

Friday 27 February 2015

12:00 Music Through the Night

An Englishman Abroad
Brian Kay's 10-part collection of musical favourites
(9) The Art of Fugue and Variation
The art of fugue and variation has fascinated composers for hundreds of years, from the Master, J S Bach, to film composers exploring ways of capturing excitement on the silver screen (RNZC)

1:00 approx - Disc 1

HEENAN: Jack Winter's Dream: Nine Portraits for Orchestra; Webfoot Charlie's Shanty; Three Sea Songs; A Maori Suite; War and Peace, Suite for Orchestra - Donald Munro (*bar*), Donna Awatere, Laurette Gibb (*sops*), New Zealand Youth Choir & Orch, New Zealand SO/John Hopkins, Juan Matteucci, Ashley Heenan (*Kiwi CD SLD 102*)

2:15 approx - Disc 2

LISZT: Fantasia & Fugue on the theme B-A-C-H; Bénédiction de Dieu dans la solitude; Venice & Naples; Piano Sonata in B minor S178 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67760*)

3:35 approx - Disc 3

PÄRT: Summa; Seven Magnificat Antiphons - Vasari Singers/Jeremy Backhouse
Fratres - Tasmin Little (*vln*), Martin Roscoe (*pno*)
Festina lente - Bournemouth Sinfonietta/Richard Studt
Spiegel im Spiegel - Tasmin Little (*vln*), Martin Roscoe (*pno*)

Magnificat, Beatitudes- Choir of King's College, Cambridge/Stephen Cleobury
Summa, Fratres, Cantus in Memory of Benjamin Britten - Estonian National SO/Paavo Järvi (*EMI 5 85914*)

4:50 approx - Disc 4

VIVALDI: Four Seasons, Spring; PIAZZOLLA: Verano porteño; VIVALDI: Four Seasons, Summer; PIAZZOLLA: Otoño porteño; VIVALDI: Four Seasons, Autumn; PIAZZOLLA: Invierno porteño; VIVALDI: Four Seasons, Winter; PIAZZOLLA: Primavera porteña - Jonathan Morton (*vln/dir*), Scottish Ensemble (*Signum SIGCD 231*)

Freeview 51; Sky 422

6:00 Classic Morning

6:00 HANDEL: Rinaldo, Overture - Academy of Ancient Music/Christopher Hogwood (*Philips 434 992*)

ENESCU: Aria and Scherzino - Remus Azoitei (*vln*), Schubert Ensemble (*Chandos CHAN 10790*)

BACH: Wachet auf, ruft uns die Stimme, from Cantata No 140, Wachet auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

JOPLIN: Solace, A Mexican Serenade - Alexander Peskanov (*pno*) (*Naxos 8.559114*)

ABEL: Symphony in Eb Op 10/3 - Frankfurt La Stagione/Michael Schneider (*CPO 999 207*)

CHEN/HE trans Xuefei Yang: Falling in love, from Butterfly Lovers Violin Concerto - Xuefei Yang (*gtr*) (*EMI 2 06322*)

GRAINGER: Handel in the Strand - Philip Martin (*pno*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

7:00 VIVALDI: Sinfonia for strings and continuo RV116 - Paraguay Barroco/Alexandre Chauffaud (*dir*) (*K617 K617 241*)

ALBÉNIZ: Suite ancienne No 3 - Rubén Ramiro (*pno*) (*Naxos 8.573294*)

DVORÁK: Song to the moon, from Rusalka - Renée Fleming (*sop*), London SO/Georg Solti (*Decca 478 4446*)

SCHUBERT: String Quartet in C minor D103, Quartettsatz - Maggini Quartet (*Resonance CD RSN 3036*)

LAURIDSEN: Sure on this shining night, from Nocturnes - Polyphony/Stephen Layton, Morten Lauridsen (*pno*) (*Hyperion CDA 67580*)
MOERAN: Whythorne's Shadow - Ulster Orch/JoAnn Falletta (*Naxos 8.573034*)

8:00 Beauty Spot: GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)

BOUGHTON: Three Songs without Words - Sarah Francis (*ob*), members of Rasumovsky Quartet (*Helios CDH 55174*)

PIZET: Au fond du temple saint, from The Pearl Fishers - Sol3 Mio, City of Prague Orch/Paul Bateman (*Decca 375 7602*)

TRAD arr Idenstam: Spel Jocke - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

TRAD arr Burton/Owens: Maria walks along the shore; The nightingale came flying; The high mountains; Little red lark; Smash the windows - Carolyn Mills (*harp*) (*Atoll ACD 602*)

FIELD: Divertissement No 1 in E - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

VERDI: Grand March, from Aida - Philadelphia

Orch/Eugene Ormandy (*Sony MLK 66710*)

9:00 The Works

RESPIGHI rev di Vittorio: Suite for strings - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.572332*)

BRAHMS: Piano Pieces Op 118 - Lars Vogt (*pno*) (*EMI 5 57543*)

BACH: Oboe Concerto in F BWV1053 - Heinz Holliger (*ob*), ASMF/Iona Brown (*dir*) (*Philips 412 851*)

RAVEL: String Quartet in F - Quatuor Ebène (*Virgin 5 19045*)

DVORÁK: Czech Suite Op 39 - Prague Philharmonia/Jakub Hrusa (*Supraphon SU 3867*)

BEETHOVEN: Violin Concerto in D Op 61 - Isabelle Faust (*vln*), Mozart Orch/Claudio Abbado (*Harmonia Mundi HMC 90 2105*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

LYATOSHYNSKY: Grazhyna Op 58 - Ukrainian State SO/Theodore Kuchar (*Naxos 8.555578*)
CASTELNUOVO-TEDESCO: Preludes & Fugues, No 1 in G minor; No 2 in D from The Well-Tempered Guitars Op 199 - Andrea Pace, Cristiano Poli Cappelli (*gtrs*) (*Brilliant Classics 94833*)

2:00 Afternoon Requests

BOYCE: Symphony No 1 in Bb - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)

HUMMEL: Piano Concerto in C Op 34a - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10216*)

VERDI: La donna è mobile, from Rigoletto - Luciano Pavarotti (*ten*), London SO/Richard Bonyng (*Decca 475 6816*)

D SCARLATTI: Keyboard Sonatas, in Bb Kk66; in F# minor K67; in Eb K68 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MARTINU: Symphony No 3 - BBC SO/Jirí Belohlávek (rec 2009-10) (*Onyx 4061*)

MASSNET: Je suis gris! from Chérubin; Coeur sans amour, printemps sans roses, from Cendrillon; Ô frère corps ... Chère Cypris, from Ariadne; ROSSINI: Nacqui all'affano, from La Cenerentola - Joyce DiDonato (*mezzo*), Lyon Opera Orch/Kazushi Ono (rec 2010) (*Virgin 6 41986*)

4:00 Made in New Zealand

NZ performers and composers

CHOPIN: Nocturnes Op 48, No 1 in C minor; No 2 in F# minor - Michael Houston (*pno*)

(RNZ)

WALTON arr Duthoit: Crown Imperial - Central Band of the Royal New Zealand Airforce/Graham Hanify, Janet Gibbs (*organ of the Wellington Town Hall*) (*Kiwi CD SLC 216*)

HILL: String Quartet No 13 in Eb - Dominion Quartet (*Naxos 8.573267*)

A RITCHIE: A Bugle will do - New Zealand SO/Tecwyn Evans (*Atoll ACD 741*)

5:00 Cadenza

PUCCINI rev Chailly: Scherzo - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 475 320*)

DEBUSSY: Jardins sous la pluie, from Estampes - Cécile Ousset (*pno*) (*Berlin Classics 1345 BC*)

TRAD arr Crespo: Nobody Knows - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

ALBINONI arr anon: Oboe Concerto in Bb Op 7/3 - Alison Balsom (*tpst*), Scottish Ensemble (*EMI 4 56094*)

TRAD arr Burton: Maria walks along the shore - Carolyn Mills (*harp*) (*Atoll ACD 602*)

DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

VERDI: Chorus of the Hebrew Slaves, Va pensiero, from Nabucco - St Cecilia National Academy Chorus & Orch, Rome/Myung-Whun Chung (*DG 459 146*)

6:00 HARRISON arr Söllscher: Here comes the sun - Göran Söllscher (*gtr*) (*DG 447104*)

CHILCOTT: Sun Dance, from Organ Dances - Jeremy Woodside (*organ of ChristChurch Cathedral, Christchurch*) (*Private*)

DELIUS: La Calinda, from Koanga - ASMF/Neville Marriner (*London 421 390*)

GRIEG: Anitra's Dance, from Peer Gynt - Royal Phil/Mark Ermler (*Tring International TRP 996*)

A SCARLATTI: Già il sole dal Gange, from L'Honestà negli amori - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 436 267*)

BEETHOVEN: Third movement, Scherzo, from String Quartet in F Op 18/1 - Artemis Quartet (*Virgin 6 28659*)

BELLINI: Oboe Concerto in Eb - Diana Doherty (*ob*), Queensland SO/Werner Andreas Albert (*ABC Classics 456 681*)

SEVERAC: Baigneuses au soleil - Jordi Masó (*pno*) (*Naxos 8.572428*)

NIELSEN: Helios Overture - Danish National SO/Thomas Dausgaard (*Dacapo 6.220518*)

7:00 Appointment

2014 Gramophone Awards

Nine programmes

(9) Best Recital Recording

PURCELL: Arise, my muse, from Ode for the Birthday of Queen Mary; Strike the viol, from Come ye sons of Art, away; Here the Deities

approve, from Welcome to all the Pleasures;
The pale and the purple rose, from Yorkshire
Feast Song; G GABRIELI: Sonata No 21 - Iestyn
Davies (*countertenor*), Richard Egarr (*hpschd*),
William Carter (*baroque gtr*), Mark Levy (*vla da
gamba*), Bojan Cacic, Stephen Pedder (*vlns*),
Julia Kuhn (*vla*), Pamela Thorby, Tabea Debus
(*recs*) (*Wigmore Hall Live WHLIVE 0065*)

Best Concerto Recording

PROKOFIEV: Piano Concerto No 1 in D♭ Op
10; Piano Concerto No 5 in G Op 55 - Jean-
Efflam Bavouzet (*pno*), BBC Phil/Gianandrea
Noseda (*Chandos CHAN 10802*)

8:00 Music Alive

WOMAD Taranaki 2014

Thirteen programmes

(5) Arrested Development & Airileke

Pioneering hip hop crew Arrested

Development from Atlanta, Georgia has
weathered internal disputes and music
industry machinations. The group broke up
for five years, now they're back with a
reinvigorated passion for their distinct brand
of hip-hop and funk. Also a live performance
from Airileke, put together by Airileke Ingram,
born in Papua New Guinea and these days
based in Australia. Airileke feature traditional
Melanesian drumming re-contextualized to
help spread a message protesting against the
oppression of West Papua (*RNZ*)

8:55 The Art of Egarr

BACH: Orchestral Suite No 1 in C BWV1066 -

Richard Egarr (*hpschd/dir*), Academy of

Ancient Music (*AAM Records AAM 003*)

HANDEL: Organ Concerto in F Op 4/4 -

Richard Egarr (*org/dir*), Academy of Ancient
Music (*Harmonia Mundi HMU 80 7446*)

PANDOLFI: Violin Sonata Op 4/6, La Vinciolina
- Andrew Manze (*vlm*), Richard Egarr (*hpschd*)
(*Harmonia Mundi HMU 90 7241*)

MOZART: Adagio in B minor K540 - Richard
Egarr (*fpno*) (*Harmonia Mundi HMU 90 7387*)

10:00 Day's End

SIBELIUS: King Christian II, Suite - New
Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

ANDREAE: Oboe Concertino Op 42 - John
Anderson (*ob*), Bournemouth SO/Marc
Andreae (*Guild GMCD 7400*)

DUFF: Irish Suite for Strings - Irish

CO/Fionnuala Hunt (*Black Box BBM 1003*)

11:00 ELLER: Three Studies - Sten Lassmann
(*pno*) (*Toccata TOCC 0161*)

GJEILO: The Ground; Serenity; Northern
Lights - Phoenix Chorale, Ola Gjeilo (*pno*),
Emmanuel Lopez (*cello*), Harrington String
Quartet/Charles Bruffy (*Chandos CHSA 5100*)

SCHOENBERG arr Steuermann: Transfigured
Night Op 4 - Dimension Piano Trio (*Champs
Hill CHRCD 060*)