

Monday 28 September 2015

1:00 Music Through the Night

Disc 1

BERWALD: Tragic Overture, Estrella de Soria; Reminiscences from the Norwegian Mountains; Raging; Symphony No 2 in D, Sinfonie capricieuse; Symphony No 4 in Eb - Royal Phil/Ulf Bjorlin (*EMI CDM 5 65866*)

1:15 approx - Disc 2

CLEMENTI: Preludio, alla Haydn Op 19; Sonata in F minor Op 13/6; Capriccio in Bb Op 17; Sonata in G minor Op 34/2; Preludio, alla Mozart Op 19; Sonata in F Op 33/2; Fantasia on Au Clair de la Lune Op 48 - Andreas Staier (*fpno*) (*Teldec 3984 26731*)

2:30 approx - Disc 3

DOWLAND: Second Book of Songs - Emma Kirkby (*sop*), John York Skinner (*countertenor*), Martyn Hill (*ten*), David Thomas (*bass*), Consort of Musicke/Anthony Rooley (*lute*) (*Oiseau-Lyre 425 889*)

3:40 approx - Disc 4

CORELLI: Sonatas, in F Op 3/1; in D Op 3/2; in C Op 4/1; in G minor Op 4/2; in Bb Op 3/3; in B minor Op 3/4; in A Op 4/3; in D Op 4/4; in D minor Op 3/5; in G Op 3/6; in A minor Op 4/5; in E Op 4/6 - Purcell Quartet (*Chandos CHAN 0526*)

4:55 approx - Disc 5

NIELSEN: Saul & David, Prelude to Act 2; Rapsodic Overture; The Mother; Little Suite for strings Op 1; Pan & Syrinx Op 49; En Sagadrøm; Overture, Prelude & Dance of the Cockrells, from Maskarade - Odense SO/Tamás Vetö (*Big Ben 571 011*)

6:00 Classic Morning with Rick Young

6:00 MOZART: Horn Concerto No 1 in D K412 - Pip Eastop (*natural horn*), Hanover Band/Anthony Halstead (*Hyperion CDA 68097*)

arr Swann: Ill Wind - Michael Flanders (*vocal*), Donald Swann (*vocal/pno*) (*EMI CDS 7 97464*)

DVORÁK arr Waxman: Humoresque in Gb Op 101/7 - Daniel Hope (*vln*), Royal Stockholm Phil/Sakari Oramo (*DG 477 9301*)

DEMERSSEMAN: Fantasy on an original theme - Daniel Gauthier (*sax*), Jang Eun Bae (*pno*) (*Dabringhaus & Grimm MDG 603 1149*)

CHOPIN: Waltzes Op 70, Nos 1 in Gb; 2 in F

minor; 3 in Db - Alice Sara Ott (*pno*) (*DG 477 8095*)

FAURÉ: Cantique de Jean Racine - Choir of King's College, Cambridge/Stephen Cleobury, Tom Etheridge (*org*) (Choir of King's College KGS 0005)

GLINKA: Doubt - Christine Sohn (*vln*), Michael Stirling (*cello*), Gillian Tingay (*harp*) (*Deux-Elles DXL 1090*)

PROKOFIEV: Wedding of Kijé; Troika, from Lieutenant Kijé Suite - London Phil/Klaus Tennstedt (*EMI CDC 7 47109*)

7:00 WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

O'CONNOR arr Meyer: Emily's Reel - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)

BACH arr Lopes: 7th movement, Gigue, from Partita No 4 in D BWV828 - Camerata Brazil/Henrique Cazes (*dir*) (*EMI 5 56939*)

BACH: Second movement, Largo ma non tanto, from Concerto in D minor for two violins BWV1043 - Donald Armstrong (*vln/dir*), Andrew Thomson (*vln*), NZSO CO (*RNZ*)

WEBER arr Quartetto Gelato: Presto giocoso, from Concert Piece in F minor Op 79 - Quartetto Gelato (*QG 2 70025*)

DEBUSSY: Pagodas, from Estampes - Michael Houstoun (*pno*) (*RNZ*)

PARRY: I was glad - Musica Sacra, New Zealand Graduate Choir, Viva Voce/John Rosser, Indra Hughes (*organ of Auckland Town Hall*) (*Atoll ACD 117*)

8:00 Beauty Spot: PUCCINI: Doretta's dream, from La Rondine - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*CBS CD 37298*)

KROLL arr/orch Kennedy/Lenehan/Messiter: Banjo & Fiddle - Nigel Kennedy (*vln/dir*), English CO (*EMI 5 56923*)

BARTÓK arr Rokyta: Three Hungarian Folksongs from Csik Sz35a; An evening in the village - Bart Schneemann (*ob*), Jan Rokyta (*cimbalom*) (*Channel Classics CCS 18598*)

BEETHOVEN: Creatures of Prometheus, Finale - Helsingborg SO/Andrew Manze (*Harmonia Mundi HMU 80 7470*)

MOZART arr McFerrin: Song for Amadeus, improvisation on the adagio from Piano Sonata No 2 in F - Bobby McFerrin (*vocal*), Chick Corea (*pno*), St Paul CO (*Sony SK 62601*)

LECLAIR arr Red Priest: Tambourin - Red Priest (*Red Priest RP 004*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Pepe Romero (*gtr*) (*Philips 475 6360*)

SULLIVAN: Pirates of Penzance, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

9:00 Composer of the Week

PAUL DUKAS (1865-1935), marking the 150th anniversary of the composer's birth on 1 October

Polyeucte, Overture - BBC SO/Yan Pascal Tortelier (*Warner Classics 2564 61548*)

Velléda - Chantal Santon (*sop*), Julien Dran (*ten*), Jean-Manuel Candenet (*bbar*), Les Siècles François-Xavier Roth (*Actes Sud ASM 12*)

10:00 Weekday Classics with Clarissa Dunn

DVORÁK: Scherzo capriccioso Op 66 - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Anner Bylisma (*cello*), Tafelmusik/Jean Lamon (*vln/dir*) (*DHM RD 77757*)

BACH: Partita No 2 in C minor BWV826 - Igor Levit (*pno*) (*Sony 88843 03682*)

FARR: Piano Trio, Ahi - Ogen Trio (*Atoll ACD 108*)

FRANCAIX: L'Horloge de flore - Lajos Lencsés (*ob*), Stuttgart Radio SO/Uri Segal (*CPO 999 779*)

12:00 Recent Releases

GINASTERA: Piano Sonata No 1 Op 22 - François-Xavier Poizat (*pno*) (*Piano Classics PCL 0087*)

VERDI: È strano ... Sempre libera, from La Traviata - Miah Persson (*sop*), Andrew Staples (*ten*), Swedish Radio SO/Daniel Harding (*BIS SACD*)

CORP: Cello Concerto - Alice Neary (*cello*), Royal Scottish National Orch/Ronald Corp (*Dutton Epoch CDLX 7317*)

1:00 Afternoon Requests

DONIZETTI: Una furtiva lagrima, from L'elisir d'Amore - Plácido Domingo (*ten*), Los Angeles

Phil/Carlo Maria Giulini; OFFENBACH: Das Lied vom Kleinzach, from The Tales of Hoffmann - Plácido Domingo (*ten*), Lausanne Pro Arte, Du Brassus, Swiss Romande Orch & Choir/Richard Bonyngé (*DG 415 366*)

VERDI: Ah, fors'è lui, from La Traviata - Angela Gheorghiu (*sop*), Frank Lopardo (*ten*), Royal Opera House Orch/Georg Solti (*Decca 458 274*)

HANDEL: Concerto Grosso in G Op 6/1 - Academy of Ancient Music/Pavlo Beznosiuk (*dir*) (*Wigmore Hall Live WHLIVE 0005*)

SCHUBERT: Mass No 4 in C D452 - Claudia Reinard (*sop*), Christine Wehler (*contralto*), Raimund Mlnarschik (*ten*), Tobias Berndt (*bass*), Immortal Bach Ensemble, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.570764*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BACH: Orchestral Suite No 3 in D BWV1068 - Freiburg Baroque Orch/Petra Müllejans, Gottfried von der Goltz (*dirs*) (*rec 2011*) (*Harmonia Mundi HMC 90 2113.14*)

BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Alexander Melnikov (*fpno*), Isabelle Faust (*vln*), Jean-Guihen Queyras (*cello*) (*rec 2011*) (*Harmonia Mundi HMC 90 2125*)

4:10 Made in New Zealand

NZ performers and composers

BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*Atoll ACD 100*)

Peace song - Toronto Children's Chorus/Elise Bradley, Kathryn Tremills (*pno*) (*Marquis 81439*)

Flute Song for the Birds - Bridget Douglas (*fl*) (Trust MMT 2063-64)

MENDELSSOHN: String Quartet No 2 in A minor Op 13 - New Zealand String Quartet (*Naxos 8.570002*)

5:00 THOMAS: Mignon, Overture - Royal Scottish National Orch/Lance Friedel (*Naxos 8.573418*)

SAINT-SAËNS: Romances for horn & piano, Op 36; Op 67 - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)

D SCARLATTI: Keyboard Sonata in A Kk212 - Murray Perahia (*pno*) (*Sony SK 62785*)

ANON arr Keane/Faulkner: Mouth Music; GUILLAUME: Twa Tanbou - NZ Secondary Students Choir 2013-14/Andrew Withington, Brent Stewart (*drum*) (*Private*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical - Orpheus Chamber Orch (*DG 423 624*)

6:00 ARAÑÉS: Una sarao de la chacona; ANON: Propiñán de Melyor; Baile a finale - Piffaro (*Archiv 453 441*)

RODRIGO: Second movement, Larghetto, from Concierto de Aranjuez - Narciso Yepes (*gtr*), Spanish Radio & Television SO/Odón Alonso (*DG 423 784*)

CITTADINI: Spanish Serenade - Beniamino Gigli (*ten*), unknown orch/Enrico Sivieri (*Testament SBT 1163*)

GRANADOS: Spanish Dance No 5 - Alicia de Larrocha (*pno*) (*Philips 456 883*)

RUIZ DE RIBAYAZ: Españolaes - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

SARASATE: Zapateado Op 23/2 - Itzhak Perlman (*vl*), Samuel Sanders (*pno*) (*EMI CDM 7 63533*)

BIZET: Seguidilla, from Carmen - Elina Garanca (*mezzo*), Roberto Alagna (*ten*), RAI National Orch/Karel Mark Chichon (*DG 477 8776*)

MOMPOU arr Lovelady: Prelude No 5; Cançons i danses: No 7 - Slava Grigoryan, Leonard Grigoryan (*gtrs*) (*ABC Classics 476 6088*)

FALLA: The magic circle; Ritual fire dance, from El Amor Brujo - New Zealand SO/Christian Gansch (*Private*)

7:00 Appointment

Edo de Waart

Edo de Waart's conducting career has taken him from Rotterdam to Hong Kong, Sydney to Santa Fe, and from 2016 to New Zealand as Music Director of the NZSO. During one of his previous visits here, he talked with Christine Argyle (*RNZ*)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(28) Jamie Barton (*mezzo*), Benjamin Appl (*bar*), Choir of the Enlightenment, Orchestra of the Age of Enlightenment/Marin Alsop

BRAHMS: Academic Festival Overture; Alto Rhapsody Op 53; Triumphlied Op 55; Symphony No 1 in C minor Op 68

(recorded in the Royal Albert Hall, London by the BBC)

10:00 Day's End

HAYDN: Keyboard Sonata No 42 in G HobXVI/27 - Tzimon Barto (*pno*) (*Ondine ODE 1154*)

MOZART: String Quartet No 4 in C K157 - Jerusalem Quartet (*Harmonia Mundi HMC 90 2076*)

ANON arr van Eyck: English Nightingale/The Nightingale, from The Flute's Garden of Delight - Erik Bosgraaf (*recorder*) (*Brilliant Classics 93391*)

ALFONSO X EL SABIO: Saltarello; Istampita & Rota, Ciudad Rodrigo - Jordi Savall (*rebec*), Pedro Estevan (darbouka/pandereta/bells) (*Alia Vox ASVA 9907*)

ARENSKY: Variations on a theme by Tchaikovsky Op 35a - Ulster Orch/Alexander Anissimov (*BBC Music BBC MM 276*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Nikolai Lugansky (*pno*), Sinfonia Varsovia/Alexander Vedernikov (Naive AM 212)