

**Wednesday 8 April 2015**

**12:00 Music Through the Night**

Disc 1  
TELEMANN: Overtures, in C TWV55/C6; in D TWV55/D19; in Bb TWV55/B10 - Paul Goodwin, Lorraine Wood, Sophia McKenna (*obs*), Alberto Grazi (*bsn*), Andrew Clark, Gavin Edwards (*hns*), English Concert/Trevor Pinnock (*Archiv 437 558*)  
**1:15** approx - Disc 2  
BRAHMS: Prelude & Fugue in G minor; Fugue in Ab minor; Eleven Chorale Preludes Op 122; Chorale, Prelude & Fugue in A minor on O Traurigkeit, O Herzeleid; Prelude & Fugue in A minor - Robert Parkins (*org*) (*Naxos 8.550824*)  
**2:25** approx - Disc 3  
BEETHOVEN: Mass in C; Ah! Perfido; Ne' gioni tuoi felici; Tremate, empi, tremate - Janice Watson (*sop*), Jean Rigby (*mezzo*), John Mark Ainsley (*ten*), Gwynne Howell (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66830*)  
**3:40** approx - Disc 4  
DIMMLER: Clarinet Concerto in Bb; WINTER: Sinfonia Concertante in Bb for violin, clarinet, horn, bassoon & orchestra; TAUSCH: Clarinet Concerto in Eb - Karl Schlechta (*cl*), Kurpfälz Chamber Orch/Jiri Malát (*Arte Nova 74321-37298*)  
**4:45** approx - Disc 5  
BARTÓK: Rhapsody for piano and orchestra Op 1; Scherzo for piano and orchestra; DOHNÁNYI: Variations on a Nursery Song - Zoltán Kocsis (*pno*), Budapest Festival Orch/Iván Fischer (*Philips 446 472*)  
**6:00 Classic Morning with Rick Young**  
**6:00** ROSSINI: Semiramide, Overture - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)  
BORODIN: In the Steppes of Central Asia - New York Phil/Leonard Bernstein (*Newton 880 2097*)  
AUFSCHNAITER: Sonata St Ambrose Op 4/2 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)  
DANZI ed Klug: Variations on a theme by Mozart - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)  
CHABRIER: Fête Polonaise; Danse Slave, from Le Roi malgré lui - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)  
**7:00** BRAHMS: Hungarian Dances, No 5 in G

minor; No 6 in D - Philharmonia/Charles Mackerras (*Testament SBT 1325*)  
GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vl*), André Previn (*pno*) (*DG 471 500*)  
LIADOV: Kikimora Op 63 - Seattle SO/Gerard Schwarz (*Artek AR 0056*)  
VIVALDI: Lute Concerto in D RV93 - Jakob Lindberg (*lute*), Drottningholm Baroque Ensemble (*BIS CD 290*)  
MENDELSSOHN: String Symphony No 1 in C - Concerto Cologne (*Teldec 4509 98435*)  
**8:00** Beauty Spot: TANEYEV: Canzona in F minor - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)  
CARULLI: Overture to Rossini's The Thieving Magpie - Franz Halász (*gtr*), Débora Halász (*pno*) (*Naxos 8.570587*)  
ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)  
GLAZUNOV: The Seasons, Autumn - Minnesota Orch/Edo de Waart (*Telarc CD 80347*)  
ALBINONI: Violin Concerto in F Op 9/10 - Tanja Becker-Bender (*vl*), European Chamber Soloists/Nicol Matt (*Brilliant Classics 92791*)  
**9:00** Composer of the Week  
WILLIAM BYRD (1543-1623)  
Browning; Pavan à 5; Carman's Whistle; My Lord of Oxenford's Maske; Pavan; A Fancie; Praeludium & Ground - Skip Sempé (*hpschd*), Capriccio Stravagante (Auvidis Astrée E 8611)  
Mass for three voices - Westminster Cathedral Choir/Martin Baker (*Hyperion CDA 68038*)  
**10:00 Weekday Classics with Clarissa Dunn**  
**10:00** VANHAL: Flute Quartet in G Op 7/3 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)  
DVORÁK: Serenade in E for strings Op 22 - Rotterdam CO/Conrad van Alphen (*Telarc CD 80623*)  
SCHUBERT: Violin Sonatina in A minor D385 - Andrew Manze (*vl*), Richard Egarr (*fpno*) (*Harmonia Mundi HMU 90 7445*)  
SIBELIUS: Symphony No 1 in E minor Op 39 - Minnesota Orch/Osmo Vänskä (*BIS SACD 1996*)  
**12:00** Recent Releases  
BACH: Brandenburg Concerto No 4 in G BWV1049 - Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2176*)  
SCHUMANN: Humoreske in Bb Op 20 - Imogen Cooper (*pno*) (*Chandos CHAN 10841*)  
HANDEL: Beato in ver chi può - Roberta Invernizzi (*sop*), Marina de Liso (*mezzo*), La

Risonanza (*Glossa GCD 921516*)  
**1:00** Afternoon Requests  
ARNOLD: Peterloo, Overture - BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)  
HUMMEL: Piano Concerto in C Op 34a - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10216*)  
MOSS: The Floral Dance - Grimethorpe Colliery Band/Trevor Jones (*BMG 09026 68757*)  
BARBER: Adagio for Strings - Poitou-Charentes Orch/Jean-François Heisser (*Mirare MIR 244*)  
(Box 123, Wellington or concert@radionz.co.nz)  
**2:00 Upbeat**  
Music news & current affairs with Eva Radich (*RNZ*)  
**3:00 Classic Afternoons with David Morriss**  
**3:00** CD Masters  
Classic performances from the back catalogue  
KASTALSKY: The Great Doxology No 2 Op 57; IPPOLITOV-IVANOV: Bless the Lord, O my soul - Consipirare/Craig Hella Johnson (*rec 2013*) (*Harmonia Mundi HMU 80 7526*)  
ADAMS: City Noir - St Louis Symphony/David Robertson (*rec 2013*) (*Nonesuch 541356*)  
**4:00** Made in New Zealand  
NZ performers and composers  
WEBER: Peter Schmolli, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)  
BEETHOVEN: Variations on a See the conqu'ring hero comes, from Handel's Judas Maccabaeus WoO45 - Inbal Megiddo (*cello*), Jian Liu (*pno*) (*Rattle RAT D035*)  
BODY Three Transcriptions - New Zealand String Quartet (*Rattle RAT D009*)  
WAGNER: Die Frist ist um, from The Flying Dutchman; Was duftet doch der Flieder, from The Mastersingers of Nuremberg - Donald McIntyre (*bbar*), New Zealand SO/John Matheson (*Kiwi CD SLD 39*)  
**5:00** PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)  
GRAINGER: Handel in the Strand - Philip Martin (*pno*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)  
SARASATE: Introduction & Tarantella Op 43 - Adele Anthony (*vl*), Akira Eguchi (*pno*) (*Canary Classics CC 07*)  
VILLA-LOBOS: Chôros No 1 - Carlos Oramas (*gtr*) (*ASV CD DCA 1150*)  
GRIEG: Morning, from Peer Gynt Suite No 1 - ASMF/Neville Marriner (*EMI 5 66650*)  
DEBUSSY orch Ravel: Danse - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)  
RAMEAU trans anon: The Hen, from Pièces de

clavecin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)  
BARTÓK arr Nakariakov/Meerovitch: Romanian Folk Dances Sz68 - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)  
**6:00** CPE BACH: Quartet in A minor Wq93 - Extempore (*Atoll ACD 204*)  
DELIUS: Summer Evening - English String Orch/William Boughton (*Nimbus NI 5208*)  
SCHUMANN arr P Bruns: Abendlied Op 85/12 - Peter Bruns (*cello*), Leipzig Mendelssohn CO/Jürgen Bruns (Hänssler CD 98.594)  
RR BENNETT: A song at Evening - Philip Moore (*pno*), NYCoS National Girls Choir/Christopher Bell (*Signum SIGCD 325*)  
MOZART: Abendempfindung K523 - Malvina Major (*sop*), Gerald Moore (*pno*) (*EMI 5 56724*)  
COATES: Bird Songs at Eventide - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67290*)  
KJENKINS: Evening Prayer, from The Peacemakers - Berlin Radio Chorus, CBSO Youth Chorus, London SO/Karl Jenkins (*EMI 0 84378*)  
NIELSEN: An evening at Giske - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)  
**7:00 Appointment**  
Germans in Maoriland?  
Two programmes  
(1) The Jolly German Band  
Although forgotten today, German bands were frequent visitors to New Zealand's shores from the 1850s right up until the outbreak of World War I. Musicologist Samantha Owens and Shelley Wilkinson introduce us to some of these touring visitors (*RNZ*)  
**8:00 Music Alive**  
Deutsche Welle Festival  
Thirteen programmes  
(1) Christine Goerke, Camilla Nylund (*sops*), Anja Harteros (*mezzo*), Dresden State Orch/Christian Thielemann  
STRAUSS: Waltzes, from Der Rosenkavalier (*first sequence*); Allein! Weh, ganz allein, from Elektra; Love scene, from Feuersnot; Salome, closing scene; Waltzes, from Der Rosenkavalier (*second sequence*); Act One finale, from Arabella; Daydreaming at the fireplace; Second symphonic interlude, from Intermezzo;  
Second wedding night; Helen's aria, from The Egyptian Helen; Potpourri Overture, from Die Schweigsame Frau; Final scene and Daphne's transformation, from Daphne; (*recorded in the Semper Opera House, Dresden by Deutsche Welle and presented by WFMT*)  
**10:00 Day's End**

**10:00** SMETANA: Album Leaves Op 2 -  
Roberto Plano (*pno*) (*Brilliant Classics 94788*)  
PURCELL arr Balsom: King Arthur Suite Z628 -  
Alison Balsom (*tpt*), English Concert/Trevor  
Pinnock (*hpschd/dir*) (*EMI 4 40329*)  
HAYDN: Symphony No 94 in G, Surprise - Les  
Musiciens du Louvre/Marc Minkowski (Naïve  
V 5176)  
FARRENC: Trio in Eb for clarinet, cello & piano  
Op 44 - Romain Guyot (*cl*), François Salque  
(*cello*), Brigitte Engerer (*pno*) (Naïve V 5033)  
VAUGHAN WILLIAMS: Violin Sonata in A  
minor - Rupert Marshall-Luck (*vln*), Matthew  
Rickard (*pno*) (*EM Records EMRCD 006*)