

Wednesday 14 January 2015

12:00 Music Through the Night

Disc 1
KABALEVSKY: Romeo & Juliet Suite;
Comedians' Suite; Colas Breugnon Suite -
Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 967*)

1:10 approx - Disc 2

TELEMANN: Oboe Sonatas, in Bb; in G minor,
from Tafelmusik; HANDEL: Oboe Sonata in C
minor Op 1/8; TELEMANN: Oboe Sonata in A
minor; HANDEL: Oboe Sonatas, in Bb,
Fitzwilliam; in G minor Op 1/6; TELEMANN:
Oboe Sonatas, in E minor; in G minor;
HANDEL: Oboe Sonata in F Op 1/5 - Marilyn
Zupnik (*ob*), Mark Shuman (*cello*), Raymond
Leppard (*hpschd*) (*ASV CD DCA 663*)

2:20 approx - Disc 3

Songs by Italian Opera Composers: including
BELLINI, Verdi, Donizetti, Rossini, Puccini, and
Mascagni - Patricia Wright (*sop*), David Vine
(*pno*)
(*Atoll A 9803*)

3:30 approx - Disc 4

PATITUCCI: Tell Tale; JOBIM: Chovendo Na
Roseira; HART: I will rise again; DJAVAN: Lei;
HOLST: In the Bleak Midwinter; PATITUCCI:
Three Faces; SOUZA: Now the River;
PATITUCCI: Soulmate; Rhapsodic Journey;
RODGERS: It never entered my mind;
PATITUCCI: Love Eternal; COLTRANE: Wise
One - various artists (*Concord Records CCD 2149*)

4:30 approx - Disc 5

CATALINI: Impressioni, 10 Pieces; Se tu
sapessi; Scherzo-tarantella; Aspirazione;
Ricordi di Lugano; A Sera; Eleganza; Notturmo;
Contemplazione; Loreley - Pietro Spada (*pno*)
(*ASV CD DCA 921*)

6:00 Classic Morning

6:00 PROKOFIEV: Romeo & Juliet before
parting, from Romeo & Juliet - Royal
Phil/Daniele Gatti (*Conifer 75605 51343*)
VIVALDI arr Red Priest: Four Seasons, Autumn
- Red Priest (*Red Priest RP 003*)
ISASI: Suite No 2 in E Op 21 - Bilbao SO/Juan
José Mena (*Naxos 8.557584*)
IPPOLITOV-IVANOV: An evening in Georgia -

Gillian Tingay (*harp*), members of Fibonacci
Sequence (Deux-Elles DXL 1090)
J STRAUSS II: Where the Lemon trees bloom,
Waltz Op 364 - Vienna Phil/Zubin Mehta (*DG 477 6225*)

7:00 ROSSINI: The Barber of Seville, Overture
- St Cecilia National Academy Orch/Antonio
Pappano (*Warner 0825 646243440*)

PIAZZOLLA: Libertango; Oblivion - Versus
Ensemble (*Naxos 8.570523*)

GERSHWIN: Promenade: Walking the dog,
from Shall We Dance? - BBC SO/Leonard
Slatkin (*BBC Music BBC MM 234*)

BRAHMS: Scherzo, from FAE Sonata in C
minor - Leonidas Kavakos (*vlm*), Yuja Wang
(*pno*) (*Decca 478 6442*)

BEETHOVEN: Third movement, Scherzo, from
Symphony No 3 in Eb Op 55, Eroica -
Orchestra Wellington/James Sedares (*Private*)
SAINT-SAËNS arr M Nakariakov: Introduction
& Rondo Capriccioso Op 28 - Sergei
Nakariakov (*tpt*), Philharmonia/Vladimir
Ashkenazy (*Teldec 8573 80651*)

8:00 Beauty Spot: TRAD arr R Clarke: I'll bid
my heart be still - Helen Callus (*vla*), Robert
McDonald (*pno*) (*ASV CD DCA 1130*)

SMETANA: Vltava, from Má Vlast - Czech
Phil/Libor Pesek (*RegisC 1099*)

HOVHANESS: Bagatelles Op 30 - Shanghai
String Quartet (*Delos DE 3700*)

WALTON: Crown Imperial - Trumpeters of the
Central Band of the Royal Air Force, London
Chamber Orch/Christopher Warren-Green
(*Decca 276 842*)

GUASTAVINO: El Ceibo; Bailecito - Margaret
Fingerhut (*pno*) (*Chandos CHAN 10826*)

DVORÁK: Silent Woods - Timothy Walden
(*cello*), Royal Liverpool Phil/Libor Pesek (*Virgin 3 91346*)

9:00 The Works

How to Hear Classical Music

Ten programmes

A guide to assist the understanding,
interpretation and appreciation of classical
music. Spanning from the earliest plainsong
chants to today's most avant-garde
contemporary classical music offerings, the
scope of How to Hear Classical Music is epic.
Writer/presenter Davinia Caddy doesn't offer
'answers' as such, but will open your eyes
and ears to the endless adaptability of
classical music, its enduring appeal, and its
extraordinary power and reach. Each episode
features musical excerpts to illuminate the
writer's perspective (3) (*RNZ*)

SVENDSEN: String Octet in A - ASMF Chamber
Ensemble (*Chandos CHAN 9258*)

10:00 Adam Chamber Music Festival 2013

Eighteen programmes

(9) Bach Cello Suites, Part Two

Colin Carr (*cello*)

BACH: Cello Suites, No 4 in Eb BWV1010; No 5
in C minor BWV1011; No 6 in D BWV1012
(*recorded in Nelson Cathedral by RNZ*)

11:35 More Works

RODRIGO: Concierto de Aranjuez - Charles
Ramirez (*gtr*), CO of Europe/Douglas Boyd
(*Signum SIGCD 244*)

12:00 Summer Sonic

A Classical Collection

Five programmes

At home, David Morriss has some real
treasures in his record collection and this
week on Summer Sonic he shares with us a
personal selection of the rare, the exquisite
and the sometimes astounding (3) (*RNZ*)

2:00 Afternoon Requests

BANTOCK: Celtic Symphony for string
orchestra & six harps - Royal Phil/Vernon
Handley (*Hyperion CDA 66450*)

CHOPIN: Piano Concerto No 2 in F minor Op
21 - Artur Rubinstein (*pno*), Philharmonia
Orch/Carlo Maria Giulini (*rec 1961*) (*BBC BBCL 4105*)

GRÉTRY: Contredanse; Non! mon père (*No, my father*); Pas de deux, from Anacréon chez Polycrate - Sophie Karthäuser (*sop*), Les Agrémens/Guy van Waas (*Ricercar RIC 234*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

HAYDN: String Quartet in C Op 74/1 - Angeles
String Quartet (*rec 1994-1999*) (*Philips 464 650*)

MOZART: Piano Sonata No 1 in C K279 -
Mitsuko Uchida (*pno*) (*rec 1987*) (*Philips 422 116*)

STRAUSS: Zueignung Op 10/1; Nichts Op
10/2; Die Nacht Op 10/3; Allerseelen Op 10/8;
Befreit Op 39/4 - Jonas Kaufmann (*ten*),
Helmut Deutsch (*pno*) (*rec 2005*) (*Harmonia Mundi HMC 90 1879*)

4:00 Made in New Zealand

NZ performers and composers
MEYERBEER: Overture; Orgie (*Drinking Song, Act 1*); Entr'actes to Acts 2 & 5, from Les Huguenots - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

A RITCHIE: Viola Concerto - Tim Deighton

(*vla*), Penn's Woods Festival Orch/Grant

Cooper (*Atoll ACD 202*)

FARR: Tabuh Pacific - Victoria University Orch,
Gamelan Padhang Moncar/Peter Walls (*Manu CD MANU 1514*)

5:00 Cadenza

REZNICEK: Donna Diana, Overture - Dresden
Phil/Herbert Kegel (*Berlin Classics 018 5772 BC*)

ALBÉNIZ: Seville, from Spanish Suite Op 47 -
Milos Karadaglic (*gtr*) (*DG 477 9338*)

BORODIN arr Black: Third movement,
Nocturne, from String Quartet No 2 in D -
Royal Phil/Stanley Black (*Decca 444 614*)

WIENIAWSKI: Legend - Arthur Grumiaux (*vlm*),
New Philharmonia/Edo de Waart (*Philips 475 7825*)

ALBINONI arr Red Priest: Adagio in G minor -
Red Priest (*Red Priest RP 004*)

MONCAYO: Huapango - Festival Orch of
Mexico/Enrique Bátiz (*Naxos 8.550838*)

6:00 MERK: Fantasy on Verdi's Ernani Op 31 -
Martin Rummel (*cello*), Roland Krüger (*pno*)
(*Naxos 8.572759*)

SIBELIUS: Finlandia - Oslo Phil/Mariss Jansons
(*EMI CDC 7 54273*)

HANDEL: Love sounds th'alarm, from Acis &
Galatea - Ian Bostridge (*ten*), Orch of the Age
of Enlightenment/Harry Bicket (*EMI 3 82243*)

RODRIGO: En Aranjuez, con tu amor - Ana
Maria Martinez (*sop*), Albert Guinovart (*pno*)
(*Brilliant Classics 9172*)

BIZET: Flower song, from Carmen - Plácido
Domingo (*ten*), Los Angeles Phil/Carlo Maria
Giulini (*DG 415 366*)

MARENZIO: Donna bella e crudel, from Prima
fiore della ghirlanda musicale - La Compagnia
del Madrigale (*Glossa GCD 922 802*)

PUCCINI: Love duet, from Madame Butterfly -
Mirella Freni (*sop*), Luciano Pavarotti (*ten*),
Vienna Phil/Herbert von Karajan (*Decca 440 072*)

7:00 Appointment

World War One Book Club

Three programmes

(2) Dispatches from the front

With Kate Camp, Harry Ricketts, Jane Stafford
and guest Kate Hunter

A freewheeling look at literature from the
front lines, including All Quiet on the Western
Front, Testament of Youth, and We Shall Not
Cease. What makes the accounts of soldiers,
nurses and pacifists more than mere diaries?
And how did a German novel become the
most influential account of fighting in World
War One? (*recorded at City Gallery Wellington by RNZ*)

8:00 Music Alive

San Francisco Opera Season

Ten operas from one of the world's leading producers for the lyric stage

(4) DONIZETTI: Lucrezia Borgia, an opera in a prologue and two acts

Apostolo Gazella..... Austin Kness

Ascanio Petrucci..... Ao Li

Maffio Orsini..... Elizabeth DeShong

Jeppo Liverotto..... Christopher Jackson

Oloferno Vitellozzo..... Brian Jagde

Gubetta..... Igor Vieira

Gennaro..... Michael Fabiano

Lucrezia Borgia..... Renée Fleming

Duke Alfonso..... Vitalik Kowaljow

Rustighello..... Daniel Montenegro

Astolfo..... Ryan Kuster

Princess Negroni..... Blanche Hampton

San Francisco Opera Chorus & Orch/Riccardo Frizza (*San Francisco Opera*)

10:00 Day's End

IRGENS-JENSEN: Passacaglia - Trondheim SO/Eivind Aadland (*CPO 777 347*)

TURINA: Violin Sonata No 2 in G Op 82, Spanish - Marianne Thorsen (*vl*), Ian Brown (*pno*) (*Hyperion CDA 67889*)

11:00 SCHUBERT arr Grodd: Arpeggione Sonata in A minor D821 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

FRANCK: Piano Trio in B minor Op 1/3 - Bekova Sisters (*Chandos CHAN 9742*)