

Thursday 7 May 2015

12:00 Music Through the Night

Disc 1
 BIZET: Suite No 3 for orchestra, Roma;
 Symphony in C - USSR Radio SO/Fourat
 Mansourian, Moscow SO/Veronica
 Doudarova (*Chant Du Monde LCD 278 844*)
1:15 approx - Disc 2
 SHOSTAKOVICH: Piano Concerto No 1 Op 35 -
 André Previn (*pno*), New York Phil/Leonard
 Bernstein
 Piano Concerto No 2 Op 102 - Leonard
 Bernstein (*pno/dir*), New York Phil
 Concerto in Eb for cello Op 107 - Mstislav
 Rostropovich (*cello*), Philadelphia
 Orch/Eugene Ormandy (*CBS MPK 44850*)
2:25 approx - Disc 3
 Southern Voices
 Opera arias performed by Frances Alda,
 Rosina Buckman, Malvina Major, Kiri Te
 Kanawa (*sops*), Heather Begg, Patricia Payne
 (*mezzos*), Peter Baillie, Anson Austin, Richard
 Greager, Patrick Power, Keith Lewis (*tens*),
 Brian Drake, Barry Mora, Denis Dowling,
 Bryan Drake (*bars*), Donald McIntyre, Rodney
 Macann (*bbars*), Noel Mangin, Oscar Natzka,
 Inia Te Wiata (*basses*) (*Kiwi CD SLD 82*)
3:40 approx - Disc 4
 D SCARLATTI arr Françaix: Five Sonatas;
 MOZART: Flute Quartet in D K285; SCHUBERT:
 String Sonata movement in B D471;
 SCHUBERT arr Françaix: Six Impromptus and
 Musical Moments; DEBUSSY: Sonata for flute,
 viola and harp - Helen Webby (*harp*),
 Ensemble Obligat (*Private*)
4:50 approx - Disc 5
 GRIEG: Morning, from Peer Gynt; BACH:
 Wachet auf, ruft uns die Stimme; DELIUS:
 Florida Suite, Daybreak; SEGOVIA: Mist;
 NIELSEN: Aladdin's Dream & Dance of the
 Morning Mist; J STRAUSS II: Morning Papers;
 TRAD arr Pearson: Early One Morning; RAVEL:
 Daphnis & Chloé, Lever du jour; HAYDN:
 Symphony No 6 in D, Le Matin, Adagio &
 Andante; ELGAR: Chanson de matin; BRUCH:
 Scottish Fantasia, Grave & Adagio cantabile;
 CANTELOUBE: Chants d'Auvergne, Uno jionto
 postouro; PONCHIELLI: La Gioconda, Dance
 of the Hours - Various artists (*London 443*
 331)

6:00 Classic Morning with Rick Young

6:00 SAINT-SAËNS: Havanaise - Sarah Chang
 (*vlm*), Philadelphia Orch/Wolfgang Sawallisch
 (*EMI CDC 5 55026*)
 PIGOVAT: Silent Music - Donald Maurice (*vla*),
 Carolyn Mills (*harp*) (*Atoll ACD 114*)
 DVORÁK: Slavonic Dance in E minor Op 46/2 -
 Czech Phil/Charles Mackerras (*Supraphon SU*
 3808)
 LECUONA arr Grandjany: Malagueña, from
 Andalucía, Spanish Suite - Yolanda
 Kondonassis (*harp*) (*Telarc CD 80581*)
 BRAHMS arr Bailey: Lerchengesang Op 70/2;
 Feldeinsamkeit Op 86/2; Wie Melodien Op
 105/1 - Zuill Bailey (*cello*), Awadagin Pratt
 (*pno*) (*Telarc TEL 32664*)
 DELIUS: A Song of Summer - London SO/John
 Barbirolli (*EMI CDC 7 47984*)
7:00 BERLIOZ: Le Corsaire, Overture - Bergen
 Phil/Andrew Davis (*Chandos CHSA 5118*)
 GERSHWIN arr Milone: It ain't necessarily so,
 from Porgy & Bess - 48 violas from ASMF, BBC
 SO, London Phil, ENO Orch/Geoffrey Simon
 (*Cala CACD 0106*)
 FAURÉ: Fantaisie Op 79; Berceuse in D Op 16
 - Juliette Hurel (*fl*), Héléne Couvert (*pno*) (*Zig*
Zag ZYT 110 401)
 PIAZZOLLA: Libertango - Yo-Yo Ma (*cello*),
 Nestor Marconi (bandoneón), Antonio Agri
 (*vlm*), Horacio Malvicino (*gtr*), Hector Console
 (*dbass*), Leonardo Marconi (*pno*) (*Sony SK*
 63122)
 BESSER arr Bravura: Stretto & Round -
 Bravura (*Rattle RAT D013*)
 GRAINGER: Green Bushes, Passacaglia on an
 English folksong - Bournemouth
 Sinfonietta/Kenneth Montgomery (*Chandos*
CHAN 6542)
8:00 Beauty Spot: GLUCK: O del mio dolce
 ardor, from Paris & Helen - Keith Lewis (*ten*),
 NZSO CO/Kenneth Young (*Trust MMT 2022*)
 SUPPÉ: Poet & Peasant, Overture - Dresden
 State Opera Orch/Otmar Suitner (*Berlin*
Classics 018 5772 BC)
 SCHUMANN: First movement, Andante
 espressivo, from String Quartet in A Op 41 -
 Doric String Quartet (*Chandos CHAN 10692*)
 ALWYN: Suite of Scottish Dances - Royal
 Liverpool Phil/David Lloyd-Jones (*Naxos*
 8.570704)
 LISZT: Fantasy on Themes from Wagner's
 Rienzi - David Allen Wehr (*pno*) (*Connoisseur*
Society CD 4199)
 VIVALDI: Concerto in D minor for two violins
 & cello - RV565 from L'Estro Armonico Op 3 -
 Federico Guglielmo, Carlo Lazari (*vlms*), Pietro
 Bosna (*cello*), L'Arte dell'Arco/Christopher
 Hogwood (*Chandos CHAN 0689*)
9:00 Composer of the Week
 ROSS HARRIS (*b1945*)

Piano Prelude, A Landscape With Too Few
 Lovers - Henry Wong Doe (*pno*) (*Rattle RAT*
D046)
 Symphony No 3 - Auckland
 Philharmonia/Marko Letonja (*Naxos 8.572574*)
**10:00 Weekday Classics with Cynthia
 Morahan**

RIES: Piano Concerto in G minor Op 177 -
 Christopher Hinterhuber (*pno*), New Zealand
 SO/Uwe Grodd (*Naxos 8.572742*)
 GRIEG: Violin Sonata No 2 in G Op 13 - Tasmin
 Little (*vlm*), John Lenehan (*pno*) (*BIS CD 1744*)
 HILL: String Quartet No 9 in A minor -
 Dominion Quartet (*Naxos 8.572446*)
 RAMEAU: Castor & Pollux, Suite - Orch of the
 18th Century/Frans Brüggén (*Philips 426 714*)
12:00 Recent Releases
 SCHUBERT: Piano Sonata No 18 in G D894 -
 Vladimir Feltsman (*pno*) (*Nimbus NI 6297*)
 BEETHOVEN: Romance No 1 in G Op 40 -
 Lorenzo Gatto (*vlm*), Pelléas CO/Benjamin
 Levy (*Zig Zag ZYT 354*)
1:00 Afternoon Requests
 BALAKIREV: Piano Concerto No 2 in Eb Op
 posth - Malcolm Binns (*pno*), English
 Northern Philharmonia/David Lloyd-Jones
 (*Hyperion CDA 66640*)
 BROWNE: Stabat iuxta Christi crucem - The
 Sixteen/Harry Christophers (*Collins 13142*)
 TRAD arr Limonov: Auld Lang Syne Variations
 - Nicola Benedetti (*vlm*) (*Decca 478 6690*)
 ROSSINI: Or che di fiori adorno; A ma belle
 mère - Cecilia Bartoli (*mezzo*), James Levine
 (*pno*) (*Decca 455 513*)
 (Box 123, Wellington or
 concert@radionz.co.nz)
2:00 Upbeat with Eva Radich
 Music news & current affairs (RNZ)
**3:00 Classic Afternoons with David
 Morriss**
 CD Masters
 Classic performances from the back
 catalogue
 HAYDN: String Quartet in D Op 33/6 - Weller
 Quartet (*rec 1965*) (*Decca 475 6796*)
 MOZART: String Quartet No 23 in F K590,
 Prussian - Weller Quartet (*rec 1966*) (*Decca*
475 6796)
 HAYDN: String Quartet in D minor Op 103,
 unfinished - Weller Quartet (*rec 1969*) (*Decca*
475 6796)
4:00 Made in New Zealand
 NZ performers and composers
 CARR: Gaudeamus Overture - New Zealand
 SO/Franz-Paul Decker (*Corellia CRA 1005*)
 PERILHOU: Ballade - Edward Beckett (*fl*),
 London Festival Orch/Ross Pople (*Black Box*
BBM 1049)
 ELGAR: Variations on an Original Theme Op
 36, Enigma - NZSO National Youth Orch

2004/Alasdair Neale (*National Youth Orch*)
5:00 OFFENBACH: La Vie Parisienne, Overture
 - Philharmonia/Neville Marriner (*Philips 411*
476)
 SARASATE: Gypsy Airs Op 20 - Julia Fischer
 (*vlm*), Milana Chernyavska (*pno*) (*Decca 478*
5950)
 SIBELIUS: Finlandia - Oslo Phil/Mariss Jansons
 (*EMI CDC 7 54273*)
 FALLA: The magic circle; Ritual fire dance,
 from El Amor Brujo - New Zealand
 SO/Christian Gansch (*Private*)
 SATIE arr Williams: Gnossiennes Nos 1-2 -
 John Williams (*gtr*) (*Sony SK 60586*)
 RAVEL: Pavane for a Dead Princess - Anima
 Eterna/Jos van Immerseel (*Zig Zag ZYT 060*
901)
6:00 AUBER: The Bronze Horse, Overture -
 Detroit SO/Paul Paray (*Mercury 434 309*)
 ELMS: Gazelle - Roderick Elms (*pno*), Royal
 Phil/Stephen Bell (*Dutton CDLX 7175*)
 ANDERSON: The Waltzing Cat - Saint Louis
 Symphony/Leonard Slatkin (*RCA 09026 68048*)
 WHITACRE: The seal lullaby - Catrin Finch
 (*harp*), Julian Lloyd Webber (*cello*) (*DG 479*
1482)
 TAVENER: In Memory of Two Cats - Ralph van
 Raat (*pno*) (*Naxos 8.570442*)
 MOURANT: The pied piper - George
 Macdonald (*cl*), Northern Sinfonia/Steuart
 Bedford (*Sanctuary CD RSN 3046*)
 JANÁČEK: The Cunning Little Vixen, Overture -
 Czech Phil/Václav Neumann (*Supraphon SU*
4058)
 BOVET: Fugue on The Pink Panther - Martin
 Setchell (*organ of Christchurch Town Hall*) (*Atoll*
ACD 600)
 SVENDSEN: Last year I was tending the goats
 - Latvian National SO/Terje Mikkelsen (*CPO*
777 372)
 SPRATLEY: Recorder Concertino Op 26, A
 gallery of cats - John Turner (*recorder*),
 Manchester Sinfonia/Philip Spratley (*Toccata*
Classics TOCC 0088)
7:00 Appointment
 Raymond Boyce
 Designer Raymond Boyce has made a huge
 contribution to ballet, opera, puppetry and
 straight drama since he first came to New
 Zealand in 1953. Peter Mechen talks to
 Raymond and others who've worked with
 him over six decades in the theatre (RNZ)
8:00 Music Alive
 Made in New Zealand
 Helen Medlyn (*mezzo*), New Zealand String
 Quartet, New Zealand SO/Hamish McKeich
 CREE BROWN: Celestial Bodies; CRESSWELL:
 Concerto for orchestra and string quartet;
 WHITEHEAD: Alice (*recorded in the Wellington*
Town Hall by RNZ)

10:00 Day's End

BOCCHERINI: Guitar Quintet in D G448,
Fandango - Pepe Romero (*gtr*), Tristan Fry
(*perc*), Academy Chamber Ensemble (*Philips*
420 385)

KODÁLY: Háry János Suite - Seattle SO/Gerard
Schwarz (*Naxos 8.572749*)

BARBER: Adagio for Strings - New Zealand
SO/James Sedares (Koch International 3-
7243)

PROKOFIEV: Violin Sonata No 1 in F minor Op
80 - Alina Ibragimova (*vln*), Steven Osborne
(*pno*) (*Hyperion CDA 67514*)

BOËLLMANN: Piano Trio in G minor Op 19 -
Trio Pohádka (Trio Pohádka TPR 001)