

Thursday 9 April 2015

12:00 Music Through the Night

Disc 1

ELGAR: The Spanish Lady; Sketches from Symphony No 3 - Keith Swallow (*pno*), BBC Scottish SO/Anne Manson, BBC Phil/Yan Pascal Tortelier (*BBC Music MM38 Volume IV No 2*)

1:15 approx - Disc 2

BESSER arr Bravura: Turn; Stretto and Round; Mitzvah Round; Shimmering Stillness; M ADAMS: Floating; BESSER arr Bravura: Five New York Tone Rows 2003; Solemnity; Resolution; Gamjam IV - Bravura (*Rattle RAT D013*)

2:15 approx - Disc 3

DELIUS: Sea Drift; Songs of Farewell; Songs of Sunset - Sally Burgess (*mezzo*), Bryn Terfel (*bar*), Waynflete Singers, Southern Voices, members of the Bournemouth Symphony Chorus, Bournemouth SO/Richard Hickox (*Chandos CHAN 9214*)

3:30 approx - Disc 4

LISZT: Ave Maria; Ave Maris Stella; Invocation; Hymne du Martin; Hymne de la nuit; Harmonies Poétique et Religieuses - Leslie Howard (*pno*) (*Hyperion CDA 66421*)

4:50 approx - Disc 5

RESPIGHI: Fountains of Rome; The Birds; Pines of Rome - BBC National Orch of Wales/Tadaaki Otaka, BBC Phil/Patrick Thomas (*BBC Music BBC MM 277*)

Freeview 51; Sky 422

6:00 Classic Morning with Rick Young

6:00 HAYDN: Lo speziale, Overture - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

RUBINSTEIN arr Linden: Melody in F Op 3/1 - Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*Zig Zag ZYT 020 402*)

LARSSON: Lyric Fantasy Op 54 - Helsingborg SO/Andrew Manze (*CPO 777 671*)

LAURO: Romanza - Sharon Isbin (*gtr*) (*Teldec 3984 25736*)

MOZART: Divertimento in Bb K137 - Ensemble XXI Moscow/Lygia O'Riordan (*Ensemblegram 1991A*)

ROM: Oboe Concerto in C, L'Olimpiade -

Xenia Löffler (*baroque ob*), Akademie für Alte Musik, Berlin/Georg Kallweit (*vln/dir*) (*Harmonia Mundi HMC 90 2185*)

7:00 ELGAR trans Haydn Wood: Suite of four Edward Elgar songs, Rondel; Queen Mary's song; The shepherd's song; Like to the damask rose - BBC Concert Orch/David Lloyd-Jones (*Dutton CDLX 7148*)

MARTIN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)

LIADOV: Ballade; The Musical Box - Mexico City Phil/Enrique Bátiz (*ASV CD DCA 657*)

FRIEDMAN: Menuetto in D after Mozart's Divertimento in D for string quartet & two horns K334 - Stephen Hough (*pno*) (*Hyperion CDA 67598*)

TCHAIKOVSKY arr Stravinsky: Bluebird pas de deux, from Sleeping Beauty - Bergen Phil/Andrew Litton (*BIS SACD 1874*)

8:00 Beauty Spot: L BOULANGER: Les Sirènes - Amanda Pitt (*sop*), Andrew Ball (*pno*), New London Chamber Choir/James Wood (*Hyperion CDA 66726*)

GRAINGER: Country Gardens - CBSO/Simon Rattle (*EMI 5 56412*)

IRELAND: Phantasie Trio in A minor - Yfrah Neaman (*vln*), Julian Lloyd Webber (*cello*), Eric Parkin (*pno*) (*Lyrira SRCD 2271*)

VIVALDI: Concerto in G minor for two violins & cello RV578, from L'Estro Armonico Op 3 - Fabio Biondi (*vln/dir*), Enrico Casazza (*vln*), Maurizio Nadeo (*cello*), Europa Galante (*Virgin VMD 5 45315*)

BIZET arr Guiraud: L'Arlésienne Suite No 2 - Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5130*)

9:00 Composer of the Week

WILLIAM BYRD (1543-1623)

Cunctis diebus; Domine, non sum dignus; Domine, salva nos; Haec Dies - Cardinal's Musick/Andrew Carwood (*Hyperion CDA 67779*)

My Lady Nevell's Ground - Elaine Thornburgh (*hpschd*) (Koch International 3-7057)

Laudibus in sanctis - Cardinal's Musick/Andrew Carwood (*Hyperion CDA 67568*)

O mistress mine - Elaine Thornburgh (*hpschd*) (Koch International 3-7057)

Propers for Ascension - Cardinal's Musick/Andrew Carwood (*dir*) (*Gaudeamus CD GAU 332*)

10:00 Weekday Classics with Clarissa Dunn

10:00 GURIDI: Ten Basque melodies - Bilbao SO/Juan José Mena (*Naxos 8.557110*)

FINZI: Clarinet Concerto Op 31 - John Denman (*cl*), New Philharmonia/Vernon Handley (*Lyrira SRCD 236*)

CHAUSSON: Concert for violin, piano & string quartet - Augustin Dumay (*vln*), Jean-Philippe Collard (*pno*), Muir Quartet (*EMI TOCE 16107*)

BRAHMS: Variations on a theme by Haydn Op 56a - Pittsburgh SO/Marek Janowski (*PentaTone PTC 5186 307*)

12:00 Recent Releases

WEINBERG: Chamber Symphony No 3 Op 151 - Helsingborg SO/Thord Svedlund (*Chandos CHSA 5146*)

M HAYDN: Trumpet Concertino in C - Franz Landlinger (*tpt*), Salzburg Hofmusik/Wolfgang Brunner (*CPO 777 538*)

SCHUBERT: Der Schiffer D536; Das Heimweh D456; Der Kreuzzug D932 - Florian Boesch (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 68010*)

1:00 Afternoon Requests

DELIUS: First movement, Daybreak & Dance, from Florida Suite - Ulster Orch/Vernon Handley (*Chandos CHAN 8413*)

KATS-CHERNIN: Butterflyflying - Nicola Sweeney (*vln*), Sarah Nicolls (*pno*) (*Signum SIGCD 058*)

MENDELSSOHN: I would that my love Op 63/1 - Isobel Baillie (*sop*), Kathleen Ferrier (*contralto*), Gerald Moore (*pno*) (*Appian APR 5544*)

STRAUSS: Also sprach Zarathustra Op 30 - Michel Schwalbé (*vln*), Berlin Phil/Herbert von Karajan (*DG 447 441*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

3:00 Classic Afternoons with David Morriss

3:00 CD Masters

Classic performances from the back catalogue

Pianist Emil Gilels in Historic Russian Archives recordings

SCRIABIN: Piano Sonatas, No 3 in F# minor Op 23; No 4 in F# Op 30; DEBUSSY: Pour le Piano; Estampes - Emil Gilels (*pno*) (rec 1984/57/54) (*Brilliant Classics 92615*)

4:00 Made in New Zealand

NZ performers and composers

BOYCE: Symphony No 1 in Bb - NZ Barok (*Atoll ACD 813*)

HAMILTON: Whisper you all the way home; The Boatie Baby's Lullaby; Papatowai Lullaby; Only the Moon has secrets - New Zealand Secondary Students' Choir, 2003-04/Elise Bradley (*Private*)

RAK: Remembering Prague; Three Russian Waltzes - Bruce Paine (*gtr*) (*Private*)

MASSENET: Orchestral Suite No 1 - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

5:00 QUILTER: Three English Dances - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

LISZT: Liebestraum No 3 in Ab - David Wilde (*pno*) (*Delphian DCD 34118*)

D'INDY: Horizons verts, Falconara, from Poème des rivages - South West German Radio Orch/Jirí Stárek (Hänssler CD 93.187) BEACH: Berceuse - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)

TARTINI arr Kreisler: Violin Sonata in G minor, Devil's Trill - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

6:00 J SMITH: The Fairies, Overture & March - Capella Savaria/Mary Térey-Smith (*Dorian DOR 93251*)

PURCELL: Symphony to Act 4, from The Fairy Queen - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

J SMITH: Say, lovely Dream, from The Fairies - Iestyn Davies (*countertenor*),

Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67924*)

STRAVINSKY: Pas de deux, from The Fairy's Kiss - Mstislav Rostropovich (*cello*), Alexander Dedyukhin (*pno*) (*EMI 5 72017*)

ALWYN: Derrybeg Fair, from The Fairy Fiddler - Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7270*)

SARASATE: Hobgoblin Op 48 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572276*)

MONIUSZKO: Bajka (*The Fairy Tale*), Overture - Warsaw Phil/Antoni Wit (*Naxos 8.572716*)

7:00 Appointment

Michael Haas

Roger Smith talks with the musician, record producer and author of 'Forbidden Music'; The Jewish Composers Banned by the Nazis' (*RNZ*)

8:00 Music Alive

Banned by the Nazis
Music that was outlawed by the Nazi regime, including a world première by German-Jewish composer Richard Fuchs who emigrated to New Zealand in 1938

Jenny Wollerman, Margaret Medlyn (*sops*), Richard Greager (*ten*), Christian Thurston (*bar*), Roger Wilson (*bass*), Inbal Megiddo (*cello*), Cantoris Choir, NZ School of Music Orch/Martin Riseley, Forbidden Voices Orch/Donald Maurice

FUCHS: Vom Jüdischen Schicksal (*The Jewish Fate*); WEINBERG: Cello Concerto; ULLMANN: Introduction & Final Scene, from The Emperor of Atlantis (recorded in St Andrew's on The Terrace, Wellington by RNZ)

9:35 For the Left Hand

RAVEL: Piano Concerto for the left hand -
Maxime Zecchini (*pno*), Cape Phil/Jan Moritz
Onken (*Ad Vitam AV 140315*)

10:00 Day's End

10:00 BEETHOVEN arr Matiegka: Serenade in
D Op 8 - JoAnn Falletta (*gtr*), Alexa Still (*fl*),
Robert Alemany (*cl*) (Koch International 3-
7404)

Symphony No 1 in C Op 21 - Royal Flemish
Phil/Philippe Herreweghe (*Pentatone PTC*
51486 312)

ESPOSITO: Violin Sonata in G Op 32 - Mia
Cooper (*vln*), Lance Coburn (*pno*) (*Champs Hill*
CHRCO 066)

SOR: Morceau de concert in D Op 54 - William
Carter (*gtr*) (*Linn CKD 380*)

FAURÉ: Piano Trio in D minor Op 120 - Priya
Mitchell (*vln*), Christian Poltéra (*cello*), Kathryn
Stott (*pno*) (*Chandos CHAN 10447*)