

Sunday 1 March 2015

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphony No 8 in B minor D 759, Unfinished; arr Joachim: Grand Duo in C D812 - Chamber Orch of Europe/Claudio Abbado (*DG 423 655*)
1:10 approx - Disc 2
BABIN: Hillandale Waltzes; Thème; Valse élégante; Valse passionnée; Valse sombre; Valse volante; Valse triste; Valse de bonne humeur; Valse brillante et joyeuse; Valse oublié; CARDEW: Scherzo; RICHARDSON: Roundelay; SEIBER: Andantino Pastorale; BENJAMIN: Jamaican Rumba; RIMSKY-KORSAKOV arr Bellison: Introduction and Hymn to the Sun; RACHMANINOV: Vocalise Op 34/14; PIERNÉ: Canzonetta Op 19; SCHMITT: Andantino Op 30/1; DUKAS: Alla Gitana; SATIE: Trois Gymnopédies; MESSAGER: Solo de Concours; RAVEL: Pièce en forme de Habanera - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)
2:20 approx - Disc 3
ZELENKA: Missa Dei Filii; Litaniae Lauretanae - Nancy Argenta (*sop*), Michael Chance (*countertenor*), Christoph Pregardien (*ten*), Gordon Jones (*bass*), Stuttgart Chamber Choir, Tafelmusik Baroque Orch/Frieder Bernius (*DHM RD 77922*)
3:35 approx - Disc 4
BEACH: Piano Quintet in F# Op 67; CLARKE: Piano Trio; Viola Sonata - Martin Roscoe (*pno*), Endellion Quartet (*ASV CD DCA 932*)
4:45 approx - Disc 5
FIALA: Oboe Concerto in Bb; KROMMER: Oboe Concerto in F Op 37; KALLIWODA: Oboe Concertino in F Op 110; MARTINU: Oboe Concerto - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rahski (Claves CD 50-9018)

6:00 Sanctuary

GIBBONS: Drop, drop, slow tears - Gabrieli Consort/Paul McCreech (*Signum SIGCD 281*)
BITTOVA: Oboe - Bart Schneemann (*ob*), Daniel Raiskin (*vla*) (*Channel Classics CCS 18598*)
PART: I am the True Vine - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)

FASCH: Cantata, Du sollst Gott - Maria Zádori (*sop*), Lena Susanne Norin (*contralto*), Hans Jörg Mammel (*ten*), Klaus Mertens (*bass*), Rhineland Kantorei, Das Kleine Konzert/Hermann Max (*CPO 999 594*)
VICTORIA: Lamentations for Holy Saturday, excerpt - Nordic Voices (*Chandos CHAN 0763*)
SCELSI: Alleluja, from Three Latin Prayers - Frances-Marie Uitti (*cello*) (*ECM 1963*)
RACHMANINOV arr Vale: Mass in Bb - Choir of All Saints, Margaret Street/Paul Brough (*Priory PRCD 860*)
GOODALL: Drop, drop, slow tears, from Eternal light, a requiem - Natasha Marsh (*sop*), Choir of Christchurch Cathedral, Oxford, London Musici/Stephen Darlington (*EMI 2 15047*)
G IVES: In pace; Lullaby; A song of divine love - Choir of Magdalen College, Oxford/Bill Ives, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

WAGNER: Liebestod, from Tristan & Isolde - Chicago SO/Georg Solti (*Decca 417 752*)
KREISLER trans Rachmaninov: Liebesfreud - Jorge Bolet (*pno*) (*Philips 456 724*)
SCHMIDT: Notre Dame, Act 1, Interlude - Malmö SO/Vassily Sinaisky (*Naxos 8.570828*)
BAERMANN: Adagio in Db - Alfred Boskovsky (*cl*), members of the Vienna Octet (*London 440 084*)
PREISNER: Love, from Requiem for my friend - Dorota Slezak (*vocalist*), Jerzy Glowczewski (*sax*), Warsaw Sinfonia/Jacek Kaspszyk (*Erato 3984 24146*)
TCHAIKOVSKY: Third movement, Preghiera, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)
FAURÉ: Fantaisie Op 79 - Peter Lloyd (*fl*), Rebecca Holt (*pno*) (*IMP PCD 991*)
TALLIS: Sing & Glorify - The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*Coro CORSACD 16016*)

9:00 Composer of the Week

The first two weeks of Composer of the Week for 2015 are devoted to DOUGLAS LILBURN (1915-2001), marking the 100th anniversary of his birth later this year
(1) Lilburn's life and music from 1936-1949 presented by Philip Norman (*R Mon 7pm*) (*RNZ*)
Drysdale Overture - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)
A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)

10:00 The Works

KODÁLY: Variations on a Hungarian Folk Song (*Peacock Variations*) - Montreal SO/Charles Dutoit (*Decca 444 322*)
STRAUSS: Violin Concerto in D minor Op 8 - Tanja Becker-Bender (*vl*), BBC Scottish SO/Garry Walker (*Hyperion CDA 68044*)
11:00 Spoleto Chamber Music Festival

Thirteen programmes
For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers
(13) SHOSTAKOVICH: Piano Quintet in G minor Op 57 - Anne Marie McDermot (*pno*), St Lawrence String Quartet
SCHUBERT: Fantasy in C D934 - Livia Sohn (*vl*), Pedja Muzijevic (*pno*) (*recorded at Dock Street Theatre, Charleston, South Carolina by ETV Radio and provided by WFMT*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
MOZART: Horn Concerto No 4 in Eb K495 - Pip Eastop (*natural horn*), Hanover Band/Anthony Halstead (*Hyperion CDA 68097*)
String Quartet No 14 in G K387 - Casals Quartet (*Harmonia Mundi HMC 902186*)
MAGNARD: Le Rhin allemande;
BUTTERWORTH: On the idle hill of summer, from A Shropshire Lad - Robin Tritschler (*ten*), Malcolm Martineau (*pno*) (*Signum SIGCD 401*)

1:00 Vintage Years

Conductor Erich Leinsdorf
MOZART: Symphony No 40 in G minor K550 - Royal Phil (*rec 1955*) (*DG 477 5847*)
SCHARWENKA: Piano Concerto No 1 in Bb minor Op 32 - Earl Wild (*pno*), Boston SO (*rec 1969*) (*Ivory Classics 77003*)
KORNGOLD: Marietta's Song, from Die tote Stadt - Carol Neblett (*sop*), René Kollo (*ten*), Munich Radio Orch (*rec 1975*) (*RCA GD 87767*)

2:00 The Sunday Feature

Brilliant Brass
Five programmes from Series 3, presented by David Bremner
(4) Today's programme features Superbrass, cornet virtuoso Richard Marshall and Kiwi composer John Psathas (*RNZ*)

3:00 Young New Zealand

2014 National Concerto Competition
Christchurch Symphony/Hamish McKeich
MOZART: Don Giovanni, Overture
WEBER: Clarinet Concerto No 1 in F minor Op 73 - Nathaniel Smorti (*cl*)
SZYMANOWSKI: Violin Concerto No 1 Op 35 - Arna Morton (*vl*)
WALTON: Cello Concerto - Matthias Balzat (*cello*)

(*recorded in the Aurora Centre, Christchurch by RNZ*)

4:40 Song & Dance

GURDJIEFF arr Lechner/Couturier: Sayyid chant and dance no 3/Hymn no 7; MOMPOU arr Lechner/Couturier: Canción y Danza 6 - Anja Lechner (*cello*), François Couturier (*pno*) (*ECM 2367*)
VINTER: Song & Dance - Verity Butler (*cl*), Gavin Sutherland (*pno*) (*Campion CAMEO 2022*)

5:00 New Horizons

Ten programmes
(1) With William Dart (*R Fri 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(9) OFFENBACH: The Tales of Hoffmann, an opera fantastique, with a prologue, three acts and an epilogue, based on three short stories by Ernst Theodor Amadeus Hoffmann. In the opera, Hoffmann tells his friends about his three past loves, Olympia, Antonia and Giulietta
Hoffmann..... Vittorio Grigolo
Olympia..... Erin Morley
Antonia & Stella..... Hibla Gerzmava
Giulietta..... Christine Rice
Lindor/Coppélius/
Miracle/Dapertutto..... Thomas Hampson
Andrès/Cochenille/
Frantz/Pitchinaccio..... Tony Stevenson
Crespel/Luther..... David Pittsinger
Hermann/Schlémil David Crawford
Nathanaël/Spalanzani Dennis Petersen
Nicklausse/The Muse... Kate Lindsey
Antonia's mother..... Olesya Petrova
La Harpe..... Seth Malkin
Metropolitan Opera Chorus & Orch/Yves Abel (*EBU*)

10:00 Day's End

CIMAROSA: Concerto in G for two flutes - Mathieu Dufour (*fl*), Alex Klein (*ob*), Czech National SO/Paul Freeman (*Cedille CDR 90000 080*)
MILHAUD: Le train bleu - German Radio Phil/Robert Reimer (Hänssler CD 93.296)
11:00 BEETHOVEN: Piano Sonata No 12 in Ab Op 26 - Glenn Gould (*pno*) (*Sony 88697 14855*)
CHERUBINI: String Quartet No 2 in C - Hausmusik (*CPO 999 949*)