

Sunday 4 October 2015

12:00 Music Through the Night

Disc 1

ELGAR: The Spanish Lady; Sketches from Symphony No 3 - Keith Swallow (*pno*), BBC Scottish SO/Anne Manson, BBC Phil/Yan Pascal Tortelier (*BBC Music MM38 Volume IV No 2*)

1:15 approx - Disc 2

BESSER arr Bravura: Turn; Stretto and Round; Mitzvah Round; Shimmering Stillness; M ADAMS: Floating; BESSER arr Bravura: Five New York Tone Rows 2003; Solemnity; Resolution; Gamjam IV - Bravura (*Rattle RAT D013*)

2:15 approx - Disc 3

DELIUS: Sea Drift; Songs of Farewell; Songs of Sunset - Sally Burgess (*mezzo*), Bryn Terfel (*bar*), Waynflete Singers, Southern Voices, members of the Bournemouth Symphony Chorus, Bournemouth SO/Richard Hickox (*Chandos CHAN 9214*)

3:30 approx - Disc 4

LISZT: Ave Maria; Ave Maris Stella; Invocation; Hymne du Martin; Hymne de la nuit; Harmonies Poétique et Religieuses - Leslie Howard (*pno*) (*Hyperion CDA 66421*)

4:50 approx - Disc 5

RESPIGHI: Fountains of Rome; The Birds; Pines of Rome - BBC National Orch of Wales/Tadaaki Otaka, BBC Phil/Patrick Thomas (*BBC Music BBC MM 277*)

6:00 Sanctuary

DURUFLÉ: Pie Jesu, from Requiem - Felicity Palmer (*sop*), Rod McGrath (*cello*), London SO/Richard Hickox (*Decca 448 687*)

BACH: Allemande, from Cello Suite No 6 in D BWV1012 - Steven Isserlis (*cello*) (*Hyperion CDA 67541/2*)

RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

BACH: Cantata No 96, Lord Christ, the only Son of God (*written for the 18th Sunday after Trinity*) - Yukari Nonoshita (*sop*), Timothy Kenworthy-Brown (*countertenor*), Makoto Sakurada (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1401*)

RUTTER: Pie Jesu, from Requiem - Elin Manahan Thomas (*sop*), Choir of Clare College, Cambridge, City of London Sinfonia/Timothy Brown (*Naxos 8.557130*)

Loving shepherd of thy sheep - Caroline Ashton (*sop*), Cambridge Singers/John Rutter (*Collegium COL CD 113*)

GRIEG: In heav'n above; God's son has set me free, from Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1661*)

A LLOYD WEBBER: Pie Jesu, from Requiem - Barbara Bonney (*sop*), Anthony Way (*treble*), Choir of Uppingham School, English Sinfonia/Neil Page, Daniel Phillips (*org*) (*Decca 468 818*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Karlheinz Zoeller (*fl*), Berlin Phil/Herbert von Karajan (*DG 419 406*)

MIYAGI: Haru no umi - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)

PUCCHINI: Flower Duet, from Madame Butterfly - Mirella Freni (*sop*), Christa Ludwig (*mezzo*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)

MACDOWELL: To a wild rose, from Woodland Sketches - New London Orch/Ronald Corp (*Hyperion CDA 67067*)

LISZT: Les jeux d'eau à la Villa d'Este - François-René Duchâble (*pno*) (*Virgin 3 63278*)

SMETANA: Vltava, from Má Vlast - London SO/Colin Davis (*LSO Live LSO 0516*)

9:00 The Castles

Ronald and Zillah Castle's Sweet Compulsion The vast Castle collection of early and unique instruments and music began in the 1930s. It was kept in three adjoining villas in Wellington until Zillah Castle's death in 1997. Shelley Wilkinson takes us to the capital to find out more about the influence in New Zealand a brother and sister had on a global resurgence of interest in early music, and touches on Ronald and Zillah Castle's sweet compulsion (*RNZ*)

10:00 A Classical Collection

Five programmes

At home, David Morriss has some real treasures in his record collection. He shares with us a personal selection of the rare, the exquisite and the sometimes astounding (2) (*RNZ*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

SHOSTAKOVICH: Passacaglia, from Lady Macbeth of Mtsensk - Boston SO/Andris

Nelsons (*DG 479 5059*)

SCHUMANN: Piano Trio No 2 in F Op 80 - Isabelle Faust (*vln*), Jean-Guihen Queyras (*cello*), Alexander Melnikov (*fpo*) (*Harmonia Mundi HMC 90 2198*)

LASSUS: Confitemini Domino; Dixit Joseph undecim fratribus suis; Fallax gratia - Cinquecento (*Hyperion CDA 68064*)

1:00 Vintage Years

CHOPIN: Ballade No 2 in F Op 38 - Artur Rubinstein (*pno*) (*rec 1959*) (*RCA RCD1-7156*)

SCHUBERT: An Sylvia D891; Romance, from Rosamunde D797 - Elisabeth Schwarzkopf (*sop*), Gerald Moore (*pno*) (*rec 1956*) (*EMI CDH 5 66084*)

BRAHMS: Sapphic Ode Op 94/4; Ständchen Op 106/1 - Hans Hotter (*bar*), Gerald Moore (*pno*) (*rec 1956*) (*EMI CDH 7 63198*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Friedrich Gulda (*pno*), London Phil/Adrian Boult (*rec 1954*) (*Philips 456 820*)

2:00 The Sunday Feature

Douglas, The Landscape of a New Zealand Composer

A 10-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth on 2 November 1915 (7) Relationships (*RNZ*)

3:00 Young New Zealand

2015 New Zealand Community Trust Chamber Music Contest National semi-final Two programmes (2) BACEWICZ: Quartet for four violins - Briosio 4

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Trio Glivenko

BEETHOVEN: First movement, Poco adagio-Allegro, from String Quartet in Eb Op 74, Harp - Amici Quartet

ARNOLD: Suite Bourgeoise - Cube SMETANA: First movement, Moderato assai, from Piano Trio in G minor Op 15 - Vazin Trio

G GOODWIN: Diffusion for Sax Quartet - Papricca (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:40 Young Love

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture (*original 1869 version*) - Russian National Orch/Vladimir Jurowski (*PentaTone PTC 5186 330*)

5:00 New Horizons

Ten programmes

(4) With William Dart (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season A selection of live operatic performances

recorded by some of the world's major public broadcasters

DONIZETTI: Maria Stuarda, a tragic opera in two acts

Maria Stuarda..... Joyce DiDonato
Elisabetta..... Silvia Tro Santafé
Anna..... Ana Tobella
Roberto..... Javier Camarena
Lord Cecil..... Vito Priante

Talbot..... Michele Pertusi
Gran Teatro del Liceu Chorus & SO/Maurizio Benini (*recorded in Gran Teatro del Liceu, Barcelona by Spanish Radio*)

9:00 From the New Zealand Collection

BRAHMS: Violin Sonata No 2 in A Op 100 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

LILBURN: Allegro for Strings - NZSO CO/Donald Armstrong (*dir*) (Koch International 3-7260)

DOMENICONI: Koyunbaba - John Couch (*gtr*) (*John Couch JB 1000*)

L MOZART: Sinfonia pastorale in G - Edward Allen (*horn*), NZSO CO/Donald Armstrong (*Naxos 8.553347*)

10:00 Day's End

RUBBRA: Improvisations on Virginal Pieces by Giles Farnaby - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)

HUMMEL: Bassoon Concerto in F - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

RAVEL: Valses nobles et sentimentales - Cleveland Orch/Pierre Boulez (*DG 449 213*)

11:00 CASTELNUOVO-TEDESCO: Prelude & Fugues, No 17 in B; No 18 in F# minor, from The Well-Tempered Guitars Op 199 - Andrea Pace, Cristiano Poli Cappelli (*gtrs*) (*Brilliant Classics 94833*)

CANTELOUBE: Suite, Dans la montagne - Philippe Graffin (*vln*), Pascal Devoyon (*pno*) (*Hyperion CDA 67427*)

PAULUS: The Day is Done; TICHEL: There Will Be Rest - Vox Humana/David Childs (*Naxos 8.572511*)