

Thursday 16 April 2015

12:00 Music Through the Night

Disc 1
 MOSZKOWSKI: Piano Concerto in E Op 59;
 PADEREWSKI: Piano Concerto in A minor Op
 17 - Piers Lane (*pno*), BBC Scottish SO/Jerzy
 Maksymiuk (*Hyperion CDA 66452*)
1:10 approx - Disc 2
 IRELAND: Fantasy Sonata in Eb; VAUGHAN
 WILLIAMS: Six Studies in English Folk Song;
 BAX: Clarinet Sonata; VAUGHAN WILLIAMS:
 Three Vocalises for soprano & clarinet; BLISS:
 Pastoral; STANFORD: Clarinet Sonata; BLISS:
 Two Nursery Rhymes, The Ragwort; The
 Dandelion - Emma Johnson (*cl*), Judith
 Howarth (*sop*), Malcolm Martineau (*pno*) (*ASV
 CD DCA 891*)
2:25 approx - Disc 3
 GOUNOD: Requiem; Mass No 2 in G Op 1 -
 Eva Buffoni (*sop*), Irene Friedli (*contralto*),
 Ruben Amoretti (*ten*), Alain Clement (*bass*),
 Chorale du Brassus/Andre Charlet, Francois
 Margot (*org*) (Claves CD 50-9326)
3:30 approx - Disc 4
 D SCARLATTI: Keyboard Sonatas, in E Kk532;
 in A Kk322; MOZART: Piano Sonata No 11
 K331; BEETHOVEN: Piano Sonata No 14 Op
 27/2, Moonlight; CHOPIN: Piano Sonata No 2
 Op 35, Marche funèbre; MOSKOWSKI: Etude
 Op 72/11; SCRIABIN: Etude Op 8/12;
 SCHUMANN: Träumerei; HOROWITZ:
 Variations on a theme from Bizet's Carmen -
 Vladimir Horowitz (*pno*) (*CBS MK 44797*)
4:45 approx - Disc 5
 DELIUS: Prelude; La Calinda; The Walk to the
 Paradise Garden; Intermezzo; Violin
 Concerto; Two Pieces for Small Orchestra;
 Sleigh Ride - Philloppe Djokic (*vlm*), Symphony
 Nova Scotia/Georg Tintner (*CBC SNCD 5134*)

6:00 Classic Morning with Rick Young

6:00 TRAD arr Hope: The lark in the clear air -
 Royal Ballet Sinfonia/Gavin Sutherland (*ASV
 White Line CD WHL 2155*)
 GRAINGER/TRAD: The Nightingale/Molly on
 the Shore reel - Kathryn Tickell (*vlm*), The Side
 (*Resilient 162524*)
 ZAVATERI: Concerto No 3 in C - Freiburg
 Baroque Orch/Gottfried von der Goltz

(*vlm/dir*) (*DHM 05472 77352*)
 ROSSINI arr anon: Quintet for 2 clarinets, 2
 horns, bassoon and double bass -
 Consortium Classicum (*CPO 777 650*)
 STANFORD: The blue bird Op 119/3 -
 Cambridge Singers/John Rutter (*dir*)
 (*Collegium COLCD 104*)
 SCHREKER: Intermezzo Op 8 - Lucerne
 SO/John Axelrod (*Nimbus NI 5808*)
 JANÁČEK: The barn owl has not flown away!,
 from On an overgrown path - Marc-André
 Hamelin (*pno*) (*Hyperion CDA 68030*)
 KOEHNE: The nightingale; Morning chorus of
 birds, from Between Two Worlds - Tasmanian
 SO/Richard Mills (*ABC 481 1480*)
7:00 NIELSEN: Humoresque Bagatelles, Good
 Morning!; Spinning Top; A little slow waltz;
 Jumping Jack; Doll's March; Musical Clock -
 Leif Ove Andsnes (*pno*) (*EMI 5 74789*)
 ALBÉNIZ: Champagne - Antonio Ruiz-Pipó
 (*pno*) (Koch Schwann 3-1513)
 BACH arr Balsom: First movement, Allegro,
 from Trio Sonata No 5 BWV529 - Alison
 Balsom (*tpt*), Alina Ibragimova (*vlm*), Alistair
 Ross (*hpschd*), Mark Caudle (*vla da gamba*)
 (*EMI 5 58047*)
 ANON arr Lislevand: Tourdion - Linn Andrea
 Fuglseth (*sop*), Anna Maria Friman (*sop*),
 period instrument ensemble/Rolf Lislevand
 (*dir*) (*ECM 2088*)
 DUBERY: Sonatina for oboe & piano - Richard
 Simpson (*ob*), Paul Janes (*pno*) (*Metier MSV
 28523*)
 MEYERBEER: The Prophet, Overture - New
 Zealand SO/Darrell Ang (*Naxos 8.573195*)
8:00 Beauty Spot: GOLDMARK: Magische
 Töne, from Die Königin von Saba - Mark
 Dubois (*ten*), Kitchener-Waterloo
 Symphony/Raffi Armenian (CBC 2-5077)
 C CHAMPAGNE: Danse villageoise - Quebec
 Conservatory of Music/Jacques Lacombe (*Bell
 CD 1993*)
 GLIÈRE: Impromptu - Lavinia Meijer (*harp*)
 (*Channel Classics CCS SA 31711*)
 VIVALDI: Four Seasons, Autumn - Rainer
 Kussmaul (*vlm/dir*), Berlin Baroque Soloists
 (*Berlin Philharmonic 06003*)
 VERDI: Chorus of the Hebrew Slaves, Va
 pensiero, from Nabucco - Royal Opera House,
 Covent Garden, Chorus & Orch/Lamberto
 Gardelli (*EMI CDZ 7 62521*)
 ENESCU: Sérénade Lointaine - Trio Brancusi
 (*Zig Zag ZZT 303*)
 MENDELSSOHN: Rondo capriccioso in E Op
 14 - Jean-Yves Thibaudet (*pno*) (*Decca 468 600*)
 MOZART: The Magic Flute, Overture - Berlin
 Akademie für Alte Musik/René Jacobs
 (*Harmonia Mundi HMC 90 2068*)
9:00 Composer of the Week
 FRYDERYK CHOPIN (1810-1849)
 Preludes Op 28, Nos 1 in C; 2 in A minor; 4 in

E minor; 10 in C# minor; 15 in Db, Raindrop;
 24 in D minor - Alfred Cortot (*pno*) (*Philips 456
 754*)
 Piano Concerto No 2 in F minor Op 21
 (Chopin's own version for piano & string
 quartet) - Roger Woodward (*pno*), Alexander
 String Quartet (*Celestial Harmonies 13277*)
**10:00 Weekday Classics with Clarissa
 Dunn**
 TELEMANN: Overture-Suite in D TWV55/D15 -
 Arte Dei Suonatori/Martin Gester (*dir*) (*BIS
 1979 SACD*)

WEBER: Clarinet Quintet in Bb Op 34 -
 Charles Neidich (*cl*), L'Archibudelli (*Sony SK
 57968*)

BRUCH: Scottish Fantasy - Nicola Benedetti
 (*vlm*), BBC Scottish SO/Rory Macdonald (*Decca
 478 6690*)

GRIEG: Symphonic Dances on Norwegian
 motifs Op 64 - Royal Stockholm Phil/Gennady
 Rozhdestvensky (*Chandos CHAN 10287*)

12:00 Recent Releases

ROSSINI: Ne m'abandonne point...Asile
 héréditaire, from William Tell; BERLIOZ:
 Nature immense, from The Damnation of
 Faust; VERDI: Je veux encore entendre, from
 Jerusalem - Bryan Hymel (*ten*), Czech Phil
 Choir of Brno, Prague SO/Emmanuel Villaume
 (*Warner 2564 17950*)

HOROVITZ: Concerto for euphonium &
 chamber orchestra - David Childs
 (*euphonium*), BBC National Orch of
 Wales/Bramwell Tovey (*Chandos CHAN 10830*)

RAFF: The Jealous Ones, Overture - Swiss
 Romande Orch/Neeme Järvi (*Chandos CHSA
 5135*)

1:00 Afternoon Requests

RACHMANINOV: Bogoroditse devo, from
 Vespers Op 37 - Latvian Radio Choir/Sigvardis
 Klava (*Ondine ODE 1206*)

SCHUBERT: Symphony No 9 in C D944, Great
 - Budapest Festival Orch/lván Fischer
 (*Channel Classics CCS SA 31111*)

(Box 123, Wellington or
 concert@radionz.co.nz)

2:00 Upbeat

Music news & current affairs with Eva Radich
 (*RNZ*)

**3:00 Classic Afternoons with David
 Morriss**

CD Masters
 Classic performances from the back
 catalogue
 MOZART: Piano Sonata No 13 in Bb K333 -
 Alfred Brendel (*pno*) (*Philips 420 839*)
 BEETHOVEN: Piano Concerto No 2 in Bb Op
 19 - Daniel Barenboim (*pno*), New
 Philharmonia/Otto Klemperer (*EMI CMS 7
 63360*)
4:00 Made in New Zealand
 NZ performers and composers
 MCLEOD: Childhood - 1996 New Zealand
 National Youth Choir/Karen Grylls (*Trust MMT
 2016*)
 REGER: Variations & Fugue on a theme of
 Hiller Op 100 - New Zealand SO/Franz-Paul
 Decker (*Naxos 8.553079*)
5:00 MENDELSSOHN: Scherzo, from A
 Midsummer Night's Dream - World Orch for
 Peace/Valery Gergiev (*Philips 475 6937*)
 GERSHWIN arr Arnold: Summertime, from
 Porgy & Bess - Karen Geoghegan (*bsn*), Opera
 North Orch/Benjamin Wallfisch (*Chandos
 CHAN 10477*)
 DOHNÁNYI: Waltz, after Waltz of the doll,
 from Delibes' Coppélia - Martin Roscoe (*pno*)
 (*Hyperion CDA 67871*)
 FOOTE: Air, from Air & Gavotte - Budapest
 Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)
 WHITACRE: Water night - Polyphony/Stephen
 Layton (*Hyperion CDA 67543*)
 TOSCANINI: Two Pieces for string quartet -
 Cindy Yan, Miyo Yoon (*vlms*), Vyvyan Yendoll
 (*vla*), Paul Mitchell (*cello*) (*RNZ*)
 KHACHATURIAN: Adagio of Spartacus &
 Phrygia, from Spartacus - Bolshoi
 SO/Alexander Lazarev (*Warner 8573 80438*)
6:00 SCHUBERT: Rosamunde, Entr'acte to Act
 III - Das Neue Orch/Christoph Spering (Opus
 111 OPS 30-192)
 ARNOLD: Three Shanties for Wind Quintet -
 East Winds (*Naxos 8.570294*)
 GIBBONS: O clap your hands - Choir of Trinity
 College, Cambridge/Richard Marlow (*Conifer
 75605 51231*)
 KOEHNE: Forty Reasons to be Cheerful -
 Tasmanian SO/Richard Mills (*ABC 481 1480*)
 HANDEL: Happy we! from Acis & Galatea - Ian
 Bostridge (*ten*), Kate Royal (*sop*), Orch of the
 Age of Enlightenment/Harry Bicket (*EMI 3
 82243*)
 DEBUSSY orch Molinari: L'isle joyeuse - Ulster
 Orch/Yan Pascal Tortelier (*Chandos CHAN
 9129*)
 BACH: Jesu, joy of man's desiring, from
 Cantata No 147, Herz und Mund und Tat und
 Leben - Albrecht Mayer (*ob*), Trinity Baroque,
 English Concert/Julian Podger (*dir*) (*Decca 478
 1517*)

STATHAM: Happy Ending - Ben Hoadley (*bsn*),
Nicola Baker (*horn*), Puertas Quartet (*Atoll*
ACD 881)

CHABRIER: Joyeuse Marche - Swiss Romande
Orch/Ernest Ansermet (*Decca 475 8140*)

7:00 Appointment

The Circumstances of Beethoven's
Symphonies

Some believe that they were conceived as a
set with an overarching grand schema, but
Thomas Goss points out the often more
expedient external factors that influenced
Beethoven in composing his nine
symphonies (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall

Out of This World

Nicolas Alstaedt (*cello*), Auckland
Philharmonia/Eckehard Stier

BACH: First movement, Overture, from
Orchestral Suite No 3 in D BWV1068;

DUTILLEUX: Cello Concerto, Tout un monde
lointain

(*Interval*)

SHOSTAKOVICH: Symphony No 5 in D minor

Op 47 (*RNZ*)

10:00 Day's End

KAPUSTIN: Suite in the Old Style Op 28 -

Marc-André Hamelin (*pno*) (*Hyperion CDA*
67433)

FAURÉ: Masques & Bergamasques - BBC

Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

JT EICHNER: Harp Concerto in D Op 5/2 - Silke

Aichhorn (*harp*), Kurpfalz CO/Stefan Fraas
(*CPO 777 835*)

FUCHS: Serenade No 2 in C Op 14 - Cologne

CO/Christian Ludwig (*Naxos 8.572222*)

MENDELSSOHN: Piano Quartet No 1 in C
minor - Domus (*Virgin VC 7 91183*)