

Monday 5 October 2015

12:00 Music Through the Night

Disc 1

JC BACH: Adriano in Siria, Overture;
Symphony in Eb for double orchestra Op
18/1; Symphony in G minor Op 6/6; Sinfonia
Concertante in C; Symphony in D Op 18/4 -
Rachel Brown (*fl*), Frank de Bruine (*ob*), David
Watkin (*cello*), Academy of Ancient
Music/Simon Standage (*vl*/dir) (*Chandos
CHAN 0540*)

1:05 approx - Disc 2

GERSHWIN: Fascinating' rhythm; WALLER: Ain't
misbehavin'; ELLINGTON: Solitude; JOHNSON:
The mule walk; GERSHWIN: That certain
feeling; GOTTSCHALK: Bamboula; BLOOM:
Spring fever; COWELL: Woof I; Woof II;
NANCARROW: Player Piano Study No 6;
GERSHWIN: Clap yo' hands; Promenade;
POWELL: Dusk in Sandi; BLOOM: Silhouette;
BEIDERBECKE: Candlelights; MORTON:
Mamanita; JOPLIN: Magnetic Rag;
CERVANTES: Por que, eh?; GOTTSCHALK:
Columbia; GERSHWIN: The man I love;
GRAINGER: In Dahomey; WALLER: Squeeze
me; CONFREY: Kitten on the keys - Alan
Feinberg (*pno*), Daniel Druckman (*marimba*)
(*Argo 444 457*)

2:20 approx - Disc 3

STRAUSS arr Rosser: Also Sprach Zarathustra;
LASSUS: Matona mia cara; MONTEVERDI: Si
ch'io vorrei morire; A RITCHIE: As long as
time; VAUGHAN WILLIAMS: The Cloud-capp'd
Towers; MORTON: L'homme armé; BYRD:
Though Amaryllis Dance; DEBUSSY: Dieu!
Qu'il la fait bon regarder!; LEHRER arr
Marshall: I hold your hand in mine; GLOVER-
KIND arr Carter: I do like to be beside the
seaside; BARBER: To be sung on the water;
TRAD arr Vaughan Williams: The lover's
ghost; HAMMOND/HAZELWOOD arr Knight:
I'm a train; PEARSELL: Great God of love;
BARBER: Agnus Dei; HAMILTON: Three
Spirituals; ELGAR: There is sweet music - Viva
Voce/John Rosser (*Viva Voce ACD 901*)

3:30 approx - Disc 4

MARAI: Suites, in Bb; in G minor; in F -
Quadro Hotteterre (Teldec 9031-77617)

4:45 approx - Disc 5

PROKOFIEV: Divertimento Op 43; Andante,
from Piano Sonata No 4; Symphonic Song Op
57; The Prodigal Son Op 46 - Scottish
National Orch/Neeme Järvi (*Chandos CHAN*

8728)

6:00 Classic Morning with Rick Young

6:00 SHOSTAKOVICH: Ballet Suite No 1 -
Russian SO/Mark Gorenstein (*Harmonia
Mundi RUS 788164*)

KREISLER: Liebesleid; Liebesfreud;
Polichinelle - Jack Liebeck (*vl*), Katya
Apekisheva (*pno*) (*Hyperion CDA 68040*)

SATIE orch Debussy: Gymnopédie No 1 - New
Zealand SO/James Sedares (*Universal 399 878*)

BACH: Violin Sonata No 2 in A BWV1015 -
James Ehnes (*vl*), Luc Beauséjour (*hpschd*)
(*Analekta AN 2 9829*)

WAGNER: Siegfried's Rhine Journey, from
Götterdämmerung - New Zealand SO/Pietari
Inkinen (*EMI 4 57817*)

7:00 ARNE: Overture No 2 in A, from Eight
Overtures in eight parts - Collegium Musicum
90/Simon Standage (*Chandos CHAN 0722*)

TCHAIKOVSKY: Pezzo Capriccioso in B minor
Op 62 - Alexander Ivashkin (*cello*), Ingrid
Wahlberg (*pno*) (*Manu CD MANU 1426*)

PONCHIELLI: Dance of the Hours, Ballet
Music from La Gioconda - BBC
Phil/Gianandrea Noseda (*Chandos CHAN
10634*)

GERSHWIN arr Arnold: Summertime, from
Porgy & Bess - Karen Geoghegan (*bsn*), Opera
North Orch/Benjamin Wallfisch (*Chandos
CHAN 10477*)

SCHUMANN: Romance in F# Op 28/2 -
Imogen Cooper (*pno*) (*Chandos CHAN 10841*)

LINCKE: Glow Worm Idyll, from Lysistrata -
New London Orch/Ronald Corp (*Hyperion CDA
66794*)

8:00 Beauty Spot: RHEINBERGER arr Cullen:
Cantilena, from Organ Sonata No 11 in D
minor - Julian Lloyd Webber (*cello*), Royal
Phil/James Judd (*Philips 462 588*)

WEBERN: Slow movement - Carmina Quartet
(*Denon CO 79462*)

BRUCH: Third movement, Finale, Allegro
energico, from Violin Concerto No 1 in G
minor Op 26 - Sarah Chang (*vl*), Dresden
Phil/Kurt Masur (*EMI 9 67004*)

CRUSELL: Introduction & Variations on a
Swedish Air Op 12 - Thea King (*cl*), London

SO/Alun Francis (*Hyperion CDA 66022*)

J PARRY: Mfanwy - Buzz Newton (*euphonium*),
Ingrid Bauer (*harp*) (*Rata RT 028*)

DELIUS: Sleigh Ride - Royal Phil/Thomas
Beecham (*EMI CDS 7 47509*)

9:00 Composer of the Week

Roger Lloyd introduces our Composer of the
Week, ARNOLD BAX (1883-1953) (*RNZ*)

The fairies - Ian Partridge (ten), Michael
Dussek (pno) (*Dutton CDLX 7136*)

In the Faery Hills - BBC Phil/Vernon Handley
(*Chandos CHAN 10362*)

**10:00 Weekday Classics with Clarissa
Dunn**

BERLIOZ: King Lear Overture Op 4 - Basel
SO/Ivor Bolton (*Solo Musica SOB 08*)
ELGAR: Violin Concerto in B minor Op 61 - Ida
Haendel (*vl*), CBSO/Simon Rattle (*Testament
SBT 1444*)

RACHMANINOV: Symphony No 1 in D minor
Op 13 - St Petersburg Phil/Mariss Jansons
(*EMI 5 00885*)

12:00 Recent Releases

BRITTEN: Festival Te Deum Op 32 - Julia
Sinclair (*sop*), Choir of Jesus College,
Cambridge/Mark Williams, Benjamin Morris
(*org*) (*Signum SIGCD 409*)

STENHAMMAR: Symphony No 2 in G minor
Op 34 - BBC Scottish SO/Hannu Lintu (*BBC
MM 388*)

1:00 Afternoon Requests

STRAUSS: Cäcilie; Morgen!; Ruhe, meine
Seele, from Four Songs Op 27 - Jessye
Norman (*sop*), Leipzig Gewandhaus Orch/Kurt
Masur (*Philips 411 052*)

ALKAN: Grande Sonate, Les Quatre Ages, Op
33 - Marc-André Hamelin (*pno*) (*Hyperion CDA
66794*)

J WILLIAMS: Schindler's List theme - Tasmin
Little (*vl*), New World Phil/Iain Sutherland
(*EMI 5 65808*)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

**3:00 Classic Afternoons with David
Morriss**

CD Masters
Classic performances from the back
catalogue

JANÁČEK: String Quartet No 2, Intimate
Letters - Emerson String Quartet (*rec 2008*)
(*DG 477 8093*)

MOZART: Ah! se il crudel periglio, from Lucio
Silla, Act 2; Der Hölle Rache, from The Magic
Flute - Patricia Petibon (*sop*), Concerto
Cologne/Daniel Harding (*rec 2008*) (*DG 477
7468*)

TRAD arr Flower: The Drunken Sailor; Wild
Mountain Thyme - Sharon Isbin (*gtr*) (*rec 2008*)
(*Sony 88697 45456*)

WHITACRE: Sleep - Eric Whitacre Singers,
Laudibus/Eric Whitacre (*rec 2010*) (*Decca 274
3209*)

4:00 Made in New Zealand

NZ performers and composers
MCLEOD: Cambridge Suite - New Zealand
SO/Kenneth Young (*RNZ*)

RAVEL: Violin Sonata in G - Natalia Lomeiko
(*vl*), Olga Sitkovetsky (*pno*) (*Trust TRI 3003*)

CHOPIN: Ballade No 4 in F minor Op 52 -
Michael Houstoun (*pno*) (*RNZ*)

VAUGHAN WILLIAMS: Third movement,
Romanza, from Symphony No 5 in D - New
Zealand SO/James Sedares (*RNZ*)

5:00 KABALEVSKY: Colas Breugnon, Overture
- BBC Phil/Vassily Sinaisky (*Chandos CHAN
10052*)

FALLA: Pantomime, from El Amor Brujo -
Angèle Dubeau (*vl*), La Pietà (*Analekta AN 2
8723*)

PROKOFIEV: Romeo & Juliet, from Romeo &
Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)

ALBENIZ arr Karin Schaupp: Asturias, from
Spanish Suite Op 47 - Karin Schaupp (*gtr*)
(*Warner 3984 23306*)

PAGANINI arr M Nakariakov: Moto perpetuo
in C Op 11 - Sergei Nakariakov (*tpt*), Alexander
Markovich (*pno*) (*Teldec 4509 94554*)

DVORÁK: Rondo in G minor Op 94 - Alisa
Weilerstein (*cello*), Anna Polonsky (*pno*) (*Decca
478 5705*)

BEETHOVEN: Romance No 1 in G Op 40 -
Lorenzo Gatto (*vl*), Pelléas CO/Benjamin
Levy (*Zig Zag ZZT 354*)

6:00 GRIFFES: The White Peacock Op 7/1 -
Buffalo PO/JoAnn Falletta (*Naxos 8.559164*)

SCHUBERT: Die Taubenpost, from
Schwanengesang - Ian Bostridge (*ten*),
Antonio Pappano (*pno*) (*EMI 2 42639*)

STRAVINSKY: The Firebird Suite, Finale - BBC
National Orch of Wales/Thomas Søndergård
(*BBC MM 381*)

SAMMONS: The Faithful Bird - Paul Barritt
(*vl*), Catherine Edwards (*pno*) (*Hyperion CDA
67096*)

SAEVERUD: Small Bird Waltz Op 18/2 -
Stavanger SO/Ole Kristian Ruud (*BIS CD 1032*)

GRIEG: A swan, from Six Songs Op 25 -
Camilla Tilling (*sop*), Paul Rivinius (*pno*) (*BIS
SACD 2154*)

SAINT-SAËNS: The Swan, from Carnival of the
Animals - Johannes Moser (*cello*), Stuttgart
Radio SO/Fabrice Bollon (Hänssler CD 93.222)

PRUDEN: Flight of the Albatross - Tessa

Petersen (*vln*), John van Buskirk (*pno*) (*Ode CD MANU 5141*)

WAGNER: Arrival at the Black Swans - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

HANDEL: Organ Concerto in F HWV295 - Matthias Kirschnerleit (*pno*), Neuss German Chamber Academy/Lavard Skou-Larsen (*CPO 777 854*)

7:00 Appointment

Montserrat Caballé

The most famous weapon in her vocal armoury is her immaculately controlled pianissimo - that big voice could be fined down to a sliver, poised, perfectly even and tender (*Gramophone*)

Roger Flury and Des Wilson look at the life and music of the Spanish soprano, winner of the Gramophone Lifetime Achievement Award 2007 (*RNZ*)

8:00 Music Alive

Baiba Skride (*vln*), New Zealand SO/Simone Young

SIBELIUS: Violin Concerto in D minor Op 47;

BRUCKNER: Symphony No 8 in C minor
(*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:20 Day's End

POULENC: Sextet for piano & winds - Clifford Benson (*pno*), William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell (*cl*), Rachel Gough (*bsn*), Richard Watkins (*hn*) (*Cala CACD 1018*)

GLAZUNOV: Concerto ballata for cello & orchestra - Jamie Walton (*cello*), Royal Phil/Okko Kamu (*Signum SIGCD 407*)

HERSCHEL: Symphony No 13 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

BEETHOVEN: Piano Trio No 2 in G Op 1/2 - Canterbury Trio (*RNZ*)