

Sunday 20 September 2015

12:00 Music Through the Night

Disc 1
HAYDN: Symphonies, No 94 in G, Surprise; No 96 in D, Miracle; No 100 in G, Military - Philharmonia Hungarica/Antal Dorati (*Decca 417 718*)

1:10 approx - Disc 2

DVORAK: Quintet in A for piano & strings Op 81; MARTINU: Quintet for piano & strings - Peter Frankl (*pno*), Lindsay String Quartet (*ASV CD DCA 889*)

2:20 approx - Disc 3

ALBRECHTSBERGER: Missa Assumptionis Beatae Mariae Virginis; M HAYDN: Missa Sancti Hieronymi - Florian Schmitt-Bohn (*sop*), Joachim Koble, Roman Broszeit (*countertenors*), Christian Elsner (*ten*), Ulrich Rausch (*bass*), Freiburg Boys' Choir, Freiburg Baroque Soloists, Freiburg Phil/Raimund Hug (*Ars Musica AM 0972*)

3:35 approx - Disc 4

DOHNÁNYI: Violin Sonata in C# minor Op 21; WEINER: Violin Sonatas, No 1 in D Op 9; No 2 in F# minor Op 11; DOHNÁNYI: Andante Rubato & Alla Zingaresca, from Rurialia Hungarica Op 32C - Oscar Shumsky (*vln*), Seymour Lipkin (*pno*) (*Biddulph Law 015*)

4:50 approx - Disc 5

J C BACH: Grand Overtures, in Eb Op 18/1; in Bb Op 18/2; in D Op 18/3; in D Op 18/4; in E Op 18/5; in D Op 18/6 - Failoni

Orch/Hanspeter Gmur (*Naxos 8.553367*)

6:00 Sanctuary

AUFSCHNAITER: Sonata St Matthew Op 4/5 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

BRAHMS: How lovely are thy dwellings, from A German Requiem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

BACH: Cantata No 169, written for the 18th Sunday after Trinity, My heart shall possess God alone - Bernarda Fink (*mezzo*), Berlin Vocalconsort, Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 2016*)

FAURÉ: En Prière - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

Messe Basse - Pamela Priestley-Smith (*sop*), BBC Singers/Stephen Cleobury, Richard

Pearce (*org*) (*BBC Music MM 85*)
BIEBL: Ave Maria - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics 472 310*)

GOODALL: Love divine, all loves excelling - Choir of Christchurch Cathedral, Oxford, London Musici/Stephen Darlington (*EMI 2 15047*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

VERDI: La Traviata, Prelude to Act I - Mexico SO/Enrique Bätz (*ASV CD DCA 856*)

CANTELOUBE: Pastourelle, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 443 334*)

TCHAIKOVSKY: Barcarolle, from The Seasons - Vienna Bohème Quartet (Koch Schwann 3-6718)

SATIE arr/orch Kennedy: Gymnopédie No 2 - Nigel Kennedy (*vln/dir*), David Heath (*fls*), English CO (*EMI 5 56923*)

ROTA arr Lencsés: Elegy - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (Hänssler CD 98.467)

LA RUE: O salutaris hostia - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)

YEDIDIA: Lullabye - Ahn Trio (*EMI 5 57357*)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)

C STAMITZ: Second movement, Romance: Andantino, from Cello Concerto No 1 in G - Christian Benda (*cello*), Prague CO (*Naxos 8.551140*)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)

9:00 South Pacific

Elric Hooper and Des Wilson take us through the story and music of Rodgers and Hammerstein's hit Broadway musical. Set on a South Pacific island during World War II, love blooms between a young American nurse and a secretive Frenchman who's being courted for a dangerous military mission, but one of the main themes of the show is underlying racial prejudice. A touring production of South Pacific opens in Kerikeri this week (*RNZ*)

10:00 Listening Room with Cynthia Morahan

Five programmes
When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan has a programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics,

jazz, and beyond for you to discover and savour (5) (*RNZ*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

NIELSEN: Dance of the Cockerel, from Maskarade - Danish National SO/Michael Schönwandt (Dacapo 6220641-42)

MOSZKOWSKI: Piano Concerto in E Op 59 - Joseph Moog (*pno*), German Radio Phil, Saarbrücken Kaiserslautern/Nicholas Milton (*Onyx 4144*)

RIMSKY-KORSAKOV: Let all mortal flesh keep silence, from Chant Arrangements for Holy Week - LeaAnne DenBeste (*sop*), Jo Routh

(*contralto*), Leslie Green (*ten*), Theodor Dumitrescu (*bass*), Cappella

Romana/Alexander Lingas (*Cappella Romana CR 414 CD*)

1:00 Vintage Years

VINTAGE ELGAR

Pomp & Circumstance March No 5 - London SO/Edward Elgar (*rec 1930*) (*Naxos 8.111022*)

Violin Sonata in E minor Op 82 - Max Rostal (*vln*), Colin Horsley (*pno*) (*rec 1954*) (*Testament SBT 1319*)

Variations on an Original Theme Op 36,

Enigma - Hallé Orch/John Barbirolli (*rec 1947*) (*Dutton CDSJB 1017*)

2:00 The Sunday Feature

Douglas, The Landscape of a New Zealand Composer

A 10-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth on 2 November 1915 (5) Hands (*RNZ*)

3:00 Young New Zealand

The Troubadours

Two programmes

(2) The Troubadours: Hilary Hayes, Julian Baker (*vlns*), Jin Kim (*vla*), Heather Lewis (*cello*)
GRIEG: String Quartet No 1 in G minor Op 27 (*recorded in Christ Church Cathedral, Nelson by RNZ*)

3:45 Handel on and off The Strand

GRAINGER: Handel in the Strand - Philip Martin (*pno*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

HANDEL: Concerto No 3 in F for two wind choirs - Zefiro/Alfredo Bernardini (*Arcana A 386*)

Keyboard Suite No 7 in G minor HWV432 - Philip Edward Fisher (*pno*) (*Naxos 8.573397*)

BRAHMS orch Rubbra: Variations & Fugue on a Theme by Handel Op 24 - London SO/Neeme Järvi (*Chandos CHAN 8825*)

5:00 New Horizons

Eight programmes
(2) With William Dart (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

MILHAUD: La Mère Coupable, an opera in three acts, after the last play in Beaumarchais' Figaro trilogy, 'L'autre Tartuffe ou la mère coupable'

Begaers..... Stephan Loges
Comte Almaviva..... Markus Butter
Figaro..... Aris Argiris

Florestine..... Frederikke Kampmann
Leon..... Andrew Owens
Regie..... Herbert Föttinger

Rosine,
Comtesse Almaviva..... Mireille Delunsch
Suzanne..... Angelika Kirchschlager

Vienna Radio SO/Leo Hussain (*recorded at the Theater an der Wien, Vienna by Austrian Radio*)

8:00 About Mothers

SUK: Mother's Heart, from About Mother Op 28 - Antonin Kubalek (*pno*) (*Dorian DOR 90185*)

RAVEL: Mother Goose - Montreal SO/Charles Dutoit (*Decca 421 458*)

NIELSEN: The Mother, incidental music - Anna Dina Schick (*fl*), Katrine Bundgaard (*vla*), Nina Kathrin Schlemm (*harp*) (*Dacapo 8.226064*)

DVORÁK: Songs my mother taught me - Renée Fleming (*sop*), English CO/Jeffrey Tate (*Decca 458 858*)

MAMART: Variations in C on Ah, vous dirai-je, maman K265 - Ronald Brautigam (*fpno*) (*BIS CD 894*)

9:00 From the New Zealand Collection

MARSHALL: Hikurangi Sunrise - New Zealand SO/James Judd (*RNZ*)

DEBUSSY arr Lenski: Bilitis - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

HOLST: Morris Dance Tunes, Country gardens; Constant Billy; Laudnum bunches; Rigs O'Marlow; Trunkles; Shepherds Hey - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

SCHUBERT arr Françaix: Moment Musicale No 5 in F minor; Impromptus, in Bb D935/3; in Gb D899/3 - Ensemble Obligat (*Ensemble Obligat 0867*)

10:00 Day's End

GERSHWIN: Rhapsody in Blue - Siegfried Stöckigt (*pno*), Leipzig Gewandhaus Orch/Kurt Masur (*DG 423 771*)

WIDOR: Evenings in Alsace Op 52 - Trio Parnassus (Dabringhaus & Grimm MDG 303 1794)

DOHNÁNYI: Rurialia Hungarica Op 32b - Danubia SO/Domonkos Héja (*Warner 2564*)

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11:00 HAYDN: String Quartet in D Op 20/4 -
Lindsay String Quartet (*ASV CD DCS 236*)
BOCCHERINI: Guitar Quintet in E minor G451
- José Miguel Moreno (*gtr*), La Real Cámara
(*Glossa GCD C80305*)