

Wednesday 30 September 2015

12:00 Music Through the Night

Disc 1
FEENEY: Cinderella; MULDOWNY: The Brontës; DAVIS: A Christmas Carol - Northern Ballet Theatre Orch/John Pryce-Jones (*Naxos 8.553495*)

1:15 approx - Disc 2

BACH: Goldberg Variations; Preludes & Fugues, in F# minor; in Eb; in Bb minor; in E - Glenn Gould (*pno*) (*CBC PSCD 2007*)

2:20 approx - Disc 3

SCHUMANN: Lieder, Frauenliebe und Leben Op 42; Seiben Lieder von Elizabeth Kulmann zur Erinnerung an die Dichterin Op 104; Gedichte der Königin Maria Stuart Op 153 - Juliane Banse (*sop*), Graham Johnson (*pno*) (*Hyperion CDJ 33103*)

3:35 approx - Disc 4

DVORAK: String Sextet in A Op 48; String Quintet in G Op 77 - Nash Ensemble (*ASV GLD 4011*)

4:55 approx - Disc 5

SALIERI: Symphony in D, Il Giorno Onomastico; Concerto in C for flute, oboe & orchestra; Symphony in D, La Veneziana; Piccola Serenata in Bb - Günther Pohl (*fl*), Otto Winter, Hartmut Festerling (*obs*), Elizabeth Kulenkampff, Wolfgang Braun (*hns*), Gustavo Nuñez (*bsn*), Lukas Consort/Viktor Lukas (*CampionCD 1330*)

6:00 Classic Morning with Rick Young

6:00 ELGAR: Sospiri Op 70 - English CO/Julian Lloyd Webber (*Naxos 8.573250*)

CARBONCHI: Romanesca; GRANATA: Capricci armonici - Rolf Lislevand (*lute*), Bjørn Kjelleny (*colascione*), Thor-Harald Johnsen (*chitarra battente*) (Naive V 5361)

PÄRT: Summa - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 834*)

GRIEG: Homesickness, from Lyric Pieces Book 6 Op 57 - Stephen Hough (*pno*) (*Hyperion CDA 68070*)

GAUBERT: Medailles Antiques - Lisa Friend, Anna Stokes (*fls*), Mark Kinkaid (*pno*) (*Champs Hill CHRCD 073*)

MENDELSSOHN: String Symphony No 3 in E

minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

ARCAS: Jota Aragonesa - Bruce Paine (*gtr*) (*Private Recording 2015*)

7:00 O DAVIS: Skyward - Kerenza Peacock (*vlm*), London SO/Paul Bateman (*Signum SIGCD 411*)

MOZART: March in C K408 - Lang Lang (*pno*) (*Sony 88430 82522*)

HOWELLS: Puck's Minuet, from Two Pieces for small orchestra Op 20 - Royal Scottish National Orch/Ronald Corp (*Dutton Epoch CDLX 7317*)

BEETHOVEN: Variations on Bei Männern welche Liebe fühlen - Inbal Megiddo (*cello*), Jian Liu (*pno*) (*Rattle RAT D035*)

MESSAGER: Le jour sous le soleil béni, from Madame Chrysanthème - Sonya Yoncheva (*sop*), Valencia Comunitat Orch/Frederic Chaslin (*Sony 88875 01720*)

MONTI: Czárdás - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

ANTHEIL: A Jazz Symphony - Oregon Symphony/Carlos Kalmar (*Pentatone PTC 5186 481*)

8:00 Beauty Spot: DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Lyon National Orch/Jun Märkl (*Naxos 8.572296*)

RAVEL trans Friedman: Piece in the form of a Habanera - Stanley Friedman (*tpt*), Bruce Greenfield (*pno*) (*Ode CD ODE 1327*)

VERDI: Di Provenza il mar, from La Traviata - Plácido Domingo (*ten*), Metropolitan Opera Orch/Yannick Nézet-Séguin (*Sony 88843 03160*)

CHOPIN: Barcarolle in F# Op 60 - Nikolai Demidenko (*pno*) (AGPL 1-010)

ROSSINI: La Cenerentola, Overture - Lamoureux Concerts Orch/Roberto Benzi (*Philips 422 272*)

WEINER arr Koncz: Két Tétel - Andreas Ottensamer (*cl*), Leonidas Kavakos, Christoph Koncz (*vlms*), Antoine Tamestit (*vla*), Stephan Koncz (*cello*), Ödön Rácz (*dbass*), Oszkar Ókrós (*cimbalom*) (*DG 481 1409*)

BRIAN: Festal Dance - Royal Scottish National Orch/Martyn Brabbins (*Dutton Epoch CDLX*

7314)

9:00 Composer of the Week

PAUL DUKAS (1865-1935)

Prélude élégiaque sur le nom de Haydn - Olivier Chauzu (*pno*) (*Calliope CAL 9388*)

Alla Gitana - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

Symphony in C - RTE National SO Jean-Luc Tingaud (*Naxos 8.573296*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(31) Alice Coote (*mezzo*), English Consort/Harry Bicket HANDEL: Sta nell'Ircana, from Alcina; Resign thy club, from Hercules; Scherza Infida, from Ariodante; O that I on wings could rise, from Theodora; Ariodante, Ballet Music;

He was despised, from Messiah; Myself I shall adore, from Semele; Se Pieta, from Julius Caesar; Dope Notte, from Ariodante; There in myrtle shades, from Hercules (*recorded in the Royal Albert Hall, London by the BBC*)

11:30 The Works

HINDEMITH: Violin Sonata in E - Tanja Becker-Bender (*vlm*), Péter Nagy (*pno*) (*Hyperion CDA 68014*)

FOOTE: Suite in E Op 63 - Seattle SO/Gerard Schwarz (*Naxos 8.559365*)

12:00 Recent Releases

ELGAR: Chanson de nuit Op 51/1 - English CO/Julian Lloyd Webber (*Naxos 8.573250*)

COLERIDGE-TAYLOR: Clarinet Quintet in F# minor Op 10 - Stephan Siegenthaler (*cl*), Leipzig String Quartet (*CPO 777 905*)

VIVALDI: Violin Concerto in A minor RV356, from L'Estro Armonico Op 3 - Rachel Podger (*vlm/dir*), Brecon Baroque (*Channel CCS SA 36515*)

LANGLAIS: Incantation pour un jour Saint - Benjamin Morris (*org*) (*Signum SIGCD 409*)

1:00 Afternoon Requests

BRUCH: Kol Nidrei - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)

EDWARDS: Marimba Dances - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

TRAD arr Haydn: My ain kind dearie; I'm o'er young to marry yet; Cumberland House; Jamie come try me; The Flower of Edinburgh - Janet Baker (*mezzo*), Yehudi Menuhin (*vlm*), George Malcolm (*hpschd*) (*Testament SBT 1241*)

GLASS: Symphony No 3 - Bournemouth

SO/Marin Alsop (*Naxos 8.559202*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

DUFAY: Mass for Saint James the Greater - Binchois Consort/Andrew Kirkman (*rec 1997*) (*Hyperion CDA 66997*)

BEETHOVEN: Piano Sonata No 9 in E Op 14/1 - Murray Perahia (*pno*) (*rec 2008*) (*Sony 88697 32646*)

4:05 Made in New Zealand

NZ performers and composers

GERSHWIN: Cuban Overture - New Zealand SO/James Judd (*Naxos 8.559107*)

FARQUHAR: Serenade for Strings - NZSO CO (*Manu CD MANU 1550*)

NORMAN: Inception to Infinity - Matthew Marshall (*gtr*), Orchestra Wellington/Kenneth Young (*Private*)

5:00 GLINKA orch Shebalin: Symphony on Two Russian Themes - USSR SO/Yevgeny Svetlanov (*Chant du Monde LDC 278 819*)

MILHAUD: Scaramouche - Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos 8.572278*)

SHOSTAKOVICH: Festive Overture Op 96 - Toulouse Capitole Orch/Tugan Sokhiev (Naive V 5252)

DOHNANYI: Ruralia Hungarica Op 32c - Hagai Shaham (*vlm*), Arnon Erez (*pno*) (*Hyperion CDA 67699*)

6:00 SUPPÉ: Free Spirits, Overture - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)

SOUSA arr Setchell: Liberty Bell - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

HANDEL: Joys of freedom, joys of pow'r, from Hercules - Jayne West (*sop*), Lorraine Hunt Lieberson (*mezzo*), Orch of Emmanuel Music/Craig Smith (*Avie AV 2130*)

J STRAUSS II: At Liberty Polka Op 345 - Slovak State Phil/Christian Pollack (*Marco Polo 8.223244*)

ALWYN: Fancy Free - Ashley Wass (*pno*) (*Naxos 8.570359*)

BERLIOZ: Les Francs-juges, Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)

BATH: Freedom, Brass Band Symphony No 1 - Cory Band/Robert Childs (*Doyen DOY CD 201*)

7:00 Appointment

Song, Mirror of the World
Thirteen programmes that explore classic song, poetry set to music, as a prism for

understanding culture and history
Presented by Thomas Hampson
(9) The Great War and its Echoes
Song proclaims the patriotism that greeted the start of World War I, and the tragedy that followed, as expressed by composers on both sides of the Atlantic. In the unstable years of peace after 1918, we use the lens of song to examine Surrealism, jazz, and the growing influence of mass technology, plus compelling figures like Josephine Baker and Gertrude Stein (*WFMT*)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(32) Bernstein - Stage and Screen

Lucy Schauffer (*mezzo*), Louise Dearman, Scarlett Strallen, Julian Ovenden (*vocalists*), Maida Vale Singers, John Wilson Orch/John Wilson

BERNSTEIN: Opening scene: I feel like I'm not out of bed yet/New York, New York; Lonely Town/Pas de deux; I can cook too, from On the Town; The President Jefferson Sunday Luncheon Party March, from 1600 Pennsylvania Avenue; A little bit in love; A hundred easy ways to lose a man, from Wonderful Town; On the Waterfront, Symphonic Suite; Overture; The best of all possible worlds; I am easily assimilated; Eldorado; Glitter and be gay, from Candide; Dance at the gym; Maria; Officer Krupke, from West Side Story; What a movie, from Trouble in Tahiti; Dream with me, from Peter Pan; Make our garden grow, from Candide; America, from West Side Story (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

SCHUBERT orch Davidson: Arpeggione Sonata in A minor D821 - Patricia Pollett (*vla*), Queensland Phil/Werner Andreas Albert (*Tall Poppies TP 084*)

LOCATELLI: Flute Sonata in G in double canon Op 2/12 - Stephen Preston, Nicholas McGegan (*transverse fls*), Christopher Hogwood (*hpschd*), Anthony Pleeth (*cello*) (Oiseau-Lyre 436 191)

HAYDN: Symphony No 26 in D minor, Lamentation - Orch of the Age of Enlightenment/Frans Brüggen (*Philips 473 015*)

GÄL: Trio in F# minor Op 104 - Ensemble Epomeo (*Avie AV 2259*)