

Tuesday 20 January 2015

12:00 Music Through the Night

Disc 1

HAYDN: Symphonies, No 13 in D; No 14 in A; No 15 in D; No 16 in Bb - Hanover Band/Roy Goodman (*Hyperion CDA 66534*)

1:15 approx - Disc 2

C SCHUMANN: Romance in A minor; Scherzo in D minor; Romances Op 11 No 1-3; Scherzo No 2 in C minor; Pieces Fugitives; Variations on a theme of Robert Schumann Op 20; Romances Op 21 Nos 1-3; Romance in B minor - Cristina Ortiz (*pno*) (*Carlton Classics 30366 00292*)

2:20 approx - Disc 3

VAUGHAN WILLIAMS: On Wenlock Edge; GURNEY: The Western Playland; Ludlow & Teme - Adrian Thompson (*ten*), Stephen Varcoe (*bar*), Iain Burnside (*pno*), Delmé String Quartet (*Hyperion CDA 66385*)

3:30 approx - Disc 4

The Maiden's Prayer

Piano music by Baranowska, DVORÁK, Beethoven, Saint-Saëns, Rubinstein, Offenbach, Tchaikovsky, Mendelssohn, Boccherini, Kreisler, Sinding, Paderewski, Lange, Grieg, Drdla, Gossec, Elgar, Lehár, Fibich & Jessel - Various artists (*Naxos 8.550646*)

4:45 approx - Disc 5

Cinema Classics 3

Music by Mozart, Mouret, Puccini, Gershwin, Mascagni, Handel, Orff, Verdi & Beethoven - Various artists (*Naxos 8.551153*)

6:00 Classic Morning

6:00 CALDARA: Sinfonia in C - Dresden

Baroque Orch (*CPO 777 782*)

SCHUBERT: Impromptu in F minor D935/4 -

Jura Margulis (*pno*) (*Oehms OC 435*)

FAURÉ: Elegy Op 24 - Henri Demarquette (*cello*), Brittany Orch/Moshe Atzmon (*Timpani 1C 1172*)

CARR: Waiheke Island - Amoris Consort

(*Amoris AR 1002*)

GRAINGER: Colonial Song, Up-Country Song -

BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

7:00 SUPPÉ: Light Cavalry, Overture -

Cincinnati Pops Orch/Erich Kunzel (*Telarc CD*

80116)

ADDINSELL: Warsaw Concerto - Isador

Goodman (*pno*), Melbourne SO/Patrick

Thomas (*ABC Classics 472 509*)

REGONDI: Introduction & Caprice Op 23 -

Anabel Montesinos (*gtr*) (*Naxos 8.557294*)

IBERT: Le petit ane blanc - Varda Nishry (*pno*)

(*Decca 425 505*)

LISZT: Mephisto Waltz No 1 - Turin RAI

Orch/Peter Maag (*Arts Archives 43041*)

8:00 Beauty Spot: GLUCK: Che farò senza

Euridice? from Orpheus & Euridice - Anne

Sofie von Otter (*mezzo*), English

Concert/Trevor Pinnock (*dir*) (*Archiv 449 206*)

ZÁDOR: Csárdás Rhapsody - Budapest

SO/Mariusz Smolij (*Naxos 8.572548*)

GRANADOS arr Saleski: Andaluza, from

Spanish Dances Op 37 - Mischa Maisky (*cello*),

Lily Maisky (*pno*) (*DG 477 8100*)

RACHMANINOV: Prelude in G minor Op 23/5 -

Michael Houstoun (*pno*) (*Tartar TRL 040*)

HANDEL: Organ Concerto in Bb Op 4/6

(*HWV294*) - Hannes Meyer (organ of L'Eglise St

Thomas de Berne), Orchestre Il tempo

giusto/Dominique Roggen (*Accord 20050*)

LILBURN: Allegro for Strings - Ithaca College

Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

9:00 The Works

How to Hear Classical Music

Ten programmes

A guide to assist the understanding, interpretation and appreciation of classical music. Spanning from the earliest plainsong chants to today's most avant-garde contemporary classical music offerings, the scope of How to Hear Classical Music is epic. Writer/presenter Davinia Caddy doesn't offer 'answers' as such, but will open your eyes and ears to the endless adaptability of classical music, its enduring appeal, and its extraordinary power and reach. Each episode features musical excerpts to illuminate the writer's perspective (7) (*RNZ*)

VIVALDI: Four Seasons, Spring - Donald

Armstrong (*vln/dir*), NZSO CO (*Atoll ACD 702*)

HAYDN: Symphony No 85 in Bb, La Reine -

Vienna Concentus Musicus/Nikolaus

Harnoncourt (*DHM 82876 60602*)

10:00 Adam Chamber Music Festival 2013

Eighteen programmes

(14) Café Music

NZTrio

DEBUSSY: Piano Trio in G; FARR: Ahi;

SCHOENFIELD: Café Music (*recorded in Nelson*

School of Music by RNZ)

11:05 More Works

RESPIGHI: Roman Festivals -

Philharmonia/Yan Pascal Tortelier (*Chandos*

CHAN 10035)

BRUCH: Scottish Fantasy - Jascha Heifetz (*vln*),

New SO of London/Malcolm Sargent (*RCA RD*

86214)

12:00 Upbeat

Music news & current affairs with Eva Radich

(*RNZ*)

1:30 Recent Releases

CHOPIN: Nocturne in Db Op 27/2 - Ingrid

Fliter (*pno*) (*Linn CKD 475*)

WEBER: Grand Duo Concertant in Eb Op 48 -

Jon Manasse (*cl*), Jon Nakamatsu (*pno*)

(*Harmonia Mundi HMC 807618*)

2:00 Afternoon Requests

Shakespeare Sonnet No 131: Thou art as

tyrannous, so as thou art - read by Robyn

Malcolm (*RNZ*)

DEBUSSY: Clair de lune, from Suite

bergamasque - Pascal Rogé (*pno*) (*Decca 436*

858)

D ARNOLD: Independence Day, theme -

Crouch End Festival Chorus, City of Prague

Phil/Nicholas Dodd (*Silvascreen 720359*)

WAXMAN: Carmen Fantasy - Alexander

Gilman (*vln*), Cape Town Phil/Perry So (*Oehms*

Classics OC 799)

BEETHOVEN: Piano Sonata No 23 in F minor,

Appassionata - Andrés Schiff (*pno*) (*ECM 1947*)

(Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back

catalogue

Chicago SO/Fritz Reiner

MOZART: Symphony No 36 in C K425, Linz

(*rec 1954*); BRAHMS: Tragic Overture Op 81

(*rec 1957*); WAGNER: Dawn & Siegfried's Rhine

Journey, from *Götterdämmerung* (*rec 1959*)

(*EMI 5 62866*)

4:00 Made in New Zealand

NZ performers and composers

FARQUHAR: Festival Te Deum - Choir of

Wellington Cathedral of St Paul/Michael

Stewart, Richard Apperley (*org*) (*Organism*

ORG 017)

BUSONI: Sonatina No 2 - Henry Wong Doe

(*pno*) (*Private*)

VIVALDI: Violin Concerto in G minor RV317 -

Takako Nishizaki (*vln*), NZSO National Youth

Orch/Peter Walls (*Naxos 8.572381*)

KUHLAU: Flute Sonata in G Op 83/1 - Uwe

Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos*

8.555346)

5:00 Cadenza

TCHAIKOVSKY: Hopak, from Mazeppa - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80541*)

THEODORAKIS arr Bessas: The fire inside,

from Zorba the Greek - Aquarelle Guitar

Quartet (*Chandos CHAN 10723*)

BERLIOZ: Fourth movement, March to the

Scaffold, from *Symphonie fantastique* - New

Zealand SO/Victor Yampolsky (*Kiwi CD SLC*

215)

KREISLER: Prelude & Allegro, in the style of

Gaetano Pugnani - Nigel Kennedy (*vln*), John

Lenahan (*pno*) (*EMI CDC 5 56626*)

DVORÁK: Slavonic Dance in E minor Op 46/2 -

Czech Phil/Charles Mackerras (*Supraphon SU*

3808)

WIENIAWSKI arr Birchall: Scherzo-Tarantelle

in G minor Op 16 - Cellophony (*Edition*

Classics EDN 1047)

ROSSINI orch/arr Respighi: Galop, from La

Boutique fantasque - Montreal SO/Charles

Dutoit (*Decca 455 983*)

MENDELSSOHN: Wedding March, from A

Midsummer Night's Dream - Slovak

Phil/Richard Hayman (*Naxos 8.555319/20*)

6:00 BARTÓK arr Rokyta: Three Hungarian

Folksongs from Csík Sz35a; An evening in the

village - Bart Schneemann (*ob*), Jan Rokyta

(*cimbalom*) (*Channel Classics CCS 18598*)

R CLARKE: Phillis on the New Made Hay; The

Tailor and his Mouse; I know my love; I know

where I'm going; As I was goin' to Ballynure -

Patricia Wright (*sop*), Jonathan Rees (*vln*), John

Constable (*pno*) (*Dal Segno DSPRCD 055*)

TRAD arr Bulin: Twelve Robbers - Glinka

Choir, Leningrad/Vladislav Tchernushenko

(*Teldec 9031 73241*)

LORCA: Seville cradle song - Montserrat

Figueras (*sop*), Hespèrion XXI (*Alia Vox AV*

9826)

HERRMANN arr Barley: Dark eyes - Viktoria

Mullova (*vln*), Matthew Barley Ensemble (*Onyx*

4070)

GRIEG: Nordic Melodies Op 63, In folk style;

Cow call & Peasant dance - Oslo

Camerata/Stephan Barratt-Due (*Naxos*

8.557890)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for

contemporary music

7:30 You Call This Art?

Six programmes

(3) Actor and director Rachel House, sculptor

Neil Dawson and singer-songwriter Don

McGlashan explore the background to their

work as artists with Paul Bushnell. Sailing

writer Matt Vance also contributes (*RNZ*)

11:00 New Music Dreams