

**Tuesday 13 January 2015**

**12:00 Music Through the Night**

Disc 1  
MARSCHNER: Kaiser Adolph von Nassau Op 130; Des Falkners Braut Op 65; Prinz Friedrich von Homburg Op 56; Lukretia Op 67; Der Bäbu Op 98; Der Goldschmied von Ulm; Der Templer und die Jüdin Op 60; Grande Ouverture solenne Op 78 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223342*)

**1:15** approx - Disc 2

BRAHMS: Violin Concerto in D Op 77;  
KHACHATURIAN: Violin Concerto - Henryk Szeryng (*vn*), London SO/Antal Dorati (*Mercury 434 318*)

**2:30** approx - Disc 3

GIRAMO: Festa, riso; WILLAERT: O dolce vita mia; NOLA: Tri ciechi siamo; ANON: Pavana d'España; NOLA: Chi la gagliarda; MACQUE: Gagliarda seconda; ANON: L'amanza mia; CORNET: Parmi di star; ANON: Corten espadas afiladas; WILLAERT: Ave virgo sponsa Dei; PICCININI: Colascione; ANON: Catalina, Catalina; ORTIZ: Ricercarda quarta; WILLAERT: O dolce vita mia; LAMBARDI: Toccata e gagliarda; WILLAERT: Qual dolcezza giamai; MUDARRA: Fantasia que contrahaze la harpa; AGOSTINI: Non t'aricordi; ANON: Chi passa per 'sta strada; WILLAERT: Vecchie letrose - King's Singers, Tragicomedia (*EMI CDC 7 54191*)

**3:35** approx - Disc 4

GOTTSCHALK: Le Banjo, Grotesque fantasie; Le Mancenillier, Serenade Op 11; Minuit à Seville, Caprice Op 30; Romanze; Chanson de Gitano; Mazurka; Souvenir de Porto Rico, marche des Gibaros Op 31; Souvenir de la Havane, Grand caprice de concert Op 39; Danza Op 33; Sixième Ballade Op 83; Columbia, Caprice Américain Op 34; Les yeux créoles, Danse cubaine Op 37; Le Bananier, Chanson nègre Op 5; Union, Paraphrase de concert Op 48 - Philip Martin (*pno*) (*Hyperion CDA 66459*)

**4:45** approx - Disc 5

RABAUD: Dances from Marouf, Cobbler of Cairo; Procession Nocturne Op 6; Suite Anglaise No 2, from Music for The Merchant of Venice; Eglogue Op 7; Suite Anglais No 3, from Music for The Merchant of Venice; Divertissement on Russian Songs Op 2 - Rheinland-Pfalz Phil/Leif Segerstam (*Marco*

*Polo 8.223503*)

**6:00 Classic Morning**

**6:00** RAMEAU: Les Surprises de l'Amour, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)  
DOMPIERRE orch Baril: Les Beautés du diable - Angèle Dubeau (*vn*), Thérèse Motard (*cello*), La Pietà (*Analekta AN 2 8723*)  
HANDEL: Chaconne in G HWV435 - Murray Perahia (*pno*) (*Sony SK 62785*)  
SMYTH: Two interlinked French melodies, from Entente Cordiale - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)

SCHUBERT: Der Lindenbaum, from Winterreise - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (*Sony 88837 95652*)  
NIELSEN: Serenata in vano - DiamantEnsemblet (*Dacapo 8.226064*)  
DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Royal Flemish Phil/Daniele Callegari (*Talent DOM 2929 95*)  
DRING: Festival Scherzo for piano & strings - Martin Roscoe (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67316*)

**7:00** MOZART: First movement, Allegro, from Eine kleine Nachtmusik - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7280*)

GRAINGER: Early one morning - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)  
SUPPÉ: Morning, Noon & Night in Vienna, Overture - Montreal SO/Charles Dutoit (*Decca 414 408*)

MENDELSSOHN arr Hupka: Scherzo, from A Midsummer Night's Dream - Fourteen Berlin Flutists (Dabringhaus & Grimm MDG 908 1393)

GURDJIEFF trans Hartmann/Lechner/Tsabropoulos: Prayer - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)

KOMITAS arr Aslamazian: Dear Shogher; The sky clouded over; Allegro, from Ten Armenian Folk Songs & Dances - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

**8:00** Beauty Spot: K JENKINS: Agnus Dei, from The Armed Man, A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

RAVEL: Fourth movement, Fera, from Rapsodie espagnole - New Zealand SO/Christian Gansch (*Private*)

MONTERO: Improvisation on Handel's Hornpipe - Gabriela Montero (*pno*) (*EMI 5 14838*)

HALVORSEN: Air norvégien - Marianne

Thorsen (*vn*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)

FALLA arr Howe: Ritual Fire Dance, from El Amor Brujo - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)

FIELD: Divertissement No 2 in A - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

SATIE orch Milhaud: Jack-in-the-Box - London Festival Players/Bernard Herrmann (*Decca 421 395*)

**9:00 The Works**

How to Hear Classical Music

Ten programmes

A guide to assist the understanding, interpretation and appreciation of classical music. Spanning from the earliest plainsong chants to today's most avant-garde contemporary classical music offerings, the scope of How to Hear Classical Music is epic. Writer/presenter Davinia Caddy doesn't offer 'answers' as such, but will open your eyes and ears to the endless adaptability of classical music, its enduring appeal, and its extraordinary power and reach. Each episode features musical excerpts to illuminate the writer's perspective (2) (*RNZ*)

KAPUSTIN: Suite in the Old Style Op 28 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67433*)

LOTICHIUS: Symfonietta for strings - Prima la musica/Dirk Vermeulen (*Brilliant Classics 9158*)

**10:00 Adam Chamber Music Festival 2013**

Eighteen programmes

(8) Bach Cello Suites, Part One

Colin Carr (*cello*)

BACH: Cello Suites, No 1 in G BWV1007; No 2 in D minor BWV1008; No 3 in C BWV1009 (*recorded in Nelson Cathedral by RNZ*)

**11:15 More Works**

MOZART: Horn Concerto No 4 in Eb K495 - Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE Records CD COE 805*)

JANÁČEK: Sinfonietta Op 60 - Bergen Phil/Edward Gardner (*Chandos CHSA 5142*)

**12:00 Summer Sonic**

A Classical Collection

Five programmes

At home, David Morriss has some real treasures in his record collection and this week on Summer Sonic he shares with us a personal selection of the rare, the exquisite and the sometimes astounding (2) (*RNZ*)

**2:00 Afternoon Requests**

RODRIGO: Fantasia para un gentilhombre - John Williams (*gtr*), Philharmonia/Louis Frémaux (*CBS M2K 44791*)

MAXWELL DAVIES: Farewell to Stromness - Peter Maxwell Davies (*pno*) (*Naxos 8.572408*)  
GOODALL: The Seasons, Spring - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

TRAD arr Kerr: The Servant Man; TRAD: Man in the Moon - The Full English (*Topic 220823*)  
MOZART: Rondo in D K485 - Francesco Piemontesi (*pno*) (*Naïve V 5367*)  
(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

SCHUBERT: Symphony No 9 in C D944, Great - Czech Phil/Franz Konwitschny (*rec 1962*) (*Supraphon SU 3468-2 011*)

**4:00 Made in New Zealand**

NZ performers and composers  
PSATHAS: Motet - Michael Houstoun, Diedre Irons (*pno duet*) (*Rattle RAT D008*)  
CANTELOUBE arr Richards: Bailèro, from Songs of the Auvergne - Kevin McMorran (*cornet*), National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

WAGNER: Dich teure Halle, from Tannhäuser - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Manu CD MANU 1317*)

POULENC: Flute Sonata - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

LILBURN: Diversions for Strings - Symphony Nova Scotia/Georg Tintner (*CBC 25088*)

**5:00 Cadenza**

VAUGHAN WILLIAMS: Fantasia on Greensleeves - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

FAURÉ: Second movement, Scherzo (*Allegro vivo*), from Piano Quartet No 1 in C minor Op 15 - Domus (*Hyperion CDA 66166*)

COPLAND: The promise of living, from The Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)

GERSHWIN arr Cohn: Preludes for piano - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1932*)

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Royal Phil/George Weldon (EMI 7 94431)

DUBOIS: Toccata in G, from 12 New Pieces - Gillian Weir (*organ of Hexham Abbey*) (Argo 460 190)

**6:00** HANDEL: Coronation Anthem, Zadok the Priest - Lars Ulrik Mortensen (org/dir), Choir of Clare College, Cambridge, European Union Baroque Orch (*Obsidian CD 711*)

LISZT: La Campanella, from Six Transcendental Studies after Paganini - Valentina Lisitsa (*pno*) (Decca 478 4572)

KOMITAS arr Aslamazian: My scarlet handkerchief; To Shushik, from Ten Armenian Folk Songs & Dances - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

SATIE: Valse Ballet - Ronan O'Hora (*pno*) (*Tring International TRP 069*)

VIVALDI: Oboe Concerto in A minor RV463 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)

GISMONTI arr Jervis: Baiao Malandro - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

HEDIN: Polska poem - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

LILBURN: Aotearoa Overture - New Zealand SO/John Hopkins (*Kiwi CD SLD 99*)

### **7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

### **7:30 You Call This Art?**

Six programmes

(2) Filmmaker Mark Albiston, poet Greg O'Brien and composer and musician Warren Maxwell talk about what motivates them with Paul Bushnell. Wine writer John Saker also contributes (*RNZ*)

### **11:00 New Music Dreams**