

## Wednesday 21 January 2015

### 12:00 Music Through the Night

Disc 1  
TCHAIKOVSKY: Piano Concerto No 2 in G Op 44; Fantasie de Concert Op 56 - Bernd Glemser (*pno*), Polish National Radio SO/Antoni Wit (*Naxos 8.550820*)  
**1:15** approx - Disc 2  
KUHHLAU: Flute Sonatas, in G Op 83/1; in C Op 83/2; in G minor Op 83/3 - Uwe Grodd (*fl*), Matteo Napolì (*pno*) (*Naxos 8.555346*)  
**2:20** approx - Disc 3  
Siegel/Brighetti/Martino: Estate (*Summer*); MASON: Dizzy blonde; GREEN: Out of nowhere; CARMICHAEL: Skylark; BROWN: Joy spring; PORTER: Love for sale; BROADHURST: Herman Leonard; REID: I'll close my eyes; PETRUCCIANI: Lullaby; COOTS: You go to my head; MASON: The Jody grind; MONK: Round midnight - Julie Mason (*pno/vocals*), Alberto Santarelli (bass/electric bass), Frank Gibson (*drums*), Brian Smith (*ten sax*), Joseph Anderson (*gtr*), Phil Broadhurst (*pno*), Grant Mason (*tpt/flugelhorn*) (*VOX 0004*)  
**3:30** approx - Disc 4  
BACH: Suite No 4 in Eb BWV1010; Suite No 5 in C minor BWV1011; Suite No 6 in D BWV1012 - Anner Bylsma (*cello*) (*Sony S2K 48047*)  
**4:45** approx - Disc 5  
Cinema Classics  
Music by MOZART, SCHUBERT, BEETHOVEN, MYERS, FLOTOW, DVORÁK, BACH, PROKOFIEV & SHOSTAKOVICH - Various artists (*Naxos 8.551172*)

### 6:00 Classic Morning

**6:00** ARNE: Overture No 2 in A, from Eight Overtures in eight parts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)  
FAURÉ: Après un rêve - François Salque (*cello*), Eric Le Sage (*pno*) (*Alpha 603*)  
M HAYDN: Divertimento in G - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 513*)  
BOCCHERINI: Oboe Quintet in G G431 - Lajos Lencsés (*ob*), Parisii Quartet (*Capriccio 10 454*)  
KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (*EMI*)

CDD 7 63893)  
**7:00** FINZI: Romance in Eb Op 11 - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9888*)  
RAVEL arr Salzedo/Vallières: Sonatine - Valérie Milot (*harp*), Jocelyne Roy (*fl*), François Vallières (*vla*) (*Analekta AN 2 9985*)  
KLEMPERER: Merry Waltz, from Das Ziel - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)  
CHOPIN: Etude in Ab Op 25/1, Aeolian Harp - Murray Perahia (*pno*) (*Sony SK 61885*)  
GRAINGER: English Dance - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)  
**8:00** Beauty Spot: ELGAR: Sospiri Op 70 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)  
MEYERBEER: Festive March, for the centenary of Schiller's birth 1859 - North German Radio Phil/Mikhail Jurowski (*CPO 999 168*)  
FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)  
LISZT: Liebestraum No 3 in Ab - Tristan Pfaff (*pno*) (Aparté AP 019)  
RODRIGO: Second movement, Larghetto, from Concierto de Aranjuez - Narciso Yepes (*gtr*), Spanish Radio & Television SO/Odon Alonso (*DG 423 784*)  
SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)

### 9:00 The Works

How to Hear Classical Music

Ten programmes

A guide to assist the understanding, interpretation and appreciation of classical music. Spanning from the earliest plainsong chants to today's most avant-garde contemporary classical music offerings, the scope of How to Hear Classical Music is epic. Writer/presenter Davinia Caddy doesn't offer 'answers' as such, but will open your eyes and ears to the endless adaptability of classical music, its enduring appeal, and its extraordinary power and reach. Each episode features musical excerpts to illuminate the writer's perspective (8) (*RNZ*)

BACH: Prelude & Fugue No 1 in C BWV846, from The Well-Tempered Clavier, Book 1 - Angela Hewitt (*pno*) (Hyperion CDA 67301/2)

Cantata No 30, Be joyful, O ransomed throng - Joanne Lunn (*sop*), Wilke te Brummelstroete (*contralto*), Paul Agnew (*ten*), Dietrich Henschel (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 1010*)

### 10:00 Adam Chamber Music Festival 2013

Eighteen programmes  
(15) NZ Guitar Quartet: Jane Curry, Christopher Hill, Owen Moriarty, Tim Watanabe  
YORK: Quiccan; BACH arr Moriarty: Brandenburg Concerto No 3 in G BWV1048; UTTING: Second movement, from Onslow Suite; RIMMER: Nelsonian Riffs; FALLA arr Moriarty: El amor brujo, excerpt; KROUSE: Antique Suite (*after Neusidler*) (recorded in *Nelson School of Music by RNZ*)

### 11:05 More Works

BERLIOZ: Symphonie fantastique - New Jersey SO/span>Zdeněk Mácal/span> (*Delos DE 3229*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

SOMIS: Violin Sonatas, in D Op 1/6; in G minor Op 1/9 - Kreetta-Maria Kentala (*vln*), Lauri Puolakka (*cello*), Mitzi Meyerson (*hpschd*) (*Glossa GCD 921807*)  
HANDEL arr Kirschnereit: Organ Concerto in A HWV296 - Matthias Kirschnereit (*pno*), Neuss German Chamber Academy/Lavard Skou-Larsen (*CPO 777 854*)

### 2:00 Afternoon Requests

BANTOCK: Hebridean Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66450*)  
DVORÁK arr Gamley: Gypsy Melodies Op 55/4, Songs my mother taught me - Joan Sutherland (*sop*), New Philharmonia/Richard Bonyngé (*Decca 443 765*)  
GRÉTRY: Le Huron, Overture - Brittany Orch/Stefan Sanderling (*ASV CD DCA 1095*)  
TRAD: Coventry Carol - Kim Porter (*mezzo*), Neil MacKenzie (*ten*), Stephen Charlesworth (*bar*), BBC Singers/Brian Kay (*BBC Music BBC MMCC*)  
W LLOYD WEBBER: Aurora - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9595*) (Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
VIVALDI: Violin Concerto in D RV211 - Adrian Chandler (*vln/dir*), La Serenissima (*rec 2009*) (*Avie AV 2178*)  
BYRD: Quis est homo?; Tribulatio proxima est; Apparebit in finem; Laudibus in sanctis - Cardinall's Musick/Andrew Carwood (*rec 2006*) (*Hyperion CDA 67568*)  
BEETHOVEN: Variations on See the

conqu'ring hero comes from Handel's Judas Maccabaeus WoO45 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*rec 1986*) (*CBS MK 42121*)

### 4:00 Made in New Zealand

NZ performers and composers  
LILBURN: Prelude & Fugue in G minor, Antipodes - Paul Rosoman (organ of St Peter's Church, Wellington) (*Organism ORG 002*)  
WHITACRE: Cloudburst - Kelly Kim (*speaker*), Claudia Lewis (*sop*), Oliver Fetherston (*bass*), Brent Stewart (*perc*), NZ Secondary Students Choir 2013-14/Andrew Withington (*Private*)  
GRANADOS: Allegro de concierto - Richard Mapp (*pno*) (*Meridian CDE 84403*)  
SHOSTAKOVICH: Adagio; Polka; Dance, from Golden Age Suite - New Zealand SO/Edwin Outwater (*Private*)  
TRAD arr Imamovic: Jovano, Jovanke; IMAMOVIC: Kafana - Duo Tapas: Rupa Maitra (*vln*), Owen Moriarty (*gtr*) (*Ode CD MANU 5165*)

### 5:00 Cadenza

SCHUBERT: Overture in D D556 - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)  
GERSHWIN arr Helfetz: Summertime/A woman is a sometime thing; It ain't necessarily so, from Porgy & Bess Mikhail Ovrutsky (*vln*), Sonya Ovrutsky (*pno*) (*Berlin Classics 030 0060 BC*)  
HOLST: Brook Green Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)  
PLATTI: Oboe Concerto in G minor - Albrecht Mayer (*ob/dir*), New Seasons Ensemble (*Decca 478 0313*)  
IVANOVICI: The Waves of the Danube, Waltz - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 420 815*)  
**6:00** WALTON: Portsmouth Point, Overture - London SO/André Previn (*EMI CDC 7 47624*)  
WIENIAWSKI: Memory of Moscow Op 6 - Ruggiero Ricci (*vln*), Joanna Gruenberg (*pno*) (*RegisC 1249*)  
LITHGOW: Invercargill March - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)  
TURINA: Corners of Seville Op 5 - Jordi Masó (*pno*) (*Naxos 8.572915*)  
COPLAND: Our Town - Saint Louis SO/Leonard Slatkin (*RCA 09026 61699*)  
SKINNER: The Dean Brig o' Edinburgh - Nicola Benedetti (*vln*), Phil Cunningham (*accordion*) (*Decca 478 6690*)  
COATES: Covent Garden, from London Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)  
**7:00 Appointment**  
WWI Bookclub  
Three programmes  
(3) Contemporary books  
With Kate Camp, Harry Ricketts, Jane Stafford

and guest Matt Elliott

In recent years World War One has been the subject of graphic novels, children's books, film and theatre, as well as bestselling novels like Pat Barker's Regeneration trilogy and Sebastian Faulks' Birdsong. The panel discusses personal favourites, and considers the enduring appeal of the Great War for great writers (*recorded at the City Gallery Wellington by RNZ*)

**8:00 Music Alive**

San Francisco Opera Season

Ten operas from one of the world's leading producers for the lyric stage

(5) BELLINI: I Capuleti e i Montecchi, an opera in two acts

Tebaldo..... Saimir Pirgu

Capellio..... Eric Owen

Lorenzo..... Ao Li

Romeo..... Joyce DiDonato

Giulietta..... Nicole Cabell

San Francisco Opera Chorus & Orch/Riccardo

Frizza (*San Francisco Opera*)

**10:00 Day's End**

RACHMANINOV: Isle of the Dead Op 29 -

Detroit SO/Leonard Slatkin (*Naxos 8.573234*)

MOZART: Piano Concerto No 22 in Eb K482 -

Finghin Collins (pno/dir), RTE National SO (*RTE Lyric FM CD 143*)

**11:00** ISASI: String Quartet No 4 in D Op 31 -

Isasi Quartet (*Naxos 8.572464*)

CARTELLIERI: Parthia No 1 in Eb for Wind

Sextet - Consortium Classicum (Dabringhaus

& Grimm MDG 301 1177)