

Friday 16 January 2015

12:00 Music Through the Night

An Englishman Abroad
Brian Kay's 10-part collection of musical favourites
(3) The Composer Abroad
Many composers have enjoyed painting musical picture-postcards of their travels around the world, and this week's programme joins a number of favourites for whom going on holiday doesn't necessarily mean putting the feet up! Including works by Grainger, Dvorák and Holst (RNZ)
1:00 approx - Disc 1
PSATHAS: Island Songs; KELLY: Sono; NORRIS: Dirty pixels; GRENFELL: A Feather of Blue; AXTENS: For Violin, Violoncello and Piano; FARR: Ahi - New Zealand Trio (*Trust MMT 2066*)
2:15 approx - Disc 2
PERGOLESÌ: Stabat Mater, Flute Concerto in G, Sinfonia in F, Salve Regina in C minor - Elin Manahan Thomas (*sop*), Robin Blaze (*countertenor*), Ashley Solomon (*fl*), Jennifer Morsches (*cello*), Florilegium (*Channel Classics CCS SA 29810*)
3:30 approx - Disc 3
SCHUMANN: Kinderszenen Op 15, Davidsbündlertänze Op 6, Piano Sonata No 2 in G minor Op 22 - Angela Hewitt (*pno*) (*Hyperion CDA 67780*)
4:45 approx - Disc 4
TCHAIKOVSKY: Serenade in C for strings Op 48; String Quartet No 1 in D Op 11; Elegy; Scherzo in C minor Op 42/2 - Kremlin CO/Misha Rachlevsky (Claves CD 50-9116)

6:00 Classic Morning

6:00 SUK: First movement, Andante con moto, from Serenade in Eb for strings Op 6 - Viva CO (*Private*)
FAURÉ: Valse Caprice No 1 in A Op 30 - Angela Hewitt (*pno*) (*Hyperion CDA 67875*)
ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)
FOERSTER: Allegro giocoso - Stamic Quartet (*Supraphon SU 4050*)

SCHUBERT: Psalm 23 - Arnold Schoenberg Choir/Erwin Ortner, András Schiff (*pno*) (*Teldec 0630 18024*)
BERWALD: Concert Piece for bassoon & orchestra - Patrik Håkansson (*bsn*), Gävle SO/Petri Sakari (*Naxos 8.555370*)
7:00 JC BACH: Alessandro nell'Indie, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)
SCHUMANN: Schön Blümelein Op 43/3; So wahr die Sonne scheint Op 37/12 - Evelyn Lear (*sop*), Thomas Stewart (*bbar*), Erik Werba (*pno*) (*DG 477 6219*)
BOTTESINI: Duetto for clarinet, double bass & orchestra - Emma Johnson (*cl*), Thomas Martin (*dbass*), English CO/Andrew Litton (*Naxos 8.570397*)
TÁRREGA: Recuerdos de la Alhambra - Dejan Ivanovic (*gtr*) (*Naxos 8.557038*)
VAUGHAN WILLIAMS: The Lark Ascending - Pinchas Zukerman (*vlm*), English CO/Daniel Barenboim (*DG 419 748*)
8:00 Beauty Spot: TRAD arr R Clarke: I'll bid my heart be still - Helen Callus (*vla*), Robert McDonald (*pno*) (*ASV CD DCA 1130*)
FAURÉ: Overture & Pastorale, from Masques & Bergamasques - Ireland National SO/Michael Healy (*dir/vln*) (*Naxos 8.558058*)
DOHNÁNYI: Valses nobles - Martin Roscoe (*pno*) (*Hyperion CDA 67932*)
SCHUECKER: Mazurka in Eb minor Op 12 - Nóra Mercz (*harp*) (*Naxos 8.550741*)
MOURANT: The pied piper - George Macdonald (*cl*), Northern Sinfonia/Steuart Bedford (*Sanctuary CD RSN 3046*)
ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)
PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)
9:00 The Works
How to Hear Classical Music
Ten programmes
A guide to assist the understanding, interpretation and appreciation of classical music. Spanning from the earliest plainsong chants to today's most avant-garde contemporary classical music offerings, the scope of How to Hear Classical Music is epic. Writer/presenter Davinia Caddy doesn't offer 'answers' as such, but will open your eyes and ears to the endless adaptability of classical music, its enduring appeal, and its extraordinary power and reach. Each episode features musical excerpts to illuminate the writer's perspective (5) (RNZ)

WAGNER: Wotan's Farewell & Magic Fire Music, from Die Walküre - Bryn Terfel (*bbar*),

Berlin Phil/Claudio Abbado (*DG 471 348*)

SCHUBERT: Piano Sonata No 9 in B D575 - Mitsuko Uchida (*pno*) (Philips 462 596)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Orch of the Eighteenth Century/Franz Brüggen (*Glossa GCD 921117*)

GLIÈRE: Horn Concerto in Bb - Sergei Nakariakov (*flugelhorn*), Jena Phil/Andrey Boreyko (*teldec 8573 85558*)

ELGAR: Violin Sonata in E minor Op 82 - Tasmin Little (*vln*), Martin Roscoe (*pno*) (*Dal Segno DSPRCD 047*)

STRAVINSKY: The Firebird, Suite - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 458 142*)

12:00 Summer Sonic

A Classical Collection
Five programmes
At home, David Morriss has some real treasures in his record collection and this week on Summer Sonic he shares with us a personal selection of the rare, the exquisite and the sometimes astounding (5) (RNZ)

2:00 Afternoon Requests

BEETHOVEN: Symphony No 2 in D Op 36 - CO of Europe/Nikolaus Harnoncourt (*Teldec 2292 46452*)
VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - Susan Lynn, Pierre Joubert (*vlns*), Helen Roberts (*vla*), Thomas Waddington (*cello*), English String Orch/William Boughton (*Nimbus NI 5019*)
D SCARLATTI: Keyboard Sonatas, in A minor Kk54; in G Kk55 - Scott Ross (*hpschd*) (*Erato ECD 75404*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
MOZART: Ein Mädchen oder Weibchen, from Die Zauberflöte; Deh, vieni alla finestra, from Don Giovanni; Nur mutig, mein Herz, from Zaide; WAGNER: O du mein holder Abendstern, from Tannhäuser - Simon Keenlyside (*bar*), Munich Radio Orchestra/Ulf Schirmer (*rec 2006*) (*Sony 828768 84822*)
SCHUMANN: Piano Trio No 1 in D minor Op 63 - Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Leif Ove Andsnes (*pno*) (*rec 2009-10*) (*EMI 0 94180*)

4:00 Made in New Zealand

NZ performers and composers
SIBELIUS: Night Ride & Sunrise - New Zealand

SO/Pietari Inkinen (*Naxos 8.570763*)
NOCK: Cartwheels; Promise; Raff-Riff - Michael Houston (*pno*) (*Rattle RAT D016*)
MENDELSSOHN: String Symphony No 8 in D - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

5:00 Cadenza

SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)
CASTELNUOVO-TEDESCO: First movement, Allegretto grazioso, from Sonatina for flute & guitar Op 205 - Anna Norberg (*fl*), Mats Bergström (*gtr*) (*Proprius PRCD 9124*)
FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)
MARXSEN: Variations on an old German Folksong Op 67/1 - Anthony Spiri (*pno*) (*CPO 777 319*)
CIMAROSA arr Benjamin: Oboe Concerto in C minor - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)
TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (*harp*) (*Atoll ACD 602*)
PAULUS: The Road Home - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 80 7518*)
GRANADOS arr Henry Wood: Spanish Dance No 4, Villanesca - London Phil/Nicholas Braithwaite (*Lyrta SRCD 216*)
6:00 HANDEL: Where'er you walk, from Semele - Ian Bostridge (*ten*), Orch of the Age of Enlightenment/Harry Bicket (*EMI 3 82243*)
RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)
ACHRON: Two Hebrew Pieces Op 35 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67841*)
KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegría 221085 205*)
ANDERSON: Blue Tango - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559313*)
HAWES: Blue in Blue - Hugh Webb (*harp*), Conventus/Patrick Hawes (*Black Box BBM 1081*)

JEFFES: Nothing Really Blue - Penguin Cafe Orchestra (*Penguin Cafe DPC 098*)
TCHAIKOVSKY arr Stravinsky: Bluebird pas de deux, from Sleeping Beauty - Bergen Phil/Andrew Litton (*BIS SACD 1874*)

7:00 Appointment

2014 Gramophone Awards
Nine programmes
(3) Best Early Music Recording
MARENZIO: Liquide perle Amor; Ohimè, dov'è il mio ben; Spuntavan già; Quando i vostri begl'occhi; Tirsi morir voleva; Dolorosi martir; Che fa oggi il mio sole; Lasso ch'io ardo; Venuta era Madonna; Madonna mia gentil; Cantava la più vaga pastorella; Questa di verd'erbette; Partirò dunque; O tu che fra le selve; In quel ben nato; Mentre ti fui sì grato;

Mentre ti fui sì caro, from Dolci affetti - La Compagnia del Madrigale (*Glossa GCD 922 802*)

8:00 Adam Chamber Music Festival 2013

Eighteen programmes

(11) Requiem

POPPER: Requiem - Colin Carr, Katie Schlaikjer, Rolf Gjelsten (*cellos*), Emma Sayers (*pno*)

SHOSTAKOVICH: Viola Sonata Op 147 - Gillian Ansell (*vla*), Péter Nagy (*pno*) (*recorded in Nelson School of Music by RNZ*)

8:55 A Norwegian Gathering

GRIEG: In Autumn, Overture - Iceland

SO/Petri Sakari (*Chandos CHAN 9028*)

SINDING: Suite in A minor in the Old Style Op

10 - Henning Kraggerud (*vln*), Razumovsky

SO/Bjarte Engeset (*Naxos 8.554497*)

SAEVERUD: Tunes & Dances from Siljustøl, excerpts - Leif Ove Andsnes (*pno*) (*EMI 5 56541*)

IRGENS-JENSEN: Theme & Variations -

Trondheim SO/Eivind Aadland (*CPO 777 347*)

10:00 Day's End

DUROSOIR: Oisillon bleu - Geneviève

Laurenceau (*vln*), Lorène de Ratuld (*pno*)

(*Alpha 105*)

CASTELNUOVO-TEDESCO: Concerto in G for

two guitars - Lorenzo Micheli, Massimo Felici

(*gtrs*), Abruzzo Regional SO/Michael Summers

(*Brilliant Classics 7615*)

COPLAND: Appalachian Spring - Orpheus CO

(*Brilliant Classics 9207*)

11:00 MOZART: Clarinet Concerto in A K622 -

Romain Guyot (*cl/dir*), CO of Europe (*Mirare*

MIR 183)

BRAHMS: Viola Sonata in Eb Op 120/2 - Lise

Berthaud (*vla*), Adam Laloum (*pno*) (*Aparté AP*

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