

Friday 1 May 2015

12:00 Music Through the Night

Disc 1
HAYDN: Paris Symphonies, No 85 in Bb, The Queen; No 86 in D; No 87 in A - Eighteenth Century Orch/Frans Brüggem (*Philips 473 015*)
1:10 approx - Disc 2
CHOPIN: Piano Concertos, No 1 in E minor; No 2 in F minor - Adam Harasiewicz (*pno*), Vienna SO/Heinrich Hollreiser (*Philips 422 472*)
2:00 approx - Disc 3
REBELO: Super aspidem; Ecce nunc; In te, Domine, speravi; Qui habitat; Fratres sobrii; Educes me; MELGÁS: Popule meus; REBELO: Panis angelicus; MELGÁS: Lamentacao de Quinto Feira Santa; Salve regina; REBELO: Magnificat a 13 - The Sixteen/Harry Christophers (*Collins 14652*)
3:35 approx - Disc 4
SCHUBERT: Fantasy in C; TCHAIKOVSKY: Valse-Scherzo; ERNST: Last Rose of Summer variations; YSAÏE: Ballade; RAVEL: Tzigane; DEBUSSY: Afternoon of a Faun; WAXMAN: Carmen Fantasy - Maxim Vengerov (*vln*), Irina Vinogradova (*pno*) (*Biddulph LAW 001*)
4:45 approx - Disc 5
GLAZUNOV: Suite for string orchestra Op 35; Elegy Op 105; Les Vendredis, Prelude & Fugue; GLAZUNOV/SOKOLOV/LIADOV: Les Vendredis, Polka, Allegretto; VARIOUS: Variations on a Russian Folk Song - Amati Ensemble/Attila Balogh (*Calig CAL 50 940*)

6:00 Classic Morning with Rick Young

6:00 RAVEL: Une barque sur l'océan, from Miroirs - Stuttgart Radio SO/Stéphane Denève (*Hänssler CD 93.087*)
HILDEGARD OF BINGEN arr A Far Cry: O ignis Spiritus - A Far Cry (*Crier Records CR 1401*)
WIENIAWSKI: Polonaise No 1 in D Op 4 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)
KOEHNE: The Persistence of Memory - David Nuttall (*ob*), Jun Yi Ma (*vln*), Sue-Ellen Paulsen (*cello*), Tasmanian SO/Richard Mills (*ABC 481 1480*)
ANON: Folias criollas - Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)

CPE BACH: Symphony in D Wq183/1 - Barokkanerne/Alfredo Bernardini (*dir*) (*LAWO Classics LWC 1038*)
7:00 SMETANA: Dance of the Comedians, from The Bartered Bride - BBC Phil/Gianandrea Noseda (*Chandos CHAN 501518*)
MAHLER: Blumine, symphonic movement - Bonn Beethoven Orch/Stefan Blunier (*MDG 937 1804*)
PIAZZOLLA arr Mienniel: Seul tout seul, from the film Armageddon - François Salque (*cello*), Vincent Peirani (*accordion*), Tomás Gubitsch (*gtr*) (*Zig Zag ZZT 322*)
LARSSON: The Winter's Tale, Four Vignettes - Helsingborg SO/Andrew Manze (*CPO 777 671*)
LISZT arr Kreisler: La Campanella, Transcendental Study No 3 in G# minor after Paganini - Ilya Gringolts (*vln*), Irina Ryumina (*pno*) (*BIS CD 999*)
8:00 Beauty Spot: BIZET: Au fond du temple saint, from The Pearl Fishers - Jussi Björling (*ten*), Robert Merrill (*bar*), RCA Victor SO/Renato Cellini (*rec 1950*) (*RCA GD 87799*)
J STRAUSS II: Champagne Polka; Wine, Women & Song, Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)
HUBAY: Czárdás Scene No 12, My little turtle dove Op 83 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)
PURCELL arr Britten: Chaconne in G minor 2730 - Bochmann String Quartet (*Redcliffe 020*)
WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)
SAINT-SAËNS: Concert Piece in F minor Op 94 - Peter Damm (*horn*), Dresden State Orch/Siegfried Kurz (*Ars Vivendi 210 0219*)
9:00 Composer of the Week
CARL MARIA VON WEBER (1786-1826)
Invitation to the Dance Op 65 - Hamish Milne (*pno*) (*CRD 3485*)
A soldier am I; Where ha'e ye been a' the day; My love is like the red, red rose - Robert White (*ten*), Ransom Wilson (*fl*), Mark Peskanov (*vln*), Nathaniel Rosen (*cello*), Samuel Sanders (*pno*) (*EMI CDC 7 47420*)
Violin Sonata in G Op 10/3 - Isabelle Faust (*vln*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2108*)
Clarinet Quintet in Bb Op 34 - Charles Neidich (*cl*), L'Archibudelli (*Sony SK 57968*)
10:00 **Weekday Classics with Cynthia Morahan**
RESPIGHI: Rossiniana - Buffalo Phil/JoAnn Falletta (*Naxos 8.557711*)
BOCCHERINI: String Quintet in F G315 - Luigi Puxeddu (*cello*), I Virtuosi della Rotonda (*Brilliant 94961*)
KAHN: Piano Trio No 4 in E minor Op 72 -

Hyperion Trio (*CPO 777 791*)
BEETHOVEN: Symphony No 4 in Bb Op 60 - CO of Europe/Nikolaus Harnoncourt (*Teldec 2292 46452*)
12:00 Recent Releases
JONGEN: Adagio symphonique in B Op 20 - Philippe Graffin (*vln*), Royal Flemish Phil/Martyn Brabbins (*Hyperion CDA 68005*)
MERTZ: At the grave of the beloved, from Funeral Laments; DOMENICONI: Fantasia d'oriente e d'occidente - Amadeus Guitar Duo (*Naxos 8.573439*)
KHACHATURIAN: Sabre Dance; Ayesha's Dance; Nuneh Variation; Lullaby, from Gayaneh - Hideko Udagawa (*vln*), Boris Berezovsky (*pno*) (*Nimbus NI 6269*)
DELERUE: Concertino for trumpet and strings - Romain Leleu (*tpt*), Auvergne Orch/Roberto Forés Veses (*Aparté AP 103*)
1:00 Afternoon Requests
COPLAND: Hoedown, from Four Dance Episodes from Rodeo, excerpt - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)
VIVALDI: Viola d'amore Concerto in A minor RV397 - Fabio Biondi (*vla da amore/dir*), Europa Galante (*Virgin 3 95146*)
GOUNOD arr Gamley: O divine redeemer - Renata Tebaldi (*sop*), New Philharmonia/Anton Guadagno (*Decca 433 010*)
D SCARLATTI: Keyboard Sonatas, in F Kk78; in G Kk79 - Scott Ross (*hpschd*) (*Erato ECD 75404*)
CHERUBINI: String Quintet in E minor - Diogenes Quartet, Manuel van der Nahmer (*cello*) (*CPO 777 187*)
(Box 123, Wellington or concert@radionz.co.nz)
2:00 **Upbeat with Eva Radich**
Music news & current affairs (*RNZ*)
3:00 **Classic Afternoons with David Morriss**
CD Masters
Classic performances from the back catalogue
COPLAND: The Tender Land, Suite - Boston SO/Aaron Copland (*rec 1959*) (*RCA GD 86802*)
M SCHNEIDER: Winter Morning Walks - Dawn Upshaw (*sop*), Australian CO/Richard Tognetti (*vln/dir*) (*rec 2012*) (*ArtistShare AS 0121*)
4:00 Made in New Zealand
NZ performers and composers
PSATHAS: Motet - Michael Houstoun, Diedre Irons (*pno duet*) (*Rattle RAT D008*)
SIBELIUS: Symphony No 1 in E minor Op 39 - New Zealand SO/Pietari Inkinen (*Naxos 8.572305*)
5:00 ROSSINI: The Italian Girl in Algiers, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)
BORODIN: In the Steppes of Central Asia -

Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 050 502*)
SZYMANOWSKI: Caprice No 24, from Three Paganini Caprices Op 40 - Graf Mourja (*vln*), Natalia Gous (*pno*) (*Harmonia Mundi HMC 90 1769*)
SCHUBERT trans Maisky: Du bist die Ruh' D776 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)
DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)
A MARCELLO: Concerto No 1 in D, from La Cetra - Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0563*)
6:00 GOODWIN: Theme from The Trap - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)
RR BENNETT: Theme & Waltz, from Murder on the Orient Express - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)
GLASS: Morning passages, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), studio orch/Nick Ingman (*Nonesuch 79693*)
GUNNING: Lighthouse Hill - BBC Phil/Rumon Gamba (*Chandos CHAN 10625*)
J WILLIAMS: Schindler's List theme - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)
KORNGOLD: Romance-Improptu - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)
MARIANELLI: My Edward and I, from Jane Eyre - Nicola Benedetti (*vln*), Alexei Grynyuk (*pno*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)
MYERS arr Williams: Cavatina, from The Deer Hunter - John Couch (*gtr*) (*Private*)
SPOLIANSKY arr Lane: The Man Who Could Work Miracles Suite - Ileana Ruhemann (*fl*), BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10543*)
7:00 **Sound Lounge with Ryan Smith**
A weekly forum for contemporary music
8:00 Music Alive
WOMAD Taranaki 2014
Thirteen programmes
(13) Arrested Development and La Chiva Gantiva
Live performances by Arrested Development, the pioneering hip hop crew fronted by founding member Speech and La Chiva Gantiva, a seven-piece band formed in Brussels by a collection of expat Columbian musicians. Their brand of high energy brass infused Latin rhythms is augmented by their individual multi-cultural influences including Afrobeat, jazz, rock and funk (*RNZ*)
11:00 New Music Dreams