

## Monday 23 February 2015

### 12:00 Music Through the Night

Disc 1  
 STRAUSS: Also sprach Zarathustra Op 30; Death & Transfiguration; Don Juan Op 20 - Royal Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 438 300*)  
**1:05** approx - Disc 2  
 ANON: Lamento di Tristano; Trotto; Salterello; ATTAINGNANT: Basse danses, La Brosse; La Gatta; La Magdalena; DALZA: Calata ala Ronde; NEUSIDLER: Der Judentanz; Welscher Tanz Wascha mesa; SUSATO: Ronde; GERVAISE: Branle de Bourgogne; Branle de Champagne; Palese; Passamezzo d'Italye - Konrad Ragossnig (*lute*), Ulsamer Collegium (*Archiv 415 294*)  
**2:20** approx - Disc 3  
 GRIFFITHS: Lie Deep, My Love; FISHER: Pounamu; McCALLUM: The moon's glow once lit; HAMILTON: Veni, Sancte Spiritus; WHITEHEAD: Taiohi Taiao; HAMILTON: Lux Aeterna; A RITCHIE: Widow's songs; de CASTRO-ROBINSON: Chaos of Delight III; CHILDS: O Magnum Mysterium - Voices New Zealand/Karen Grylls (*Trust MMT 2065*)  
**3:30** approx - Disc 4  
 JANÁČEK: String Quartet No 1, Kreutzer Sonata; String Quartet No 2, Intimate letters; On an overgrown path - Talich Quartet, Radoslav Kvapil (*pno*) (*Calliope CAL 9699*)  
**4:45** approx - Disc 5  
 ROSSINI: Pêchés de Vieillesse - Jeffrey Swan (*pno*) (*Akademia CDAK 103*)

Freeview 51; Sky 422

### 6:00 Classic Morning

**6:00** HAYDN: Symphony No 30 in C, Alleluja - Concentus Musicus Vienna/Nikolaus Harnoncourt (*Teldec 9031 76460*)  
 BRIDGE: An Irish Melody, The Londonderry Air - Nash Ensemble (*Hyperion CDA 68003*)  
 KREISLER arr Terracini: Liebesleid - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)  
 CHOPIN trans Liszt: The maiden's wish, from Polish Songs Op 74 - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)  
 YSAÏE: Elegiac Poem in D minor Op 12 -

Chantal Juillet (*vlm*), Montreal SO/Charles Dutoit (*Decca 458 143*)  
**7:00** BARNETT: The Mountain Sylph, Overture - Victorian Opera Orch/Richard Bonyngé (*Somm SOMMCD 0123*)  
 POULENC: Flute Sonata - Patrick Gallois (*fl*), Lydia Wong (*pno*) (*Naxos 8.557328*)  
 BRESCIANELLO: Sinfonia No 1 in D - NZ Barok (*Atoll ACD 813*)  
 VILLA-LOBOS: Prelude No 1 in E minor - Göran Söllscher (*gtr*) (*DG 459 138*)  
 WAGNER: Forest Murmurs, from Siegfried - National SO, Washington DC/Antal Dorati (*Decca 417 775*)  
**8:00** Beauty Spot: SIBELIUS: Valse triste, from Kuolema - Hallé Orch/John Barbiroli (*EMI CDZ 7 67253*)  
 WEINBERG: Rhapsody on Moldavian Themes Op 47/1 - Yuri Kalnits (*vlm*), Michael Csányi-Wills (*pno*) (*Toccata Classics TOCC 0026*)  
 WALDTEUFEL: Bella bocca, Polka - Slovak State Phil/Alfred Walter (*Marco Polo 8.223685*)  
 DEBUSSY: Cello Sonata in D minor - Tatjana Vassilieva (*cello*), Yumiko Urabe (*pno*) (*Naxos 8.555762*)  
 BIZET: Carmen Suite No 1 - Royal Phil/Mark Ermler (*Tring International TRP 002*)  
**9:00 The Works**  
 TCHAIKOVSKY: Piano Concerto No 2 in G Op 44 - Peter Donohoe (*pno*), Bournemouth SO/Rudolf Barshai (*EMI CDC 7 49124*)  
 KROMMER: Wind Partita in Eb Op 45/1 - Michael Thompson Wind Ensemble (*Naxos 8.553868*)  
 GERSHWIN arr Bowen: Catfish Row, from Porgy & Bess - Buffalo Phil/JoAnn Falletta (*Naxos 8.559750*)  
 SIBELIUS: Kullervo - Monica Groop (*mezzo*), Peter Mattei (*bar*), men of the London Symphony Chorus, London SO/Colin Davis (*LSO Live LSO 0574*)  
**12:00 Upbeat**  
 Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Recent Releases**  
 HANDEL: Overture, from The Occasional Oratorio - Dresden Baroque Orch (*CPO 777 782*)  
 BEETHOVEN: Grosse Fuge in Bb Op 133 - Brentano Quartet (*Aeon AECD 1438*)  
**2:00 Afternoon Requests**  
 KHACHATURIAN: Symphony No 3 in C, Symphony-Poem - Moscow Phil/Kirill Kondrashin (*Melodiya MEL CD 10 01006*)  
 M SHEPPARD: Prologue; Soliloquy; The soul rests eternal; Epilogue, from The Soul Rests Eternal - Caroline Dale (*cello*), English CO/Steve Sidwell (*Signum SIGCD 232*)  
 MOZART: Concert aria, Oh, temerario Arbace! ... Per quel paterno amplesso K79 - Kiri Te

Kanawa (*sop*), Vienna CO/György Fischer (*Decca 440 401*)  
 MOULINIE: Fantasies, Nos 1-3 - Ensemble Mare Nostrum/Andrea de Carlo (*dir*) (*Ricercar RIC 284*)  
 (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
 Classic performances from the back catalogue  
 VAUGHAN WILLIAMS: Symphony No 1, A Sea Symphony - Felicity Lott (*sop*), Jonathan Summers (*bar*), Cantilena, London Phil & Choir/Bernard Haitink (*rec 1989*) (*EMI CDC 7 49911*)  
**4:20 Made in New Zealand**  
 NZ performers and composers  
 A RITCHIE: Polish Dances Op 155, Chlopaki, Chlopaki; Mazurka in A minor; Polka Szabasowka - Adrianna Lis (*fl*), Sarah Watkins (*pno*) (*Atoll ACD 742*)  
 MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - New Zealand String Quartet (*Naxos 8.570001*)  
**5:00 Cadenza**  
 RIES: Ouverture bardique WoO24 - West German Radio SO/Howard Griffiths (*CPO 777 609*)  
 PAGANINI trans Williams: Caprice No 24 in A minor, from 24 Caprices Op 1 - John Williams (*gtr*) (*Sony MLK 66704*)  
 ADDINSELL arr Lane: Southern Rhapsody - Peter Lawson (*pno*), Royal Ballet Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2115*)  
 IPPOLITOV-IVANOV: An evening in Georgia - Gillian Tingay (*harp*), members of Fibonacci Sequence (Deux-Elles DXL 1090)  
 J STRAUSS II: Roses from the South - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)  
**6:00** BINGE: The Whispering Valley, Prelude - Silvia Cápová (*pno*), Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)  
 GIBBS: Dale & Fell - Guildhall Strings/Robert Salter (*vlm/dir*) (*Hyperion CDA 67093*)  
 RAVEL: La vallée des cloches, from Miroirs - Michael Houston (*pno*) (*RNZ*)  
 PEJMAN: Empty Valley - National Phil/Ahmad Pejman (*Aladdin ALD CL 3000*)  
 JERSILD: My dear valley - Accentus Chamber Choir/Eric Ericson (*Naïve V 5037*)  
 SUPPÉ: Up Hill & Down Dale, March - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)  
 LISZT: Vallée d'Obermann, from Années de Pèlerinage, Year 1, Switzerland - Jeffrey Grice (*pno*) (*Integral INT 221.116*)  
 GROFÉ: Sand storm, from Death Valley Suite - Bournemouth SO/William Stromberg (*Naxos*

### 8.559017) 7:00 Best of Composer of the Week 2014

Eight programmes  
 (8) JOHANN SEBASTIAN BACH (1685-1750)  
 BACH is one of the super-stars of Western Classical music, but it hasn't always been the case as Peter Walls points out (*RNZ*)  
 Cantata No 150, Nach dir, herr, verlanget mich - Elin Manahan Thomas (*sop*), James Gilchrist (*ten*), Daniel Taylor (*countertenor*), Magdalena Consort (*Channel Classic CCS SA 35214*)  
 Brandenburg Concerto No 4 in G BWV1049 - Alan Loveday, Iona Brown (*vlms*), David Munrow, John Turner (*recs*), ASMF/Neville Marriner (*Philips 426 089*)  
**8:00 Music Alive**

Wallace National Piano Festival 2014  
 Three programmes  
 (2) Read Gainsford (*pno*)  
 HAYDN: Fantasia (*Capriccio*) in C HobXVII/4;  
 SCHUBERT: Piano Sonata No 21 in Bb D960;  
 RACHMANINOV: Etudes-tableaux Op 39;  
 BACH: Prelude in B minor; SCRIBBIN: Etude in C# minor Op 2/1 (*recorded in the University of Auckland Music Theatre by RNZ*)  
**9:30 Rossini Offstage**  
 String Sonata No 1 in G - members of City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)  
 arr anon: Quintet for 2 clarinets, 2 horns, bassoon and double bass - Consortium Classicum (*CPO 777 650*)

### 10:00 Day's End

WEYSE: Symphony No 7 in Eb - Royal Danish Orch/Michael Schonwandt (*Da Capo 8.224014*)  
 SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)  
**11:00** L DUBOIS: Octet for eight chromatic horns - Luc Bergé, Bart Cypers, Miek Laforce, Frank Clarysse, Jeron Billiet, Mark de Merlier, Bart Indevuyt, Bert Vanderhoeft (*horns*) (*Fuga Libera FUG 550*)  
 REBAY: Three Concert Pieces, Praeludium; Villanelle mit variationen; Rondo Walzer - Luigi Magistrelli (*cl*), Massimo Laura (*gtr*) (*Brilliant Classics 94171*)  
 GYROWETZ: String Quartet in D Op 13/1 - Pleyel Quartet, Cologne (*CPO 777 770*)