

Thursday 23 April 2015

12:00 Music Through the Night

Disc 1
 HENSELT: Piano Concerto in F minor Op 16;
 Variations de concert Op 11 on Meyerbeer's
 Quand je quittai la Normandie, from Robert
 le Diable; ALKAN: Concerto da camera in C#
 minor Op 10/2; Concerto da camera in A
 minor Op 10/1 - Marc-André Hamelin (*pno*),
 BBC Scottish SO/Martyn Brabbins (*Hyperion*
CDA 66717)
1:10 approx - Disc 2
 MOMPOU: Canciones y Danzas Nos 1-12 &
 14; Fêtes Lointaines No 1-6; Charmes Nos 1-6
 - Pierre Huybregts (*pno*) (*Centaur CRC 2055*)
2:25 approx - Disc 3
 HANDEL: Arias from Serse; Rodelinda;
 Ottone; Giulio Cesare; Jephtha; Theodora;
 Samson & Hercules - Maureen Forrester
 (*contralto*), Vienna Radio SO/Brian Priestman,
 Vienna State Opera Orch/Robert Zeller,
 English CO/Johanne Somary, I Solisti di
 Zagreb/Antonio Janigro (*CBC PSCD 2002*)
3:40 approx - Disc 4
 C SCHUMANN: Piano Concerto in F minor;
 MENDELSSOHN: Piano Trio in G minor Op 11;
 FARRENC: Clarinet Trio in Eb Op 44;
 GRANDVAL: Deux pièces - Diane Ambache
 (*pno*), Sophie Langdon (*vln*), Susan Dorey
 (*cello*), Joan Enric Lluna (*cl*), Naomi
 Butterworth (*cello*), Jeremy Polmear (*ob*),
 Ambache CO/Diane Ambache (*BBC MUSIC MM*
45)
4:45 approx - Disc 5
 BECK: Sinfonias, in G minor Op 1/1; in F Op
 1/2; in A Op 1/3; in Eb Op 1/4; in G Op 1/5; in
 C Op 1/6 - New Zealand SO Chamber
 Orch/Donald Armstrong (*Naxos 8.554071*)

**6:00 Classic Morning with Margaret
Ogilvie**

6:00 RAMEAU: Dardanus, Overture - Les
 Talens Lyriques/Christophe Rousset
 (L'Oiseau-Lyre 455 293)

SATIE: Gnossienne No 1 - John Anderson (*ob*),
 Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)

LILBURN: A Song of Islands - New Zealand

SO/John Hopkins (*Kiwi CD SLD 100*)

SCHUBERT: Violin Sonatina in D D384 -
 Andrew Manze (*vln*), Richard Egarr (*fpno*)
 (*Harmonia Mundi HMU 90 7445*)

PURCELL arr Stokowski: Suite of Five Pieces -
 Brussels Phil/Richard Egarr (*Glossa GCDSA*
922209)

7:00 COATES: Covent Garden, from London
 Suite - Royal Phil/Barry Wordsworth (*Warner*
2564 62020)

DVORÁK arr Poltéra: Song to the moon, from
 Rusalka - Christian Poltéra (*cello*), Kathryn
 Stott (*pno*) (*BIS SACD 1947*)

SARASATE: Scottish Airs Op 34 - Tianwa Yang
 (*vln*), Navarra SO/Ernest Martínez Izquierdo
 (*Naxos 8.572276*)

PROKOFIEV: Romeo & Juliet before parting;
 Masks, from Ten Pieces from Romeo & Juliet
 Op 75 - Vladimir Ashkenazy (*pno*) (*Decca 468*
497)

ABEL: Symphony in G Op 7/1 -
 Cantilena/Adrian Shepherd (*dir*) (*Chandos*
CHAN 8648)

8:00 Beauty Spot: SIUNETSI arr Erazhisht: My
 heart is trembling - Anna Mailian (*mezzo*),
 Sharakan Grigor Danielian (*Celestial*
Harmonies 13116)

WAGNER: Forest Murmurs, from Siegfried -
 Philadelphia Orch/Eugene Ormandy (*Victrola*
7819-2-RV)

MAGNANI: Divertimento No 2 - Sergio Bosi
 (*cl*), Riccardo Bartoli (*pno*) (*Naxos 8.572890*)

SHOSTAKOVICH: The Assault on Beautiful
 Gorky, from The Unforgettable Year 1919 Op
 89 - Dmitri Alexeev (*pno*), English CO/Jerzy
 Maksymiuk (*EMI CD CFP 4547*)

LAI arr Russell: Where do I begin, from Love
 Story - Aquarelle Guitar Quartet (*Chandos*
CHAN 10723)

CPE BACH: Symphony in G Wq183/4 -
 Amsterdam Baroque Orch/Ton Koopman (*dir*)
 (*Erato 2292 45361*)

9:00 Composer of the Week

GIACINTO SCELISI (1905-1988)

Mantram - Robert Black (*dbass*) (*Mode 188*)

Hyxos - Roberto Fabbriciani (*alto fl*), Jonathan
 Faralli (*perc*) (*Stradivarius STR 33806*)

Anâgâmin - Munich CO/Christoph Poppen
 (*ECM 1963*)

9:30 The Works

SAINT-SAËNS: Piano Concerto No 4 in C
 minor Op 44 - Jean-Philippe Collard (*pno*),
 Royal Phil/André Previn (*EMI CDC 7 47816*)

**10:00 Weekday Classics with Clarissa
Dunn**

Bugle Stories
 Shelley Wilkinson talks about something
 close to her heart. We'll join her each day to
 look at different shiny or dull facets of a little
 copper and brass instrument, the standard
 army issue bugle
 Six programmes
 (4) What's its message?
 Story number four looks at what message the
 bugle's call sends out. Either conveying
 something arousing or sorrowful, the bugle
 call can be used in the camps and
 battlefields, in poems and songs, on stage, in
 classical music and on the roads (*RNZ*)
 SOR: Grand Solo (*Sonata Prima*) Op 14 -
 Roland Dyens (*gtr*) (*ATMA ACD 2 2397*)
 IRGENS-JENSEN: Passacaglia - Trondheim
 SO/Eivind Aadland (*CPO 777 347*)
 SCHUMANN: Piano Quintet in Eb Op 44 -
 Thomas Rajna (*pno*), Alberni String Quartet
 (*CRD 3324*)
 SIBELIUS: Symphony No 3 in C Op 52 -
 Philharmonia/Vladimir Ashkenazy (*Decca 414*
267)

12:00 Recent Releases

MARAIS: Alcione, Suite No 1 - Le Concert des
 Nations/Jordi Savall (*Alia Vox ASVA 9903*)
 DEVIENNE: Flute Concerto No 4 in G - Patrick
 Gallois (*fl/dir*), Swedish CO (*Naxos 8.573230*)
 BYRD: Circumdederunt me; PARSONS: Libera
 me Domine; BYRD: Audivi vocem de caelo;
 MUNDY: Sive vigilem - Contrapunctus/Owen
 Rees (*Signum SIGCD 408*)
1:00 Afternoon Requests
 HAYDN: Cello Concerto No 2 in D HobVIIb/2 -
 Mstislav Rostropovich (*cello/dir*), ASMF (*EMI*
CDC 7 49305)
 CHOPIN: Etudes Op 25 - Grigory Sokolov (*pno*)
 (Opus 111 OPS 30-289)
 (Box 123, Wellington or
 concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

**3:00 Classic Afternoons with David
Morriss**

CD Masters

Classic performances from the back
 catalogue
 BRAHMS: Piano Concerto No 1 in D minor Op
 15 - Julius Katchen (*pno*), London SO/Pierre
 Monteux (*rec 1959*) (*Decca 460 828*)
4:00 Made in New Zealand
 NZ performers and composers
 DOMENICONI: Koyunbaba - Matthew
 Marshall (*gtr*) (*Waiaata 9501*)
 DE CASTRO-ROBINSON: Century fanfare,
 Other echoes - Auckland
 Philharmonia/Nicholas Braithwaite (*Atoll ACD*
100)
 VAUGHAN WILLIAMS: Five Mystical Songs -
 David Griffiths (*bar*), Auckland Dorian
 Choir/Karen Grylls, Anthony Jennings (*org*)
 (*Manu CD MANU 1299*)
 HAMILTON: An Offering for Parihaka -
 Richard Nunns (*taonga puoro*), strings of the
 New Zealand SO/Kenneth Young (*Trust MMT*
2033)
5:00 GERSHWIN arr Anderson: Girl Crazy,
 Suite - Boston Pops Orch/John Williams
 (*Philips 426 404*)
 FRANCHOMME: Fantasy on a Melody by
 Schubert - Roel Dieltiens (*cello/dir*), Ensemble
 Explorations (*Harmonia Mundi HMC 90 1610*)
 TARREGA: Recuerdos de la Alhambra - Dejan
 Ivanovic (*gtr*) (*Naxos 8.557038*)
 VERDI: A Masked Ball, Overture - Vienna
 Phil/Giuseppe Sinopoli (*Philips 411 469*)
 SCHUBERT arr Harris: Ave Maria D839 - Isaac
 Stern (*vln*), Columbia SO/Milton Katims (*Sony*
SK 45816)
 SMETANA: Polka, from The Bartered Bride -
 Janáček Phil/Theodore Kuchar (*Brilliant*
Classics 93634)
 HALVORSEN: Passacaglia after Handel -
 Alexandra Koll (*vln*), Heinrich Koll (*vla*) (*Naxos*
8.557606)
6:00 MONTEVERDI: Ch'io t'ami, from
 Madrigals, Book 5 - Anna Crookes, Carys Lane
 (*sops*), Clare Wilkinson (*mezzo*), Nicholas
 Mulroy (*ten*), Giles Underwood (*bbar*)/Robert
 Hollingworth (*Chandos CHAN 0730*)
 RODRIGO: Four madrigals about love, With
 what shall I bathe?; You have slain me; Where
 have you been my love?; Mother, I come from
 the poplars - Ana Maria Martinez (*sop*), Albert
 Guinovart (*pno*) (*Brilliant Classics 9172*)
 GESUALDO: Mercè grido piangendo, from
 Madrigals Book 5 - Les Arts
 Florissants/William Christie (*Harmonia Mundi*
HMX 290 8001)
 RUBBRA: Five Madrigals Op 51, When to her
 lute Corinna sings; I care not for these ladies;
 Beauty is but a painted hell; It fell on a
 summer's day; Though you are young - Voces
 Sacrae/Judy Martin (*ASV CD DCA 1093*)
 STRAUSS: Madrigal Op 15/1 - Kiri Te Kanawa
 (*sop*), Georg Solti (*pno*) (*Decca 430 511*)
 LASSUS: Five Italian Madrigals, Matona mia

cara; Come la notte ogni fiamella; Chi chilichi?; Cantai hor piango; Ardo si, ma non t'amo - King's Singers (*EMI CDC 7 49158*)

7:00 Appointment

Paul Wittgenstein
Elric Hooper and Des Wilson look into the life and times of the WWI veteran, one-armed pianist, remembered for the great works written for him by several major 20th century composers including RAVEL, PROKOFIEV and STRAUSS (*RNZ*)

8:00 Music Alive

Ascending from War
Jenny Wollerman (*sop*), Andrew Beer (*vln*), Auckland Philharmonia/Eckehard Stier
With poems by Jessie Pope, Rupert Brooke, Wilfred Owen, Robert Graves and Dietrich Soakai read by veteran actor George Henare and two secondary school student performers selected by audition, Liam Hughes of Northcote College and Rachel Roberts of St Cuthbert's College
SATIE: Parade; DEBUSSY: Berceuse héroïque; VAUGHAN WILLIAMS: The Lark Ascending; RAVEL: La Valse (*recorded in the Auckland Town Hall by RNZ*)

9:05 The Mosaics

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - Quatuor Mosaïques (Naïve E 8622)
BEETHOVEN: String Quartet in C minor Op 18/4 - Quatuor Mosaïques (Naïve E 8899)

10:00 Day's End

D'INDY: Fantasy on French Popular Themes - Philippe Cousu (*ob*), Württemberg Phil/Jean-Marc Burfin (*Marco Polo 8.223659*)
LISZT: Hexaméron, S654 - Piano Duo Genova & Dimitrov (*CPO 777 896*)
IPPOLITOV-IVANOV: Caucasian Sketches, Suite No 1 Op 10 - Ukraine National SO/Arthur Fagen (*Naxos 8.553405*)
BAX: Viola Sonata - Christian Euler (*vla*), Paul Rivinius (*pno*) (Dabringhaus & Grimm MDG 903 1796)
KAHN: Piano Trio No 1 in E Op 19 - Hyperion Trio (*CPO 777 791*)