

Wednesday 1 April 2015

12:00 Music Through the Night

Disc 1
SULLIVAN: Symphony in E, Irish; Imperial March; Victoria & Merrie England Ballet Suite No 1; Overture in C, In Memoriam - Linden Harris (*ob*), BBC Concert Orch/Owain Arwel Hughes (*CPO 999 171*)
1:10 approx - Disc 2
BOCCHERINI: Divertimentos Op 16, No 1 in A; No 4 in Eb; No 5 in A; No 6 in C - Eckart Haupt (*fl*), Mi-Kyung Lee, Silvia Walch (*vlns*), Diemut Poppen (*vla*), Ludwig Quandt, Gotz Teutsch (*cellos*), Esko Laine (*dbass*) (*Capriccio 10 456*)
2:15 approx - Disc 3
MENDELSSOHN: Hear My Prayer; ROSE: Feast Song for St Cecilia; BRAHMS: Ye now are sorrowful; ALLEGRI: Miserere; HARVEY: Come, Holy Ghost; TAVENER: Psalm 121, I will lift up mine eyes; WISE: The ways of Zion do mourn; STANFORD: Magnificat & Nunc dimittis in G; BRITTEN: Festival Te Deum in E - Jeremy Budd (*treble*), Choir of St Paul's Cathedral/John Scott, Andrew Lucas (*org*) (*Hyperion CDA 66439*)
3:30 approx - Disc 4
TUBIN: Three Pieces; Suite on Estonian Dances; Suite on Estonian Dance Tunes; Sonata - Arvo Leibur (*vlm*), Vardo Rumessen (*pno*) (*BIS CD 541*)
4:50 approx - Disc 5
HUMMEL: Trumpet Concerto in Eb; TELEMANN: Trumpet Concerto in D; NERUDA: Trumpet Concerto in Eb; TARTINI: Trumpet Concerto in D; HAYDN: Trumpet Concerto in Eb - Ole Edvard Antonsen (*tpt*), English CO/Jeffrey Tate (*EMI 7 54897*)

6:00 Classic Morning

6:00 HANDEL: Atalanta, Overture - Robert Farley (*tpt*), Brandenburg Consort/Roy Goodman (*Hyperion CDA 67128*)
MAYERL: April's Fool; The Joker - Eric Parkin (*pno*) (*Chandos CHAN 8560*)
NIELSEN: Serenata in vano - New London Chamber Ensemble & Guests (*Meridian CDE 84580*)
GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (*vlm/dir*) (*Hyperion CDA 67093*)

LORD: The Road from Lindisfarne, from Durham Concerto - Matthew Barley (*cello*), Ruth Palmer (*vlm*), Kathryn Tickell (*Northumbrian pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)
GRIEG: Ave maris stella - The Sixteen/Harry Christophers (*UCJ 476 6295*)
M HAYDN: Bassoon Concertino in Bb - Laurence Perkins (*bsn*), Manchester Camerata/Douglas Boyd (*Hyperion CDA 67288*)
ANON: Folia, Rodrigo Martinez - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Michael Behringer (*org*), Pedro Estevan (*drum*), Adela Gonzalez-Campa (*bells*) (*Alia Vox AV 9805*)
7:00 V YOUNG arr Morley: My foolish heart, theme - Itzhak Perlman (*vlm*), Boston Pops Orch/John Williams (*Sony SK 60773*)
YORK: Sunburst - Karin Schaupp (*gtr*) (*Warner Classics 3984 23306*)
AGUILAR: Oboe Concerto in C - Diego Dini Ciacci (*ob/dir*), Padua & Venice Orch (*CPO 777 715*)
SAINT-SAËNS: Allegro Appassionato Op 43 - Luigi Piovano (*cello*), Luisa Prayer (*pno*) (*Eloquencia EL 0401*)
PUCCINI rev Chailly: Scherzo - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 475 320*)
RACHMANINOV: Preludes, in B Op 32/11; in G# minor Op 32/12 - Steven Osborne (*pno*) (*Hyperion CDA 67700*)
SUPPÉ: Gervinus, the Fool from Untersberg, Overture - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)
8:00 Beauty Spot: PÄRT: Cantus in Memory of Benjamin Britten - Bergen Phil/Neeme Järvi (*BIS CD 420*)
ALBÉNIZ: Asturias, from Spanish Suite Op 47 - Milos Karadaglic (*gtr*) (*DG 477 9693*)
JC BACH: Alessandro nell'Indie, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)
FRANÇAIX: Concertino for piano & orchestra - Philippe Cassard (*pno*), Ulster Orch/Thierry Fischer (*Hyperion CDA 67384*)
ZEMLINSKY: Humoreske - Les Vents Français (*Warner 2564 63484*)
HOLST: The Perfect Fool, ballet music - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5069*)
9:00 Composer of the Week
Sacred Music of WOLFGANG AMADEUS MOZART (1756-1791)

Mass No 11 in C K257, Credo - Barbara Schlick (*sop*), Erika Schmidt-Valentin (*mezzo*), Clemens Bieber (*ten*), Thomas Quasthoff (*bbar*), Limburg Cathedral Choir, Cologne Gürzenich CO/Klaus Knubben (*Profil CD PH 04013*)

Masonic Funeral Music in C minor K477 - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

Mass No 17 in C K337, Missa Solemnis - Patrizia Kwella (*sop*), Ulla Groenewold (*mezzo*), Christoph Prégardien (*ten*), Franz-Josef Selig (*bass*), Cologne Chamber Choir, Collegium Cartusianum/Peter Neumann (*Virgin Classics 3 91803*)

10:05 The Works

STRAVINSKY: Pulcinella Suite - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)
DEBUSSY: String Quartet in G minor Op 10 - Chilingirian Quartet (*EMI 3 82231*)
SPOHR: Clarinet Concerto No 4 in E minor WoO20 - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion CDA 67561*)
SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Scottish CO/Robin Ticciati (*Linn CKD 450*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

HILDEGARD OF BINGEN arr A Far Cry: O ignis Spiritus - A Far Cry (*Crier Records CR 1401*)
CHOPIN: Mazurka in A minor Op 68/2 - Grigory Sokolov (*pno*) (*DG 479 4342*)
GALLAGHER: Quiet Reflections - London SO/JoAnn Falletta (*Naxos 8.559768*)

2:00 Afternoon Requests

MARSHALL: Hikurangi Sunrise - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)
CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 475 459*)
SCHUBERT: Piano Sonata No 21 in Bb D960 - Michael Endres (*pno*) (*Capriccio 10 730*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
GIBBONS: In Nomine No 1; In Nomine No 2 - Phantasm (*rec 2003*) (*Avie AV 0032*)
BACH: Organ Concerto in G BWV592 - Peter Hurford (*organ in the Church of Our Lady of Sorrows, Toronto*) (*rec 1978-81*) (*Decca 421 617*)
HANDEL: Forte e lieto; Figlia mia, from Tamerlano - Mark Padmore (*ten*), Lucy Crowe (*sop*), Robin Blaze (*countertenor*), English Concert/Andrew Manze (*dir*) (*rec 2006*) (*Harmonia Mundi HMU 90 7422*)
HAYDN: Piano Trio in F HobXV/37 - Beaux Arts Trio (*rec 1978*) (*Philips 432 062*)

4:00 Made in New Zealand

NZ performers and composers

BORODIN arr anon: Third movement, Nocturne, from String Quartet No 2 in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
PROKOFIEV: Sonata in C for two violins Op 56 - Natalia Lomeiko, Yuri Zhislin (*vlms*) (*Atoll ACD 513*)
COPLAND: Quiet City - Philip Lloyd (*tpt*), Alison Jepson (*cor anglais*), Auckland Sinfonietta/Peter Scholes (*PMI L 282*)
LILBURN: Nos 7-13, from Seventeen Short Pieces for guitar - Matthew Marshall (*gtr*) (*RNZ*)
MENDELSSOHN: String Symphony No 6 in Eb - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

5:00 Cadenza

GERSHWIN arr Brahn: I got rhythm, from Girl Crazy - Joshua Bell (*vlm*), London SO/John Williams (*Sony SK 60659*)
LISZT: La Campanella, from Six Transcendental Studies after Paganini - Yundi Li (*pno*) (*DG 471 585*)
IBERT: Three Short Pieces for wind quintet - Dennis Brain Wind Quintet (*rec 1957*) (*BBC Legends BBCL 4066*)
ALPAERTS: Capriccio, Merriment - Flemish Radio Orch/Michel Tabachnik (*Etcetera KTC 4025*)
SCHUBERT: An Silvia D891 - Bryn Terfel (*bar*), Malcolm Martineau (*pno*) (*DG 445 294*)
BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60681*)
STATHAM: Romance No 1 - Puertas Quartet (*Atoll ACD 881*)
DI VITTORIO: Overtura Respighiana - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.572333*)
6:00 SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)
TURINA: Sevillana Op 29 - Rovshan Mamedkuliev (*gtr*) (*Naxos 8.573179*)
MOZART: Soave sia il vento, from Così fan tutte - Kiri Te Kanawa (*sop*), Frederica von Stade (*mezzo*), Jules Bastin (*bass*), Strasbourg Phil/Alain Lombard (*Erato 3984 26499*)
MEYER: First Impressions - Mark O'Connor (*vlm*), Yo-Yo Ma (*cello*), Edgar Meyer (*pno*) (*Sony SK 68460*)
DEBUSSY: Première rapsodie - Paul Meyer (*cl*), Lyon National Orch/Jun Märkl (*Naxos 8.572675*)
HAYDN: First movement, Adagio, Vivace assai, from Symphony No 94 in G, Surprise - Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5176*)
SCHARWENKA: First Polonaise Op 12 - Seta Tanyel (*pno*) (*Collins 13252*)
AUBER: Le premier jour de bonheur,

Overture - Gothenburg Opera Orch/B Tommy Andersson (*Sterling CDS 1039*)

7:00 Appointment

A 2015 Grammy Nominee Recording

Virtuoso ROSSINI Arias

Gianetto's cavatina, from *The Thieving Magpie*; Que les destins prospères, from *Le Comte Ory*; Che ascolto!, from *Otello*; Terra amica, from *Zelmira* - Lawrence Brownlee (ten), Kaunas City SO/Constantine Orbelian (*Delos DE 3455*)

7:30 Music Alive

From the Auckland Town Hall

Brodsky Quartet: Daniel Rowland, Ian Belton (*vlns*), Paul Cassidy (*vla*), Jacqueline Thomas (*cello*)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz; SHOSTAKOVICH: String Quartet No 3 in F Op 73

(Interval)

BEETHOVEN: String Quartet in A minor Op 132 (*RNZ*)

10:00 Day's End

COPLAND: Clarinet Concerto - Michael Collins (cl/dir), Swedish CO (*Chandos CHAN 10756*)

FUCHS: Andante grazioso & Capriccio Op 63 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

11:00 SALZEDO: Variations on a theme in the old style - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

SAINT-SAËNS: Piano Quartet in Bb Op 41 - Mozart Piano Quartet (Dabringhaus & Grimm MDG 943 1519)

RR BENNETT: A good-night; W HARRIS: Bring us, O Lord God, at our last awakening - Gabrieli Consort/Paul McCreech (*DG 477 6605*)