

## Thursday 1 October 2015

### 12:00 Music Through the Night

Disc 1  
BORODIN: In the Steppes of Central Asia; Symphonies, No 1 in Eb; No 2 in B minor - Royal Phil/Vladimir Ashkenazy (*Decca 436 651*)  
**1:10** approx - Disc 2  
KREISLER: La Gitana; TARTINI: Andante, from Violin Concerto in A D96; TCHAIKOVSKY: Sérénade Mélancolique; BRAHMS: Scherzo, from FAE Sonata in C minor; SCHUMANN: Third movement, Intermezzo, from Violin Sonata in A minor WoO27; CHOPIN: Nocturne in C# minor Op posth; ELGAR: Salut d'amour; GLUCK: Melody, from Orpheus and Euridice; BLOCH: Nigun, from Baal Shem; MASSENET: Méditation, from Thaïs; SARASATE: Playera Op 23/1; RACHMANINOV: Vocalise Op 34/14; KREISLER: Caprice viennois Op 2; DEBUSSY trans Heifetz: Beau Soir - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)  
**2:20** approx - Disc 3

We'll Keep a Welcome: The Welsh Album - Bryn Terfel (*bar*); Black Mountain Chorus, Risca Male Choir, Orch of the Welsh National Opera, Meinir Heulyn, Katherine Thomas (*harps*), Bryan Davies (*pno/org*) (*DG 463 593*)  
**3:40** approx - Disc 4  
GRIEG: Violin Sonatas, No 1 in F Op 8; No 2 in G Op 13; No 3 in C minor Op 45 - Dong-Suk Kang (*vln*), Roland Pöntinen (*pno*) (*BIS CD 647*)  
**4:50** approx - Disc 5

17th Century Music from the Publications of John Playford - David Douglass (*vln*), Paul O'Dette (*theorbo*), Andrew Lawrence-King (*harps*) (*Harmonia Mundi HMU 90 7186*)

### 6:00 Classic Morning with Rick Young

**6:00** VIVALDI: Violin Concerto in D RV204 - Francesco Cerrato (*vln/dir*), Armoniosa (Dabringhaus & Grimm MDG 901 1885)

DOHNÁNYI: First movement, March: Allegro moderato, from Humoresques in the form of a suite Op 17 - Martin Roscoe (*pno*) (*Hyperion CDA 67932*)

RAMEAU: Air tendre pour les Muses, from Le temple de la gloire - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

TCHAIKOVSKY: Dance of the Sugar Plum Fairy, from The Nutcracker - Berlin Phil/Herbert von Karajan (*DG 457 357*)

ROSSINI: Serenata in Eb - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

HINDEMITH: Suite of French Dances - Tasmanian SO/Werner Andreas Albert (*CPO 999 301*)

**7:00** MAURER: Three Pieces - Center City Brass Quintet (*Collins Classics 14892*)

GRÉTRY: L'ami de la maison, Overture - Brittany Orch/Stefan Sanderling (*ASV CD DCA 1095*)

MOSZKOWSKI: Caprice Espagnol Op 37 - Benjamin Grosvenor (*pno*) (*Private*)

TCHAIKOVSKY arr Lasca: Second movement, Scherzo, from Souvenir d'un lieu cher - Janine Jansen (*vln*), Mahler CO/Daniel Harding (*Decca 478 0651*)

STANFORD: The blue bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

KARAINDROU: Ulysses' Theme, Litany, from Ulysses' Gaze - Kim Kashkashian (*vla*), Andreas Tsekouras (*accordion*), String Orch/Leftieris Chalkiadakis (*ECM 1570*)

RAVEL: Menuet antique - Stuttgart Radio SO/Stéphane Denève (Hänssler CD 93.325)

**8:00** Beauty Spot: MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Emily Beynon (*fl*), Catherine Beynon (*harp*), BBC National Orch of Wales/Thierry Fischer (*BBC Music MM 354*)

ELGAR: Gavotte - Marat Bisengaliev (*vln*), Benjamin Frith (*pno*) (*Black Box BBM 1016*)

SIBELIUS: Suite champêtre Op 98b - English String Orch/William Boughton (Nimbus NI 7716/7)

WHITACRE: October - Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)

PAISIELLO: Il Barbiere di Siviglia, Overture -

Haydn Philharmonia/Ezio Rojatti (*Nuova Era 6726*)

ANON: Folias criollas - Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)

MARQUEZ: Conga del fuego nuevo - Simón Bolívar SO/Gustavo Dudamel (*DG 479 0069*)

### 9:00 Composer of the Week

PAUL DUKAS (1865-1935)

Piano Sonata in Eb minor - Olivier Chauzu (*pno*) (*Calliope CAL 9388*)

### 10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes (33) Nikolai Lugansky (*pno*), St Petersburg Phil/Yuri Temirkanov

TCHAIKOVSKY ed Temirkanov: Francesca da Rimini; RACHMANINOV: Piano Concerto No 2 in C minor Op 18; RIMSKY-KORSAKOV: Scheherazade Op 35 (*recorded in the Royal Albert Hall by the BBC*)

### 12:00 Recent Releases

SIBELIUS: Six Songs Op 50 - Camilla Tilling (*sop*), Paul Rivinius (*pno*) (*BIS SACD 2154*)

TELEMANN: Overture; Rigaudon; Combattans, from Polish Partita - Amadeus Guitar Duo (*Naxos 8.573439*)

MOZART: Piano Sonata No 12 in F K332 - Grigory Sokolov (*pno*) (*DG 479 4342*)

### 1:00 Afternoon Requests

SCHUBERT: Five Songs from Winterreise, Gute Nacht; Die Wetterfahne; Gefrorene Tränen; Erstarrung; Der Lindenbaum - Dietrich Fischer-Dieskau (*bar*), Gerald Moore (*pno*) (*DG 415 187*)

LASSUS: Three French Madrigals, La nuit froide et sombre; Quand mon mari vient; Toutes les nuits - King's Singers (*EMI CDC 7 49158*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Grigory Sokolov (*pno*), USSR SO/Neeme Järvi (*Melodiya 74321 40721*) (Box 123, Wellington or concert@radionz.co.nz)

### 2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

### 3:00 Classic Afternoons with David Morriss

CD Masters  
Classic performances from the back catalogue

WALTON: As You Like It, Suite - London Phil Choir & Orch/Carl Davis (*rec 1986*) (*EMI CDC 7 47944*)

Henry V, Scenes from the film - Laurence Olivier (*speaker*), Philharmonia Chorus & Orch/William Walton (*rec 1946*) (*EMI CDM 5 65007*)

**4:00** Made in New Zealand

NZ performers and composers  
HAYDN: Keyboard Sonata No 51 in Eb HobXVI/38 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

JANÁČEK arr Breiner: The Excursions of Mr Broucek, Suite - New Zealand SO/Peter Breiner (*Naxos 8.570555*)

**5:00** HANDEL: Where'er you walk, from Semele - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)

DAMASE: Sicilienne variée - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

MASSENET: Meditation, from Thaïs - Itzhak Perlman (*vln*), Abbey Road

Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

MENDELSSOHN: For he shall give his angels charge over thee, from Elijah - Estonian Phil Chamber Choir/Daniel Reuss (*Ondine ODE 1201*)

DEBUSSY: Jardins sous la pluie, from Estampes - Cécile Ousset (*pno*) (*Berlin Classics 1345 BC*)

C CHAMPAGNE: Danse villageoise - Quebec Conservatory of Music/Jacques Lacombe (*Bell CD 1993*)

GRAHAM: Brillante - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

**6:00** UNGAR orch Ellisor: Ashokan Farewell - Jay Ungar (*vln*), Molly Mason (*gtr*), Nashville CO/Paul Gambriell (*EMI 3 82225*)

MAXWELL DAVIES arr Eriksson: Farewell to Stromness - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

BACH: Wachet auf, ruft uns die Stimme, from Cantata No 140, Wachet auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

HUME: Loves farewell - Jordi Savall (*bass viol*) (Auvidis Astrée ES 9919)

BERTALI arr Pluhar: Chiacona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

M HAYDN: Bassoon Concerto in Bb - Makiko Kurabayashi (*bsn*), Salzburg Hofmusik/Wolfgang Brunner (*CPO 777 538*)

SQUIRE: Dream Bird - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

ELGAR: May Song - New Zealand SO/James Judd (*Naxos 8.557577*)

CHOPIN: Waltz in Ab Op 69/1, L'adieu - Agustin Anievas (*pno*) (*EMI CDZ 7 62602*)

HAYDN: Fourth & Fifth movements, Finale: Presto; Adagio, from Symphony No 45 in F# minor, Farewell - English Concert/Trevor

Pinnock (*dir*) (*Archiv 463 731*)

### **7:00 Appointment**

Wagner and Hotels

John Drummond points out that hotels feature in three crucial moments of Wagner's life

(3) In Stuttgart he tried to avoid meeting the person who actually offered him permanent employment with the King of Bavaria (*RNZ*)

WAGNER: Prelude to Act 1; Good Friday Music, from Parsifal - Hallé Orch/Mark Elder (Hallé CD HLL 7517)

### **8:00 Music Alive**

Direct from the Auckland Town Hall

Elijah Sakakushev-von Bismarck (*cello*), Auckland Philharmonia/Giordano Bellincampi  
STRAVINSKY: The Firebird Suite (*1919 version*);  
STRAUSS: Romance in F Op 13; RESPIGHI:

Adagio with Variations

(*interval*)

BEETHOVEN: Symphony No 4 in Bb Op 60 (*RNZ*)

### **10:00 Day's End**

EWAZEN: Sinfonia for strings - International Sejong Soloists/Hyo Kang (*dir*) (*Albany TROY 577*)

SILVESTROV: Bagatelle No 1 - Valentin

Silvestrov (*pno*) (*ECM 1988*)

Alleluia - Kiev Chamber Choir/Mykola

Hobdych (*ECM 2117 (476 3316)*)

TAILLÉFERRE: Concertino - Gillian Benet (*harp*), Women's Phil/JoAnn Falletta (Koch 3-7169)

SCHUMANN: Five Pieces in Folk Style Op 102 - Torleif Thedéen (*cello*), Roland Pöntinen (*pno*) (*BIS CD 1076*)

KORNGOLD: String Quartet No 2 in Eb Op 26 - Flesch Quartet (*ASV CD DCA 1035*)