos 8.570293*)

BEBEY: The magic box - John Williams (*gtr*) (*Sony SK 89483*)

FALLA: The magic circle; Ritual fire dance,
from El Amor Brujo - New Zealand
SO/Christian Gansch (*Private*)

7:00 Appointment

2014 Gramophone Awards
Nine programmes

(2) Best Baroque Instrumental Recording
CPE BACH: Keyboard Sonatas, in Ab Wq49/2,
Württemberg Sonata No 2; in E minor Wq
49/3, Württemberg Sonata No 3; in Bb
Wq49/4, Württemberg Sonata No 4; in B
minor Wq49/6 Württemberg Sonata No 6 -
Mahan Esfahani (*hpschd*) (*Hyperion CDA
67995*)

8:00 Adam Chamber Music Festival 2013

Eighteen programmes

(5) Minguet Quartet in Concert

Minguet Quartet

BACH: Contrapuncti Nos 1 & 4, from The Art
of Fugue; RIHM: String Quartet No 11;
BRAHMS: String Quartet No 1 in C minor Op
51 (*recorded in the Nelson School of Music by
RNZ*)

9:10 All At Sea

ELGAR: Sea Pictures Op 37 - Sarah Connolly
(*mezzo*), BBC SO/Andrew Davis (*Chandos CHSA
5140*)

FARR: From the Depths Sound the Great Sea
Gongs - New Zealand SO/Kenneth Young
(*Trust MMT 2021*)

10:00 Day's End

SCHUBERT: Fantasy in C D934 - Alina
Ibragimova (*vlm*), Cédric Tiberghien (*pno*)
(*Hyperion CDA 67912*)

VAUGHAN WILLIAMS: Symphony No 6 in E
minor - BBC SO/Andrew Davis (*Teldec 9031
73127*)

11:00 KUHLAU: Flute Quintet in E Op 51/2 -
Ginevra Petrucci (*fl*), Kodály Quartet (*Brilliant
Classics 94769*)

BEETHOVEN: Cello Sonata No 1 in F Op 5/1 -
Steven Isserlis (*cello*), Robert Levin (*fpno*)
(*Hyperion CDA 67981*)