

Saturday 11 April 2015

12:00 Music Through the Night

The Stars are Comforting

The letters of Beatrice Hill Tinsley (1941-1981)

Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family

Twenty programmes, with letters edited by Theodora Lee-Smith and read by Tina Regtien (4) Twenty-first, nuclear proliferation and M.Sc; 1962-3 (RNZ)

1:00 approx - Disc 1

BRUCKNER: Symphony No 8 in C minor - Dresden State Opera Orch/Christian Thielemann (*Profil PH 10031*)

2:25 approx - Disc 2

Brian Eno's Music for Airports - Robert Wyatt, Brian Eno (*Virgin 8 66495*)

3:15 approx - Disc 3

SCHUMANN: Piano Trios, No 1 in D minor Op 63, No 2 in F Op 80; Six Studies in Canon Form Op 56 - Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Leif Ove Andsnes (*pno*) (*EMI 0 94180*)

4:30 approx - Disc 4

SALIERI: Les Horaces, Overture; Piano Concerto in C; Semiramide, Overture; Piano Concerto in Bb; Twenty-six variations on La Follia Di Spagna - Pietro Spada (*pno*), Philharmonia/Pietro Spada (*ASV CD DCA 955*)

6:00 Classic Morning

6:00 GERMAN: The Willow Song - BBC Concert Orch/John Wilson (*Dutton CDLX 7156*)

MILHAUD arr Seidenberg: La Creation du monde - Turtle Island String Quartet, Ying Quartet (*Telarc SACD 60630*)

VIVALDI: Four Seasons, Winter - Nigel Kennedy (*vln/dir*), members of the Berlin Phil (*EMI 5 57647*)

MOZART: Adagio & Rondo in C minor K617 - Nash Ensemble (*Virgin VC 7 91074*)

GRIEG arr B Wallfisch: Solveig's Song, from Peer Gynt Op 23; Ingrid's Lament Op 55/1 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*ASV CD DCA 1176*)

7:00 LEHÁR: The Merry Widow, Overture - Berlin Radio SO/Mikhail Jurowski (*CPO 999 891*)

MEDAGLIA: Suite Popular Brasileira - Berlin Phil Wind Quintet (*BIS CD 2072*)

OFFENBACH: Ballet of the Snowflakes, from Voyage to the Moon - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

TÁRREGA: Variations on The Carnival of Venice - Dimitri Ilarionov (*gtr*) (*Naxos 8.557293*)

LISZT arr Liszt/Doppler: Hungarian Rhapsody No 2 in D minor S359/2 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)

8:00 SARASATE: Carmen Fantasy Op 25 - Sarah Chang (*vln*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)

J STRAUSS II: Die Fledermaus Quadrille - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

PURCELL: Fantasia in F, Upon one note (*in 5 parts*); In Nomine in G minor (*in 6 parts*); In Nomine in G minor, Dorian (*in 7 parts*) - Fretwork (*Harmonia Mundi HMU 90 7502*)

DVORÁK: Rondo in G minor Op 94 - Alisa Weilerstein (*cello*), Anna Polonsky (*pno*) (*Decca 478 5705*)

MUSSORGSKY: A Night on Bare Mountain - Mariinsky Orch/Valery Gergiev (*Mariinsky MAR 0553*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

RIMSKY-KORSAKOV: Scheherazade - Herman Krebbers (*vln*), Concertgebouw Orch/Kirill Kondrashin (*Philips 475 7570*)

BUCHANAN: Watermarked; Lingua Franca, from An Ocean Between Us - Rhona Fraser (*sop*), New Zealand Piano Quartet (*RNZ*)

FAURE: Romance sans paroles Op 17/3 - Kathryn Stott (*pno*) (*Hyperion CDA 67064*)

GOUNOD: L'amour! from Romeo & Juliet - Vittorio Grigòlo (*ten*), RAI National SO/Evelino Pidò (*Sony 88883 75658*)

PARISH ALVARS: Grand Fantasy & Bravura Variations on Italian motifs - Susan Drake (*harp*) (*Hyperion CDA 66340*)

RUTTER: Out of the deep, from Requiem - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 500*)

MESSIAEN: First movement, La Vierge et L'Enfant, from La Nativité du Seigneur - Gillian Weir (*organ of Aarhus Cathedral, Denmark*) (*Priory PRCD 921*)

DELL'ACQUA: Villanelle - Rita Streich (*sop*), RIAS SO, Berlin/Kurt Gaebel (*rel 1955*) (*DG 457 729*)

ROSSINI: Première Communion; Thème naïf et variations idem...; Ouf! Les petits pois, from Sins of Old Age - Paolo Giacometti (*pno*) (*Channel Classics CCS 12398*)

GESUALDO: Madonna io ben vorrei; Come esser può; Gelo ha Madonna il seno, from Madrigals, Book 1 - Concerto delle Dame di

Ferrara/Sergio Vartolo (*hpschd/dir*), Loredana Gintoli (*harp*) (*Brilliant Classics 92635*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(6) Back to Back, same song, different treatments (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

2013 Auckland University Lilburn Composition Competition

Two programmes (2) NELSON LAM: holo/apo; with (*in*)/without - Rachel Grimwood (*vla*), Robert Drage (*cello*), Liam Wooding (*pno*)

TYNAN BURKHARDT: Extenta - Tynan Burkhardt (*gtr*)

JONATHAN CRUZ: I'm not - electroacoustic JOSIAH CARR: Lux Aeterna - Callum Blackmore (*vocalist*), Annabel Lovatt (*cor anglais*), Alex Eichelbaum (*cl*), Christiaan Swanepoel (*alto sax*), Brendan Agnew (*pno*)

SEBASTIAN BENNETT: The Breath of Sakhmet - Imogen Morris (*rec*)

JONATHAN FULLER: Ships in Bottles - electroacoustic

ELEANORE CHEN: Mirror Mirror - Christine Chang, Miriam Chou (*vlns*), Pearl Huang (*vla*), Yoo Jung Lee (*cello*) (*recorded in the University of Auckland Music Theatre by RNZ*)

4:10 Gardiner Conducts

BEETHOVEN: Symphony No 8 in F Op 93 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 721*)

SCHUMANN: Concert Piece in F for four horns Op 86 - Robert Montgomery, Gavin Edwards, Susan Dent, Robert Maskell (*horns*), Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Archiv 457 591*)

BERLIOZ: Tristia - Monteverdi Choir, Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Philips 446 676*)

BRAHMS: Symphony No 2 in D Op 73 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 703*)

6:00 Made in New Zealand

NZ performers and composers HAYDN: Divertimento No 4 in C - Tres Cordes String Trio (*Ode CD MANU 5122*)

FARR: Balinese Pieces, Sepuluh Jari; Tentang Cara Gamelan; Jangan Lupa - Henry Wong Doe (*pno*) (*Trust MMT 2070*)

MOROSS: Concerto for flute with string orchestra - Alexa Still (*fl*), NZSO CO/Donald Armstrong (*dir*) (Koch International 3-7367)

7:00 Vocalied

TOSTI: Malia; A vucchella; L'ultima canzone; Aprile; Non t'amo piu; Luna d'estate; La serenata; Ideale - Stefano Secco (*ten*), David Abramovitz (*pno*) (*Naxos 8.572471*)

GINASTERA: Canción al arbol del olvido Op 3/2; Five Canciones populares argentinas Op 10 - Bernarda Fink (*mezzo*), Roger Vignoles (*pno*) (*Hyperion CDA 67186*)

TOSTI: Marechiaro; Sogno; L'alba separa della luce l'ombra; Partir c'est mourir un peu - Stefano Secco (*ten*), David Abramovitz (*pno*) (*Naxos 8.572471*)

8:00 Music Alive

Sasha Cooke (*mezzo*), New Zealand SO/Pietari Inkinen

LILBURN: Symphony No 3; MAHLER: Songs of a Wayfarer; STRAVINSKY: The Firebird (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:45 Selva Morale e Spirituale

MONTEVERDI: Laudate Dominum No 2; Iste confessor No 2; Beatus vir No 2; E questa vita un lampo - The Sixteen/Harry Christophers (*Coro COR 16109*)

10:00 Day's End

SPOHR: Clarinet Concerto No 1 in C minor Op 26 - Paul Meyer (*cl/dir*), Lausanne CO (*Alpha 605*)

RESPIGHI: Brazilian Impressions - Liège Royal Phil/John Neschling (*BIS SACD 2050*)

SIBELIUS: The Tempest, Suite No 2 - Scottish CO/Joseph Swensen (*Linn CKD 540*)

11:00 SCHUBERT: Piano Sonata No 14 in A minor D784 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2165*)

BACH: Violin Partita No 1 in B minor BWV1002 - Monica Huggett (*vln*) (*Virgin Classics VCD 5 45205*)