

**Saturday 4 April 2015**

**12:00 Music Through the Night**

The Stars are Comforting

The letters of Beatrice Hill Tinsley (1941-1981)

Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family

Twenty programmes, with letters edited by Theodora Lee-Smith and read by Tina Regtien

(3) Physics, philosophy, love and marriage to Brian Tinsley; 1960-61 (RNZ)

**1:00** approx - Disc 1

SIBELIUS: Symphonies No 1 in E minor Op 39; No 3 in C Op 52 - New Zealand SO/Pietari Inkinen (Naxos 8.572305)

**2:10** approx - Disc 2

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & White Rag; DEMERSSEMAN: Fantasy on an original theme; FA SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (cl), lola Shelley (pno) (Private Recording)

**3:20** approx - Disc 3

PERGOLES: Cantata, Nel chiuso centro; Sinfonia, from Li prodigi della divina grazia; Cantata, Questo è il piano; Stabat Mater, Cuius animam gementem, and Quis est homo qui non fleret, from Stabat Mater - Anna Netrebko (sop), Marianna Pizzolato

(contralto), St Cecilia National Academy Orch, Rome/Antonio Pappano (DG 477 9337)

**4:35** approx - Disc 4

MENDELSSOHN: Prelude & Fugues, in E minor Op 35/1; in D Op 35/2; in B minor Op 35/3; in Ab Op 35/4; in F minor Op 35/5; in Bb Op 35/6; A Midsummer Night's Dream, Overture; Andante & Variations in Bb Op 83a; Andante & Allegro brilliant in A Op 92 - Mi-Joo Lee (pno), Klaus Hellwig (pno) (Dabringhaus & Grimm MDG 904 1653)

**6:00 Classic Morning**

**6:00** GRAINGER: Fisher's Boarding-House - BBC Phil/Richard Hickox (Chandos CHAN 9493)  
 JEANJEAN: Idyll, Clair Matin - Julian Bliss (cl), Julien Quentin (pno) (EMI 5 85639)  
 HANDEL: Where'er you walk, from Semele - Ian Bostridge (ten), Orch of the Age of Enlightenment/Harry Bicket (EMI 3 82243)  
 AUFSCHNAITER: Sonata St Augustine Op 4/3 - Ars Antiqua Austria/Gunar Letzbor (dir) (Arcana A 313)  
 BOWEN: Miniatures Op 44, Prelude; Intermezzo; Scherzo - Joop Celis (pno) (Chandos CHAN 10506)  
 RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (ob), Cambridge Singers, City of London Sinfonia/John Rutter (Collegium COL CD 100)  
 TÁRREGA: Recuerdos de la Alhambra - Sharon Isbin (gtr) (Teldec 3984 25736)  
 CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (Naxos 8.555070)  
**7:00** MENDELSSOHN: St Paul Op 36, Overture - Bremen German Chamber Phil/Frieder Bernius (Carus 83.214)  
 SCHUBERT: Moment musicale No 4 in C# minor - Nikolai Demidenko (pno) (Hyperion CDA 67091/2)  
 COSTE: Scherzo & Pastorale Op 10 - Duo Maccari-Pugliese (gtr duo) (Brilliant Classics 93898)  
 KASKA: Ballade - Adam Frey (euphonium), New Zealand SO/Bruce Hangen (Naxos 8.570538)  
 STATHAM: Landscape No 1 - Camille White (ob), Puertas Quartet (Atoll ACD 881)  
 GLASS: Primacy of Number - Yo-Yo Ma (cello), members of Philip Glass Ensemble/Michael Riesman (Sony SK 87709)  
 BACH: Schlummert ein, ihr matten Augen, from Cantata No 82, Ich habe genug - Rodney Macann (bass), Alastair Ross (org) (Kiwi CD SLD 82)  
 FAURÉ: Pavane - ASMF & Chorus/Neville Marriner (Decca 425 014)  
**8:00** SAINT-SAËNS: Allegro Appassionato Op 70 - Stephen Hough (pno), CBSO/Sakari

Oramo (Hyperion CDA 67331/2)  
 ROSSINI: Sinfonia in Eb - Prague Sinfonia/Christian Benda (Naxos 8.572735)  
 ABE: Dream of the cherry blossoms - Evelyn Glennie (marimba) (RCA RD 60557)  
 GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (gtr), Razumovsky Sinfonia, Bratislava/Peter Breiner (Naxos 8.554103)  
 IRELAND: Three dances, Gipsy Dance; Country Dance; Reapers' Dance - John Lenehan (pno) (Naxos 8.572598)  
 BELLINI: Trumpet Concerto in Eb - Guy Touvron (tpt), I Solisti Veneti/Claudio Scimone (RCA 09026 61815)  
 GERMAN: Henry VIII, Overture - BBC Concert Orch/John Wilson (Dutton CDLX 7285)

**9:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (RNZ)

**10:00 Your Choice**

SIBELIUS: Symphony No 7 in C Op 105 - New Zealand SO/Pietari Inkinen (Naxos 8.572705)  
 GOUNOD: Nuit d'hyménée, from Romeo & Juliet - Vittorio Grigòlo (ten), Sonya Yoncheva (sop), RAI National SO/Evelino Pidò (Sony 88883 75658)  
 BEETHOVEN: Piano Sonata No 27 in E minor Op 90 - Michael Houstoun (pno) (Rattle RAT D048)  
 VICTORIA: Improperia, Popule Meus - St Mary of the Angels Choir, Wellington/Maxwell Fernie (Kiwi LD 5)  
 LILBURN arr Couch: Desdemona's Song; SAGRERAS: El Colibri; PRINCESS TE RANGI PAI arr Couch: Hine e Hine - John Couch (gtr) (Private)  
 J HUGHES: Calon Lân - Bryn Terfel (bbar), Black Mountain Chorus, Risca Male Choir, Welsh National Opera Orch/Gareth Jones (DG 463 593)  
 NIELSEN: Aladdin's Dream & Dance of the Morning Mist, from Aladdin Suite - Gothenburg SO/Neeme Järvi (DG 447 757)  
 GALWAY: Psalm of the Seafarers - St Paul's Choir, Dunedin/Raymond White (South Pacific SPR 4)  
 ROGG: Toccata, from Partita on the Chorale Nun fret euch - Thomas Trotter (east organ of St Giles Cripplegate, London) (Regent REGCD 302)  
 SCHUBERT: Im Walde D708 - Dietrich Fischer-Dieskau (bar), Gerald Moore (pno) (DG 437 225)  
 RACHMANINOV: Cello Sonata in G minor Op 19 - Steven Isserlis (cello), Stephen Hough (pno) (Hyperion CDA 67376) (Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(5) Recent releases & reissues (RNZ)

**2:00 Global Sounds**

Indigenous music from around the world

**3:00 Saturday Concert**

2013 Auckland University Lilburn

Composition Competition

Two programmes

(1) ANYA LEENMAN: Portrait of Unknown Woman - Finn Schofield (cl), Robert Drage (cello), Eddie Giffney (pno)

OLIVER HUANG-XU: 57 Years in the Cage - Robert Drage (cello)

CLOVIS MCEVOY: Death Warmed Up - electroacoustic

AH YOUNG JEONG: Calling from Heigh-Ho Valley - Pearl Huang (fl), Hyun-Jun Jang (cl), Stella Kim, Mikeal Na (vlns), Anya Leenman (vla), Gunhee Lee (cello), Ah Young Jeong (harp)

BARNABY FLAVELL-CHITTY: Change - electroacoustic

CALLUM BLACKMORE: The Ghost Sonata - Callum Blackmore (vocalist) (recorded in the University of Auckland Music Theatre by RNZ)

**4:10 Jansons on the Podium**

SMETANA: Vltava, from Má Vlast - Oslo Phil/Mariss Jansons (Brilliant Classics 92779)

STRAUSS: Ein Heldenleben Op 40 - Anton Barachovsky (vln), Bavarian Radio SO/Mariss Jansons (BR Klassik 900 127)

TCHAIKOVSKY: Capriccio Italien - Oslo Phil/Mariss Jansons (Chandos CHAN 8460)

SCHUMANN: Piano Concerto in A minor Op 54 - Leif Ove Andsnes (pno), Berlin Phil/Mariss Jansons (EMI 5 57486)

**6:00 Made in New Zealand**

NZ performers and composers

WAGNER: Siegfried's Funeral March, from Götterdämmerung - New Zealand SO/Pietari Inkinen (EMI 4 57817)

PSATHAS: Piano Quintet - Stephen Gosling (pno), New Zealand String Quartet (Trust MMT 2047)

MOZART: Symphony No 29 in A K201 - Auckland Philharmonia/Kenneth Klein (Ribbonwood RCD 1002)

**7:00 Vocalied**

HOWE: Der Einsame; Viennese Waltz; You; Men - Katherine Eberle (mezzo), Robin Guy (pno) (Vienna Modern Masters VMM 2005)

HAYDN: Sailor's song; Recollection; The wanderer; A pastoral song; Piercing eyes;

Despair; Sympathy; Pleasing pains; She never told her love; The mermaid's song; Content; Fidelity - Lisa Milne (*sop*), John Mark Ainsley (*ten*), Roger Vignoles (*pno*) (*Hyperion CDA 67174*)

### **8:00 Music Alive**

Music for Easter

DVORÁK: Stabat Mater - Mariana Zvetkova (*sop*), Ruxandra Donose (*mezzo*), Johan Botha (*ten*), Roberto Scandiuzzi (*bass*), Dresden State Opera Chorus & Orch/Giuseppe Sinopoli (*DG 471 033*) (*recorded at the Dresden State Opera, April 2000*)

### **9:30 Russian Cello**

KABALEVSKY: Cello Concerto No 2 in C minor Op 77 - Leonard Elschenbroich (*cello*), Netherlands Phil/Andrew Litton (*Onyx 4122*)

### **10:00 Day's End**

DEBUSSY: Sonata for flute, viola & harp - Philippe Bernold (*fl*), Gérard Caussé (*vla*), Isabelle Moretti (*harp*) (*Harmonia Mundi HMC 90 1647*)

VAUGHAN WILLIAMS: Oboe Concerto in A minor - Stéphane Rancourt (*ob*), Hallé Orch/Mark Elder (Hallé CD HLL 7529)

GIBBS: Prelude, Andante & Finale - Guildhall Strings/Robert Salter (*Hyperion CDA 67093*)

**11:00** SCHUMANN arr Kirchner: Six Studies in Canonic Form Op 56 - Heinz Holliger (*ob d'amore*), Anita Leuzinger (*cello*), Anton Kernjak (*pno*) (*ECM 2395*)

KOEHNE: A Closed World of Fine Feelings & Grand Design - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.570949*)

BRAHMS: Variations on an Original Theme Op 21/1 - Andreas Boyde (*pno*) (*Oehms OC 586*)

VICTORIA: Lesson 3, Incipit oratio Jeremiae Prophetae, from Lamentations for Holy Saturday - Nordic Voices (*Chandos CHAN 0763*)

PÄRT: Da Pacem Domine - Callino Quartet (*Louth CMS LCMS 901*)