

**Saturday 25 April 2015**

**12:00 Music Through the Night**

The Stars are Comforting  
The letters of Beatrice Hill Tinsley (1941-1981)  
Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family

Twenty programmes, with letters edited by Theodora Lee-Smith and read by Tina Regtien (6) Commuting between Dallas and Austin, Ph.D. baby; 1964-6 (RNZ)

**1:00** approx Disc 1

LISZT: Dante Symphony; St Francis of Assisi preaching to the birds; St Francis de Paule walking on the water - Gillian Keith (*sop*), women of the City of Birmingham Symphony Chorus, BBC Phil/Gianandrea Noseda (*Chandos CHAN 10524*)

**2:00** approx - Disc 2

Helsinki by Finnish duo Lepisto & Lehti  
LEPISTO: Helsinki; LEHTI: Vainajalan Tango;  
LEPISTO: Lansiranta; LEHTI: Sarastus;  
LEPISTO: Caprice Diatonique; LEHTI: Eskolle;  
LEPISTO: Concerto Diatonique; LEHTI: Muistelo - Markku Lepisto (*accordions*), Pekka Lehti (*dbass*) (*AITO 440125*)

**2:40** approx - Disc 3

TRAD: I am a poor wayfaring stranger; My love is like a red, red rose; Henry Martin; I will give my love an apple; She moved through the fair; Blow the wind southerly; Pretty Saro; Barbara Allen; The wrangle taggle gypsies O!; Black is the colour - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Jon Pickow (*dulcimer*), Orpheus CO (*Decca 468 499*)

**3:45** approx - Disc 4

THOMSON: Symphonies, No 2 in C; No 3; Pilgrims and Pioneers; on a Hymn Tune - New Zealand SO/James Sedares (*Naxos 8.559022*)

**4:50** approx - Disc 5

HANDEL: Oboe Concertos, No 1 in Bb; No 2 in Bb; No 3 in G minor; Concerto grosso in G Op 3/3; Sonata a 5 in Bb; Concerto grosso in C, Alexander's Feast; Overture in D; Hornpipe in D - Heinz Holliger, Neil Black, James Brown (*obs*), Kenneth Sillito, John Tunnell (*vlns*), Richard Adenay (*fl*), Kenneth Heath (*cello*), Leslie Pearson (*org/hpschd*), John Constable (*hpschd*), James Tyler (*chitarone*), English CO/Raymond Leppard (*Philips 426 082*)

**6:00 Classic Morning**

**6:00** TARTINI: Violin Concerto in A D100 - Carlo Lazari (*vln*), L'Arte dell'Arco/Giovanni Guglielmo (*vln/dir*) (Dynamic CDS 591/1-2)  
HANDEL arr Russell: Recorder Sonata in A minor HWV362 - David Russell (*gtr*) (*Telarc CD 80559*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

PROKOFIEV arr Grjunes: Montagues & Capulets (*Dance of the Knights*); Dance of the girls with lilies; Masks, from Romeo & Juliet - Vadim Gluzman (*vln*), Angela Yoffe (*pno*) (*BIS SACD 2032*)

HOFMANN: Symphony in D (*Badley D4*) - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)

**7:00** BERLIOZ: Beatrice & Benedict, Overture & entr'acte - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

RACHMANINOV: Danse orientale Op 2/2 - Mischa Maisky (*cello*), Sergio Tiempo (*pno*) (*DG 477 7235*)

BRIDGE: Summer - New Zealand SO/James Judd (*Naxos 8.557167*)

MILHAUD: Scaramouche - Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos 8.572278*)

SIBELIUS: Belshazzar's Feast, Suite - Helsinki Phil/Leif Segerstam (*Ondine ODE 878*)

**8:00** MEYERBEER: L'Etoile du Nord, Overture - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

ARNOLD: English Dances Suite No 1 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

GERSHWIN trans Heifetz: Preludes for piano - Joshua Bell (*vln*), John Williams (*pno*) (*Sony SK 60659*)

SCHUMANN: Romance & Humoresque, from Fantasy Pieces Op 88 - Beaux Arts Trio (*Philips 432 165*)

HOLST: St Paul's Suite - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8375*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (*RNZ*)

**10:00 Bugle Stories**

Shelley Wilkinson talks about something close to her heart. We'll join her each day to look at different shiny or dull facets of a little copper and brass instrument, the standard army issue bugle  
Six programmes  
(6) A kind of bitsa  
The Last Post, what is it and what does it mean to an old soldier, to civilians and to musicians hearing and performing it these days? (*RNZ*)

**10:25 Your Choice**

SAINT-SAËNS arr Glennie: Introduction & Rondo Capriccioso Op 28 - Evelyn Glennie (*marimba*), National Phil/Barry Wordsworth (CA 60242-2-RC)

HOVHANESS: Suite for harp Op 270 - Yolanda Kondonassis (*harp*) (*Telarc CD 80418*)

RUTTER: The Lord is my Shepherd, from Requiem - Christopher Hooker (*ob*), Choir of King's College, Cambridge, City of London Sinfonia/Stephen Cleobury (*EMI CDC 5 56605*)

RUTTER: Lux aeterna, from Requiem - Thomas Harries (*treble*), Choir of King's College, Cambridge, City of London Sinfonia/Stephen Cleobury (*EMI CDC 5 56605*)

HEBERLE: Andante con variazioni - Hugo Reyne (*csakan*), Philippe Couvert, Frank Pichon (*vlns*), Serge Raban (*vla*), Dominique Dujardin (*cello*) (*Musiques Chabotterie 605007*)

ELGAR: Salut d'Amour Op 12; PONSONBY MOORE: Berceuse (*Lullaby*); KETTERER: Gaëtana - Alan Etherden (*pno*) (*HMP HMPD 0589*)

MOSZKOWSKI: Piano Concerto in E Op 59 - Markusz Pawlik (*pno*), Polish National Radio SO, Katowice/Antoni Wit (*Naxos 8.553989*) (Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**  
This week's best-selling CDs

**1:00 Jazz on Concert**  
Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene  
(8) Recent releases & reissues (*RNZ*)

**2:00 Global Sounds**

Indigenous music from around the world  
**3:00 Saturday Concert**

In Remembrance  
Inbal Megiddo (*cello*), Donald Maurice (*vla*), New Zealand School of Music Orch/Kenneth Young

A RITCHIE: Remember Parihaka; BLOCH: Schelomo; PSATHAS: Luminous; PIGOVAT: The Holocaust Requiem (*recorded in the Wellington Town Hall by RNZ*)

**4:25 Keyboard Variants**  
BYRD: Pavana Lachrymae; Galliard - Jovanka Marville (*virginal*) (*Aeon AECD 0865*)  
BACH arr Rondeau: Lute Suite in C minor BWV997 - Jean Rondeau (*hpschd*) (*Erato 0825 646220090*)

MOZART: Piano Concerto No 27 in Bb K595 - Andreas Staier (*fpno*), Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Harmonia Mundi HMC 90 1980*)

BEETHOVEN: Bagatelles Op 119 - Alfred Brendel (*pno*) (*Philips 456 031*)

POULENC: Concerto for organ, strings &

timpani - Gillian Weir (organ of St Augustine's Chapel, Tonbridge School), English CO/David Hill (*Linn CKD 178*)

**6:00 Made in New Zealand**

NZ performers and composers  
LILBURN: Three Canzonettas for violin & viola - Helene Pohl (*vln*), Gillian Ansell (*vla*) (*Naxos 8.573079*)

HAMILTON: The Moon is Silently Singing - 1992 New Zealand National Youth Choir/Karen Grylls, Greg Hill, Peter Sharman (*horns*) (*Manu CD MANU 1412*)

REGGER: Variations & Fugue on a theme of Mozart Op 132 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

**7:00 Vocalied**  
MAGNARD: Le Rhin allemande;  
BUTTERWORTH: On the idle hill of summer, from A Shropshire Lad; Denis BROWNE: Epitaph on Salathiel Pavy; To Gratiana dancing and singing; Diaphenia - Robin Tritschler (*ten*), Malcolm Martineau (*pno*) (*Signum SIGCD 401*)

SHAW: Over the sea; Pity the poor fighting men; The egg-shell; The land of heart's desire; Bab-lock-hythe; Child of the flowing tide; Come away, death; Brookland Road; Summer - Sophie Bevan (*sop*), Roderick Williams (*bar*), Iain Burnside (*pno*) (*Delphian DCD 34105*)

**7:45 Curtain Raiser**  
With Indra Hughes  
The Vaughan Williams Fantasia on a Theme by Thomas Tallis (*RNZ*)

**8:00 Music Alive**  
Spirit of Anzac  
Madeleine Pierard (*sop*), George Henare (*narrator*), New Zealand Youth Choir, New Zealand SO/Benjamin Northey

COPLAND: Fanfare for the Common Man; M WILLIAMS: Symphony No 1, Letters from the Front; VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; LEDGER: War Music (*recorded this week in the Michael Fowler Centre, Wellington by RNZ*)

**10:00 Day's End**  
MARTUCCI: Notturmo Op 70/1 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)

QUANTZ: Flute Concerto in D minor QV5:81 - Mary Oleskiewicz (*fl*), Concerto Armonico/Miklós Spányi (*Naxos 8.573120*)

**11:00** BRAHMS: Clarinet Trio in A minor Op 114 - Fabio di Cäsola (*cl*), Louis Schwizgebel-Wang (*pno*), Ophélie Gaillard (*cello*) (Aparté AP 053)

HAYDN: String Quartet in D Op 20/4 - Doric String Quartet (*Chandos CHAN 10831*)