

Sunday 12 April 2015

12:00 Music Through the Night

Disc 1
 BAX: Symphony No 7 in Ab; Glamour; Slumber Song; Eternity; A Lyke-Wake - Martyn Hill (*ten*), London Phil/Bryden Thomson (*Chandos CHAN 8628*)
1:10 approx - Disc 2
 BOCCHERINI: String Quintets, No 15 in A Op 60/3; No 23 in D Op 62/5; No 62 in G Op 31/2; No 16 in D minor Op 13/4 - Petersen Quartet, Ulrich Knorz (*vla*), Guido Schiefen (*cello*) (*Capriccio 10 452*)
2:20 approx - Disc 3
 BRUCKNER: Mass in E minor; STRAUSS: Hymne Op 34/2; Deutsche Motette Op 62 - Jessica Cash (*sop*), Jean Temperley (*mezzo*), Peter Hall, Wynford Evans (*ten*s), Stephen Varcoe (*bass*), Schütz Choir of London, Philip Jones Wind Ensemble/Roger Norrington (*Decca 430 365*)
3:35 approx - Disc 4
 DANZI: Wind Quintets, in Bb Op 56/1; in G minor Op 56/2; in F Op 56/3; Quintet in D minor for piano & wind Op 41 - Love Derwinger (*pno*), Berlin Phil Wind Quintet (*BIS CD 552*)
4:50 approx - Disc 5
 WIENIAWSKI: Légende; BRUCH: Second movement, Adagio, from Violin Concerto No 1; TCHAIKOVSKY: Second movement, Canzonetta-Andante, from Violin Concerto Op 35; MENDELSSOHN: Second movement, Andante, from Violin Concerto Op 64; BRAHMS Second movement, Andante, from Violin Concerto Op 77; MASSENET: Méditation, from Thaïs; MOZART: Second movement, Adagio, from Violin Concerto No 3; FAURÉ: Berceuse - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan, Vienna Phil/James Levine (*DG 447 070*)

6:00 Sanctuary

HILDEGARD OF BINGEN Ave, generosa - Margaret Philpot (*contralto*) (*Hyperion CDA 66039*)
 KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegría 221085 205*)
 TALLIS: Spem in alium - Tallis Scholars/Peter

Phillips (*dir*) (*Gimell CDGIM 207*)
 BACH: Cantata No 42 for the first Sunday after Easter, That evening, of the very same Sabbath, the disciples assembled - Gillian Keith (*sop*), Daniel Taylor (*countertenor*), Charles Daniels (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 131*)
 DURUFLÉ: Four Motets on Gregorian themes Op 10 - Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10357*)
 STANFORD: The Lord is my shepherd - Winchester Cathedral Choir/David Hill, Stephen Farr (*org*) (*Hyperion CDA 66964*)
 M HAYDN: Regina coeli in C MH80 - Sascha Keller, Serge-Etienne Freytag (*trebles*), Tino Brütsch (*ten*), René Koch (*bass*), Zurich Boys' Choir, Zurich CO/Howard Griffiths (*Novalis 150 178*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

BEETHOVEN: Romance No 2 in F Op 50 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)
 FAURÉ: Morceau de concours - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)
 SCHARWENKA: Andante religioso Op 46a - Poznan Phil/Lukasz Borowicz (*Naxos 8.572637*)
 HANDEL: Waft her, angels, through the skies, from Jephtha - Anthony Rolfe Johnson (*ten*), ASMF/Neville Marriner (*Decca 444 543*)
 MACDOWELL: To a water-lily, from Woodland Sketches - Joseph Cooper (*pno*) (*London 443 333*)
 HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London Phil/David Atherton (*Lyrita SRCD 209*)
 BACH: Second movement, Siciliano, from Flute Sonata in Eb BWV1031 - Lara St John (*vln*), Marie-Pierre Langlamet (*harp*) (*Ancalagon ANC 139*)
 WAGNER: Liebestod, from Tristan & Isolde - Chicago SO/Georg Solti (*Decca 417 752*)

9:00 Composer of the Week

A look at the life and music of FRYDERYK CHOPIN (1810-1849) presented by Margaret Ogilvie (*RNZ*) (*R Mon 7.00pm*)
 Concert Rondo in F Op 14, Krakowiak - Claudio Arrau (*pno*), London Phil/Eliahu Inbal (*Philips 420 654*)
 Ballade No 2 in F Op 38 - Adam Harasiewicz (*pno*) (*Newton 880 2015*)

10:00 Music@Menlo

Resonance
 Music at Menlo is a California summer music festival.

The 2012 season, Resonance, marked the festival's tenth anniversary
 Six programmes
 (6) SCHUMANN: Märchenbilder Op 113 - Richard O'Neill (*vla*), Gilbert Kalish (*pno*)
 CAPLET: Conte Fantastique (*The Masque of the Red Death*) - Bridget Kibbey (*harp*), Kristin Lee, Sean Lee (*vlns*), Paul Neubauer (*vla*), Dane Johansen (*cello*)
 CHAUSSON: Concert for violin, piano & string quartet - Ani Kavafian (*vln*), Inon Barnatan (*pno*), Kristin Lee, Sean Lee (*vlns*), Arnaud Sussmann (*vla*), Dmitri Atapine (*cello*)
 (recorded at the Center for Performing Arts at Menlo-Atherton by American Public Media)

11:15 The Works

HAYDN: Symphony No 5 in A - Hanover Band/Roy Goodman (*dir*) (*Hyperion CDA 66524*)
 BARBER: Violin Concerto Op 14 - Mikhail Simonyan (*vln*), London SO/Kristjan Järvi (*DG 477 9827*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
 PROKOFIEV: Symphony No 1 in D Op 25, Classical - Bournemouth SO/Kirill Karabits (*Onyx 4139*)
 STRAUSS: Four Last Songs - Anna Netrebko (*sop*), Berlin State Orch/Daniel Barenboim (*DG 479 3964*)
 CORELLI: Violin Sonata in F Op 5/10 - Michala Petri (*rec*), Mahan Esfahani (*hpschd*) (*Our Recordings 6.220610*)

1:00 Vintage Years

Vintage Chopin
 Composer of the Week
 Polonaise in Ab Op 53, Heroic - Ignaz Friedman (*pno*) (*rec 1927*) (*Philips 456 784*)
 Scherzo No 3 in C# minor Op 39 - Claudio Arrau (*pno*) (*rec 1939*) (*Music & Arts CD 1060*)
 Waltzes, in Ab Op 42; in Db Op 64/1; in Ab Op 69/1; in C# minor Op 64/2; in Gb Op 70/1; in B minor Op 69/2; in E minor Op posth; in A minor Op 34/2; in F Op 34/3; in F minor Op 70/2; in Db Op 70/3; in Ab Op 64/3; in Eb Op 18 - Dinu Lipatti (*pno*) (*rec 1950*) (*EMI 5 62819*)
 Scherzo No 2 in Bb minor Op 31 - Xaver Scharwenka (*pno*) (*rec 1914 on piano roll*) (*Nimbus NI 8816*)

2:00 The Sunday Feature

Music Outdoors
 There are great concert halls, there are grand opera houses, there are glorious cathedrals ... but some music is just meant to be heard in the open air. Amelia Nurse seeks out the primeval, the powerful and the priceless in the world of outdoor music-making (*RNZ*)

3:00 Young New Zealand

Todd Young Composers Awards 2014
 Two programmes in which Hannah Sassman talks with the composers in last year's awards and their works are played by the New Zealand SO/Tecwyn Evans
 (2) STEPHEN CLOTHIER: Polyptych III, Fall of the Damned; CALLUM BLACKMORE: ... rest and be untouched ... ; DAVID GRAHAME: Anthem; SALINA FISHER: Blushing Skies (*recorded in the Michael Fowler Centre, Wellington by RNZ*)
4:05 Sax on Sunday

DEBUSSY arr Roger-Ducasse: Rhapsody for alto saxophone & orchestra - Gerard McChrystal (*sax*), Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)
 GLAZUNOV: Saxophone Quartet in Bb - Habanera Saxophone Quartet (*Alpha 041*)
 LOEFFLER: Divertissement Espagnol for saxophone and orchestra - Amy Dickson (*sax*), BBC Concert Orch/Johannes Wildner (*Dutton CDLX 7313*)
 PIAZZOLLA arr Voirpy: Café 1930, from Histoire du Tango - Rachel McLarin (*alto sax*), Saxcess (*Private*)

5:00 New Horizons

Ten programmes
 (7) With William Dart (*R Fri 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Metropolitan Opera Season
 Twenty-three operas from New York's Metropolitan Opera House
 (15) ROSSINI: La Donna del Lago, an opera in two acts
 Walter Scott's poem is the basis of this story set in 16th-century Scotland during the reign of James V. The Highlanders, led by Douglas, the father of Ellen, the so-called Lady of the Lake, are in revolt against the king. The opera opens as Ellen rows across the lake and meets a stranger on the shore
 Elena..... Joyce DiDonato
 Malcolm Groeme..... Daniela Barcellona
 Uberto..... Juan Diego Flórez
 Douglas..... Oren Gradus
 Rodrigo..... John Osborn
 Serano..... Eduardo Valdes
 Albina..... Olga Makarina
 Bertram..... Gregory Schmidt
 Metropolitan Opera Chorus & Orch/Michele Mariotti (*EBU*)

9:40 From the New Zealand Collection

LISZT: Legend No 2, St Francis of Paola walking on the water - Eugene Albulesscu (*pno*) (*Manu CD MANU 1446*)
 TCHAIKOVSKY: Spanish Dance & Final Scene, from Swan Lake - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)
10:00 Day's End

GYROWETZ: String Quartet in Ab Op 44/3 -
Salomon String Quartet (*Hyperion CDA 67109*)
MOZART: Piano Concerto No 18 in Bb K456 -
Mitsuko Uchida (pno/dir), Cleveland Orch
(*Decca 478 6763*)
11:00 REICHA: Octet in Eb Op 96 - Consortium
Classicum/Dieter Klöcker (cl/dir) (*CPO 999*
742)
MENDELSSOHN: On wings of song Op 34/2;
Schilflied Op 71/4; Assai tranquillo; Song
without Words in D Op 109 - Daniel Müller-
Schott (*cello*), Jonathan Gilad (*pno*) (*Orfeo C*
750 101 A)