

**Wednesday 18 February 2015**

**12:00 Music Through the Night**

Disc 1  
TELEMANN: Concerto in A for two violins; Concerto in D for four violins; Concerto in A minor for recorder, viola da gamba & strings; Concerto in G minor for recorder & strings; Concerto in C for four violins; Concerto in E minor for recorder, flute & strings - Musica Antiqua Cologne/Reinhard Goebel (DG 439 444)

**1:15** approx - Disc 2  
GERSHWIN: Strike Up the Band; Rhapsody in Blue; Prelude No 1; Piano Concerto in F, Allegro Agitata; An American in Paris; Prelude No 3; Medley from Porgy & Bess; Fascinating Rhythm; Lullaby; Promenade; Cuban Overture - Sarah Vaughn (*sop*), André Previn (*pno*), Yo-Yo Ma (*cello*), Boston Pops Orch/John Williams, New York Phil/Leonard Bernstein (Sony MLK 64060)

**2:20** approx - Disc 3  
BACH: Christmas Oratorio Parts 1-3 - Monika Frimmer (*sop*), Yoshikazu Mera (*countertenor*), Gerd Turk (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (BIS CD 94112)

**3:35** approx - Disc 4  
BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27, Moonlight; No 8 in C minor Op 13, Pathétique; No 23 in F minor Op 57, Appassionata - Vladimir Horowitz (*pno*) (CBS MK 34509)

**4:35** approx - Disc 5  
COATES: Sweet Seventeen; Summer Afternoon; Impressions of a Princess; Salute the Soldier; Two Light Syncopated Pieces, Moon Magic; Rose of Samarkand; For Your Delight; The Unknown Singers; I Sing to You; Coquette; Over to You; Idyll; Under the Stars; By the Tamarisk; Mirage; Last Love; The Greenland - BBC Concert Orch/John Wilson (ASV White Line CD WHL 2107)

**6:00 Classic Morning**

**6:00** MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - World Orch for Peace/Valery Gergiev (Philips 475 6937)  
LISZT: Concert Study No 3 in Db, Un Sospiro -

Leslie Howard (*pno*) (Hyperion CDA 67015)  
HERSCHEL: Symphony No 12 in D - London Mozart Players/Matthias Bamert (Chandos CHAN 10048)  
C SCHUMANN: Three Romances Op 22 - Lisa Batiashvili (*vln*), Alice Sara Ott (*pno*) (DG 479 0086)  
ALLEGRI: Miserere mei, Deus - Louisa Keily (*sop*), Choir of Trinity College, Cambridge/Richard Marlow (Conifer 75605 51521)  
RACHMANINOV: Mélodie in E Op 3/3 - Irish National SO/Alexander Anissimov (Naxos 8.550808)

**7:00** BACH: Sinfonia in E, from Cantata No 49, Ich geh und suche mit Verlangen - Stuttgart Bach-Collegium/Helmuth Rilling (Hänssler CD 98.270)

HANDEL: O ruddier than the cherry, from Acis & Galatea - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (Hyperion CDA 67842)

DEBUSSY: Première rapsodie - François Petit (*cl*), Carole Carniel (*pno*) (Ligia LIDI 030 2216-10)

SCHMITT: Sonatine en trio Op 85 - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (EMI 5 57948)

BRAHMS: How lovely are thy dwellings, from A German Requiem - Danish National Choir & SO/Gerd Albrecht (Chandos CHAN 10071)

ROSSINI orch Respighi: Galop, from La Boutique fantasque - Montreal SO/Charles Dutoit (Decca 455 983)

**8:00** Beauty Spot: TANEYEV: Adagio in C - Novosibirsk Academic SO/Thomas Sanderling (Naxos 8.570584)

AGUILAR: Oboe Concerto in C - Diego Dini Ciacci (*ob/dir*), Padua & Venice Orch (CPO 777 715)

MERTZ: Tarantella, from Bardic Sounds Op 13 - Marco Schmidt (*gtr*) (Private Recording CAS 0120)

SCHUBERT: Rosamunde, Ballet Music - Vienna Phil/Karl Münchinger (Decca 444 546)

IRELAND: Ballerina - Piers Lane (*pno*) (Hyperion CDA 67967)

FRANÇAIS: L'Heure du Berger - Susan Tomes (*pno*), Gaudier Ensemble (Hyperion CDA 67036)

MOZART arr André: The Abduction from the Seraglio, Overture - ASMF/Neville Marriner (EMI CDC 7 47014)

**9:00 The Works**

IPPOLITOV-IVANOV: Turkish Fragments Op 62 - Ukraine National SO/Arthur Fagen (Naxos 8.553405)

KLUGHARDT: Five Fantasy Pieces Op 28 - Albrecht Mayer (*ob*), Tabea Zimmermann (*vla*), Markus Becker (*pno*) (Decca 478 3564)

HANDEL: Water Music Suite No 1 in F - Les Musiciens du Louvre/Marc Minkowski (Naïve

V 5234)  
JANÁČEK: The Lord's Prayer - Thomas Walker (*ten*), Ernestine Stoop (*harp*), Dirk Luijmes (*harmonium*), Cappella Amsterdam/Daniel Reuss (*Harmonia Mundi HMC 90 2097*)  
BARBER: New York Concerto Op 14 - Gil Shaham (*vln*), New York Phil/David Robertson (Canary Classics CC 12)  
SCHUBERT: Piano Sonata No 21 in Bb D960 - Paul Lewis (*pno*) (Harmonia Mundi HMC 90 2165)  
PROKOFIEV: Lieutenant Kijé Suite - Royal Phil/Yuri Simonov (RegisC 1258)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (RNZ)

**1:30 Recent Releases**

LYAPUNOV: Terek; Summer night; Storm, from Twelve Etudes d'exécution transcendante Op 11 - Clare Hammond (*pno*) (BIS SACD 2004)

GLINKA: Elegy: O do not tempt me without reason; DARGOMYZHSKY: I am so sad; TCHAIKOVSKY: Amid the din of the ball; None but the lonely heart - Stefan Schulz (*bass tbn*), Saori Tomidokoro (*pno*) (BIS 2144)

**2:00 Afternoon Requests**

VAUGHAN WILLIAMS: Dona nobis pacem - Judith Howarth (*sop*), Thomas Allen (*bar*), Corydon Singers & Orch/Matthew Best (Hyperion CDS 44322)

RODRIGO: Concierto de Aranjuez - Milos Karadaglic (*gtr*), Sue Böhling (*cor anglais*), London Phil/Yannick Nézet-Séguin (DG 481 0652)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
MENDELSSOHN: Symphony No 2 in Bb Op 52, Hymn of Praise - Judith Howarth (*sop*), Jennifer Larmore (*mezzo*), Christoph Prégardien (*ten*), Danish National Vocal Ensemble, Bergen Phil/Andrew Litton (rec 2008) (BIS SACD 1704)

**4:10 Made in New Zealand**

NZ performers and composers  
SCHUBERT: Piano Piece in C D946/3 - Tamás Veszmás (*pno*) (Manu CD MANU 1449)  
FARQUHAR: Anniversary Suite No 2 - New Zealand SO/Kenneth Young (Manu CD MANU 1550)

VANHAL: Flute Quartet in C Op 7/6 - Uwe Grodd (*fl*), Janaki String Trio (Naxos 8.570234)

**5:00 Cadenza**

COPLAND: Fanfare for the Common Man - Atlanta SO/Louis Lane (Telarc SACD 60648)  
F COUPERIN: Les baricades mystérieuses -

Angela Hewitt (*pno*) (Hyperion CDA 67440)  
ROSSINI: Sinfonia in Eb - Prague Sinfonia/Christian Benda (Naxos 8.572735)  
SAINT-SAËNS: Oboe Sonata in D Op 166 - Charles Hamann (*ob*), Stéphane Lemelin (*pno*) (Naxos 8.570964)  
LLORCA: Handeliana Op 13 - Adam Levin (*gtr*) (Naxos 8.573024)  
WAGNER: Siegfried's Rhine Journey, from Götterdämmerung - New Zealand SO/Pietari Inkinen (EMI 4 57817)  
ROTA: The Legend of the Glass Mountain, from the film The Glass Mountain - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (Naxos 8.554323)

**6:00** HANDEL: Coronation Anthem, Zadok the Priest - Lars Ulrik Mortensen (*org/dir*), Choir of Clare College, Cambridge, European Union Baroque Orch (Obsidian CD 711)

VAN ECHAUDE: Canzonetta; Berceuse - Peter Vanhove (*pno*) (Pavane ADW 7463)

WHITACRE: The seal lullaby - Eric Whitacre Singers, Laudibus/Eric Whitacre, Christopher Glynn (*pno*) (Decca 274 3209)

KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (Philips 475 6189)

DEBUSSY orch Ravel: Danse, Tarentelle styrienne - Concertgebouw Orch, Amsterdam/Riccardo Chailly (Decca 417 611)  
STRAUSS: Liebesliedchen - Mozart Piano Quartet (Dabringhaus & Grimm MDG 643 1355)

M HAYDN: Bassoon Concertino in Bb - Makiko Kurabayashi (*bsn*), Salzburg Hofmusik/Wolfgang Brunner (CPO 777 538)  
ERKIN: Köçekçe, Dance Rhapsody for Orchestra - Borusan Istanbul Phil/Sascha Goetzel (Onyx 4124)

**7:00 Appointment**

The War That Changed The World Five programmes  
(4) Istanbul: Modernity and Secularism Emerging as a new republic after World War One, how has this influenced Turkey today? The fourth debate of the series comes from Istanbul in Turkey, where the BBC's Razia Iqbal is joined by a panel of experts to discuss the new political ethos of modernity which was embraced by many countries after World War One. Divested of its empire, Turkey emerged as a new nation under the leadership of the hero of Gallipoli, Ataturk, and it developed a distinctive secular and modern identity which has had a defining influence on the history of Turkey ever since. It developed a secular and modern identity and attempted to break with the Ottoman past. However as Turkey currently re-examines its own constitution, the legacy of

the First World War has come back into focus in a compelling way. In this special debate from Istanbul, Razia Iqbal is joined by the historians Akşin Somel and Ahmet Kuyaş to discuss the new political ethos of modernity, which was embraced after World War One, and the history it attempted to leave behind. They explore the enduring legacy of secularism in Turkey and ask whether the country today is still confronting the impact of the First World War (*recorded in Istanbul by BBC*)

### **8:00 Music Alive**

San Francisco Opera Season

Ten operas from one of the world's leading producers for the lyric stage

(9) MOZART: *Così fan tutte*, an opera in two acts

Don Alfonso..... Marco Vinco

Ferrando..... Francesco Demuro

Guglielmo..... Philippe Sly

Fiordiligi..... Ellie Dehn

Dorabella..... Christel Lötzsich

Despina..... Susannah Biller

San Francisco Opera Chorus & Orch/Nicola

Luisotti (*recorded in the War Memorial Opera*

*House, San Francisco, USA, by San Francisco*

*Opera*)

### **11:05 Day's End**

J STRAUSS II arr Berg: Wine, Women & Song -

Alfred Mitterhofer (*harmonium*), Leonore

Aumaier (*pno*) members of the Vienna String

Quintet (*CPO 999 588*)

RAVEL: Piano Trio in A minor - Jean-Yves

Thibaudet (*pno*), Joshua Bell (*vln*), Steven

Isserlis (*cello*) (*Decca 425 860*)

KOEHNE: A Closed World of Fine Feelings &

Grand Design - Aleksandr Tsiboulski (*gtr*)

(*Naxos 8.570949*)